

Planet Of Slums

Jean-Claude Bolay, Jérôme Chenal, Yves Pedrazzini

Planet of Slums Mike Davis, 2006 Celebrated urban theorist lifts the lid on the effects of a global explosion of disenfranchised slum-dwellers. According to the United Nations, more than one billion people now live in the slums of the cities of the South. In this brilliant and ambitious book, Mike Davis explores the future of a radically unequal and explosively unstable urban world. From the sprawling barricadas of Lima to the garbage hills of Manila, urbanization has been disconnected from industrialization, even economic growth. Davis portrays a vast humanity warehoused in shantytowns and exiled from the formal world economy. He argues that the rise of this informal urban proletariat is a wholly original development unforeseen by either classical Marxism or neoliberal theory. Are the great slums, as a terrified Victorian middle class once imagined, volcanoes waiting to erupt? Davis provides the first global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor. He surveys Hindu fundamentalism in Bombay, the Islamist resistance in Casablanca and Cairo, street gangs in Cape Town and San Salvador, Pentecostalism in Kinshasa and Rio de Janeiro, and revolutionary populism in Caracas and La Paz. *Planet of Slums* ends with a provocative meditation on the war on terrorism as an incipient world war between the American empire and the slum poor.

Planet of Slums Mike Davis, 2006

Planet of Slums Mike Davis, 2017

Body Parts on Planet Slum Lisa Beljuli Brown, 2011 Based on a year's research from within a Brazilian slum, this study follows a series of unemployed women who watch up to six hours of telenovelas a day, often in the midst of arduous physical labour in the home. The women suffer in relation to their bodies, but simultaneously invest in a masochistic glorification of suffering that links their lives to the soap operas, revealing disturbing valuations of the female body that traverse reality and fiction. Through its exploration of this daily integration of real suffering and fictional glamour and wealth, 'Body Parts on Planet Slum' reveals how fantasy and social exclusion can together induce a form of psychological survivalism, enabling these women to reconfigure the central features of their existence - their suffering, pleasure, sexuality and embodiment.

The Invisible Houses Gonzalo Lizarralde, 2014-10-30 Winner of the ACSA/AIA Housing Design Education Award! There is an increased interest among architects, urban specialists and design professionals to contribute to solve the housing problem in developing countries. *The Invisible Houses* takes us on a journey through the slums and informal settlements of South

Africa, India, Colombia, Honduras, El Salvador, Cuba, Haiti and many other countries of the Global South, revealing the challenges of, and opportunities for, improving the fate of millions of poor families. Stressing the limitations of current approaches to housing development, Gonzalo Lizarralde examines the short-, mid- and long-term consequences of housing intervention. The book covers – among others – the issues of planning, design, infrastructure and project management. It explains the different variables that need to be addressed and the causes of common failures and mistakes, while outlining successful strategies based on embracing a sustained engagement with the complexity of processes that are generally invisible.

Free Culture and the City Alberto Corsín Jiménez, Adolfo Estalella, 2023-02-15 Free Culture and the City examines how and why free software spread beyond the world of hackers and software engineers and became the basis for an urban movement now heralded by scholars as a model for emulation. By the late 1990s, digital activists embraced a philosophy of free software and free culture in order to take control over their cities and everyday lives. Free culture, previously tethered to the digital realm, was cut loose and used to reclaim and resculpt the city. In Madrid the effects were dramatic. Common sights in the city were abandoned as industrial factories turned into autonomous social centers, urban orchards, guerrilla architectural camps, or community hacklabs. Drawing on two decades of ethnographic and historical work with free culture collectives in Madrid, Free Culture and the City shows how, in its journey from the digital to the urban, the practice of liberating culture required the mobilization of, and alliances between, public art centers, neighborhood associations, squatted social centers, hackers, intellectual property lawyers, street artists, guerrilla architectural collectives, and Occupy assemblies.

Blessed Unrest Paul Hawken, 2007 One of the world's most influential environmentalists reveals a worldwide grassroots movement of hope and humanity Blessed Unrest tells the story of a worldwide movement that is largely unseen by politicians or the media. Hawken, an environmentalist and author, has spent more than a decade researching organizations dedicated to restoring the environment and fostering social justice. From billion-dollar nonprofits to single-person causes, these organizations collectively comprise the largest movement on earth. This is a movement that has no name, leader, or location, but is in every city, town, and culture. It is organizing from the bottom up and is emerging as an extraordinary and creative expression of people's needs worldwide. Blessed Unrest explores the diversity of this movement, its brilliant ideas, innovative strategies, and centuries-old history. The culmination of Hawken's many years of leadership in these fields, it will inspire, surprise, and delight anyone who is worried about the direction the modern world is headed. Blessed Unrest is a description of humanity's collective genius and the unstoppable movement to re-imagine our relationship to the environment and one another. Like Hawken's previous books, Blessed Unrest will become a classic in its field— a touchstone for anyone concerned about our future.

Learning from the Slums for the Development of Emerging Cities Jean-Claude Bolay, Jérôme Chenal, Yves

Pedrazzini, 2016-07-29 This book deals with slums as a specific question and a central focus in urban planning. It radically reverses the official version of the history of world cities as narrated during decades: slums are not at the margin of the contemporary process of urbanization; they are an integral part of it. Taking slums as its central focus and regarding them as symptomatic of the ongoing transformations of the city, the book moves to the very heart of the problem in urban planning. The book presents 16 case studies that form the basis for a theory of the slum and a concrete development manual for the slum. The interdisciplinary approach to analysing slums presented in this volume enables researchers to look at social and economic dimensions as well as at the constructive and spatial aspects of slums. Both at the scientific and the pedagogical level, it allows one to recognize the efforts of the slum's residents, key players in the past, and present development of their neighborhoods, and to challenge public and private stakeholders on priorities decided in urban planning, and their mismatches when compared to the findings of experts and the demands of users. Whether one is a planner, an architect, a developer or simply an inhabitant of an emerging city, the presence of slums in one's environment - at the same time central and nonetheless incongruous - makes a person ask questions. Today, it is out of the question to be satisfied with the assumption of the marginality of slums, or of the incongruous nature of their existence. Slums are now fully part of the urban landscape, contributing to the identity and the urbanism of cities and their stakeholders.

Path to a Better World James S. Albus, 2011-11-28 Is it really possible to live in a world without deprivation or economic strife, but instead with peace, prosperity, and better opportunities? Path to a Better World proposes a practical plan that provides the means to make this dream a reality and all before the end of the twenty-first century. James Albus, an engineer, neuroscientist, and international expert in robotics and intelligent systems, begins by sharing his vision of an ideal world and contrasts that with the current reality. After discussing the strengths and weaknesses of the current free market capitalist system, Albus suggests an improved version of capitalization that has the potential to broaden the ownership of capital and stimulate significant economic growth. Included is a review of our nation's technical progress to date and a proposal that encourages future technological advances that possess the capabilities to propel the country into an unprecedented era of success. Path to a Better World is a well-researched, informative guidebook that allows Americans to imagine a life under a new form of capitalism that has the potential to offer the people of this great nation domestic tranquility, economic justice, and the pursuit of happiness for not only ourselves, but also our posterity.

Wired for War Peter Warren Singer, 2009 Traces the advent of robotic warfare, revealing its use in the war in Iraq, the latest technological achievements, and the secret Pentagon consultations with top science fiction authors.

The Aesthetic Life of Infrastructure Kelly M. Rich, Nicole M. Rizzuto, Susan Zieger, 2022-12-15 A critical reading of the unstable structures that organize biological and social life This timely and radically interdisciplinary volume uncovers the

aesthetics and politics of infrastructure. From roads and bridges to harbors and canals, infrastructure is conventionally understood as the public works that allow for the circulation of capital. Yet this naturalized concept of infrastructure, driven by capital's restless expansion, is haunted by imperial tendencies to occupy territory, extract resources, and organize life. Infrastructure thus undergirds the living nexus of modernity in an ongoing project of racialization, affective embodiment, and environmental praxis. Rather than merely making visible infrastructure's modes of power, however, *The Aesthetic Life of Infrastructure* brings literary methods to bear on the interpretive terrain, reading infrastructural space and temporalities to show that their aesthetic and sensorial experience cannot be understood apart from histories of production and political economies. Building on critical infrastructure studies in anthropology, geography, and media studies, this collection demonstrates the field's vitality to scholars working across the humanities, including in literary, visual, and cultural studies. By querying the presumed invisibility of infrastructure's hidden life, the volume's contributors revitalize ongoing literary debates about reading surface and depth. How, they ask, might infrastructure and aesthetics then function as epistemic tools for rethinking each other? And what urgency do they acquire in light of current crises that bear on death, whether biological, social, or planetary?

Slumming It Fabian Frenzel, 2016-06-15 Have slums become 'cool'? More and more tourists from across the globe seem to think so as they discover favelas, ghettos, townships and barrios on leisurely visits. But while slum tourism often evokes moral outrage, critics rarely ask about what motivates this tourism, or what wider consequences and effects it initiates. In this provocative book, Fabian Frenzel investigates the lure that slums exert on their better-off visitors, looking at the many ways in which this curious form of attraction ignites changes both in the slums themselves and on the world stage. Covering slums in Rio de Janeiro, Bangkok and multiple cities in South Africa, Kenya and India, *Slumming It* examines the roots and consequences of a growing phenomenon whose effects have ranged from gentrification and urban policy reform to the organization of international development and poverty alleviation. Controversially, Frenzel argues that the rise of slum tourism has drawn attention to important global justice issues, and is far more complex than we initially acknowledged.

Design Ethics beyond Duty and Virtue Philippe d'Anjou, 2017-06-20 Freedom is compelling in design; it has to be acknowledged, accepted, and comprehended in all its existential complexity to better understand and engage the intricate ethical domain of design practice. The book addresses that issue by thoroughly examining design ethics, and design in general, within an existentialist philosophical framework. Its inquiry reveals a puzzling and unsettling reality of design ethics, and hence what constitutes an ethical design practice where there is no exit for designers but complete acceptance of their freedom and responsibility. This book makes a unique, original, and invaluable contribution to the design literature and design ethics scholarship. Scholars, professors, students, and professionals in all design disciplines, as well as any person

involved in arts, humanities, philosophy, social sciences, and engineering, will find philosophical insights that will challenge design thinking and inspire them to rethink design ethics as an agency of human existence making instead of code compliance. Making a case for existentialist design ethics, this book lays the ground for a radical transformation of how we conceive design, ethics in design practice, and the role of designers in the world.

The Affective Negotiation of Slum Tourism Tore Holst, 2018-01-29 Each year, approximately a million tourists visit slum areas on guided tours as a part of their holiday to Asia, Africa or Latin America. This book analyses the cultural encounters that take place between slum tourists and former street children, who work as tour guides for a local NGO in Delhi, India. Slum tours are typically framed as both tourist performances, bought as commodities for a price on the market, and as appeals for aid that tourists encounter within an altruistic discourse of charity. This book enriches the tourism debate by interpreting tourist performances as affective economies, identifying tour guides as emotional labourers and raising questions on the long-term impacts of economically unbalanced encounters with representatives of the Global North, including the researcher. This book studies the 'feeling rules' governing a slum tour and how they shape interactions. When do guides permit tourists to exoticise the slum and feel a thrilling sense of disgust towards the effects of abject poverty, and when do they instead guide them towards a sense of solidarity with the slum's inhabitants? What happens if the tourists rebel and transgress the boundaries delimiting the space of comfortable affective negotiation constituted by the guides? This book will be essential reading for undergraduates, postgraduates and researchers working within the fields of Human Geography, Slum Tourism Research, Subaltern Studies and Development Studies.

A World of Gangs John M. M. Hagedorn, 2008-05-13 "Street gangs mirror the inhuman ambitions and greed of society's trendsetters and deities even as they fight to the death over scraps from the table of the international drug trade. But John Hagedorn, characteristically, also finds hope in the contradictory values of outlaw youth—selflessness, solidarity, and love amid cupidity and directionless rage—and he maintains the hope that a culture of resistance will ultimately prevail over the forces of self-destruction. Whether one shares his optimism or not, he makes a compelling case that the future of the world will be determined on the streets of our cities." —Mike Davis, from the Foreword "A World of Gangs is an illuminating journey around the cultures, lives, tragedies, and dreams of millions of rebellious youth around the planet. It is an indispensable work to understand the world we live in and essential reading for students of cities and communities." —Manuel Castells For the more than a billion people who now live in urban slums, gangs are ubiquitous features of daily life. Though still most closely associated with American cities, gangs are an entrenched, worldwide phenomenon that play a significant role in a wide range of activities, from drug dealing to extortion to religious and political violence. In *A World of Gangs*, John Hagedorn explores this international proliferation of the urban gang as a consequence of the ravages of globalization. Looking closely at gang formation in three world cities—Chicago, Rio de Janeiro, and Capetown—he discovers

that some gangs have institutionalized as a strategy to confront a hopeless cycle of poverty, racism, and oppression. In particular, Hagedorn reveals, the nihilistic appeal of gangsta rap and its street ethic of survival “by any means necessary” provides vital insights into the ideology and persistence of gangs around the world. This groundbreaking work concludes on a hopeful note. Proposing ways in which gangs might be encouraged to overcome their violent tendencies, Hagedorn appeals to community leaders to use the urgency, outrage, and resistance common to both gang life and hip-hop in order to bring gangs into broader movements for social justice. John M. Hagedorn is associate professor of criminal justice at the University of Illinois, Chicago. He is editor of *Gangs in the Global City* and author of the highly influential *People and Folks: Gangs, Crime, and the Underclass in a Rustbelt City*. MacArthur fellow Mike Davis is the author of many books, including *Planet of Slums* and, most recently, *Buda’s Wagon: A Brief History of the Car Bomb*.

The City of the Senses K. DeFazio, 2011-10-24 Offers an innovative, interdisciplinary approach which opens up new ways of understanding urban culture and space. The author approaches the city as essentially a 'material' place where people live, work, and participate in social practices within historical limits set not by sensory experience or cultural meanings but material social conditions.

Global Poverty David Hulme, 2015-02-11 Around 1.4 billion people presently live in extreme poverty, and yet despite this vast scale, the issue of global poverty had a relatively low international profile until the end of the 20th century. In this important new work, Hulme charts the rise of global poverty as a priority global issue, and its subsequent marginalisation as old themes edged it aside (trade policy and peace-making in regions of geo-political importance) and new issues were added (terrorism, global climate change and access to natural resources). Key updates for the new edition: evaluation of the post-2015 Development Agenda and the Rio+20 exploration of how Colombia and Brazil are pushing a sustainability agenda as a Southern perspective to challenge the aid focus of OECD post-MDGs interests examination and discussion of the gradual shift of power and influence to the BRICs and emerging regional powers (Indonesia, Turkey, South Africa) but the lack of change in global institutions exploration of Russia’s lack of participation in the development agenda The first book to tackle the issue of global poverty through the lens of global institutions; this fully updated volume provides an important resource for all students and scholars of international relations, development studies and international political economy.

Extreme Cities Ashley Dawson, 2017-10-17 A cutting exploration of how cities drive climate change while being on the frontlines of the coming climate crisis How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In *Extreme Cities*, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion’s share of carbon to the atmosphere, while also lying on the frontlines of rising sea levels. Today, the majority of the world’s megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue to develop luxury waterfront

condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions, but also place coastal residents at greater risk when water levels rise. In *Extreme Cities*, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska residents to relocate; Holland's models for defending against the seas; and the development of New York City before and after Hurricane Sandy. Our best hope lies not with fortified sea walls, he argues. Rather, it lies with urban movements already fighting to remake our cities in a more just and equitable way. As much a harrowing study as a call to arms *Extreme Cities* is a necessary read for anyone concerned with the threat of global warming, and of the cities of the world.

War Without End Michael Schwartz, 2016-12-05 Michael Schwartz gets behind the headlines, revealing the real dynamics of the Iraq debacle and its legacy.

Delve into the emotional tapestry woven by in **Planet Of Slums** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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