

# Figur Aus Der Oper Tiefland 4

**AN Whitehead**

**Handbuch der Oper** Rudolf Kloiber, Wulf Konold, Robert Maschka, 2024-04-09 Das maßgebliche Nachschlagewerk für Kenner, Praktiker und Liebhaber vereint wissenschaftliche Zuverlässigkeit, Praxisorientierung und Lesbarkeit. Zu jedem Werk finden sich Informationen über Rollenbesetzungen, Spieldauer, Orchesterbesetzung, Libretto, Handlung, den historischen Hintergrund und die stilistische Stellung. • Das aktuelle Opernrepertoire in rund 340 ausführlichen Werkbeschreibungen • Vom Frühbarock bis zur jüngsten Gegenwart • Ergänzt durch 22 Operettenportraits • Register zu den Fachpartien, Titeln, Komponisten und Librettisten Zusätzlich zu den Operntexten stellt Robert Maschka auf ca. 60 Seiten eine Auswahl beliebter und bedeutender Glanzstücke des Operetten-Repertoires vor. Die bewährte, auf die jeweiligen Werke fokussierende Darstellungsform des Handbuchs der Oper wird hierbei auf die Operetten übertragen. Die Operette war auf den kleineren Theaterbühnen immer ein geliebtes Kind und ist auch an den Staatstheatern längst angekommen. Denn das Musiktheater läuft in mitreißender Vitalität zu anarchistischer Hochform auf, wenn Schicklichkeit und Konventionen im Operettenton aufs Korn genommen und außer Kraft gesetzt werden. Klaffte bislang im seit Jahrzehnten bewährten Handbuch der Oper mit Blick auf das musikalische Lachtheater eine Lücke, so ist diese nun geschlossen.

**Freie Welt** ,1976

**Neue Berliner Illustrierte** ,1979

**Über Land und Meer** ,1922

**Als Orpheus wieder sang ...** Ferdinand Kösters, 2009

**Die Musikstellen bei Arno Schmidt** Roland Burmeister, 1991

Theater der Zeit ,1984 Blätter für Bühne, Film, und Musik.

Der Brockhaus Oper Marianne Strzysch-Siebeck, 2003

**Allgemeine Musik-Zeitung** ,1906

ZB, Zeit im Bild ,1969

**100 Jahre Wiener Oper am Ring** ,1969

**Opernwelt** ,1998

Neue Musik 1921-1950 Werner Zintgraf, 1987

**Neue Zeitschrift für Musik** Robert Schumann,1905

*Jubiläumsausstellung "100 Jahre Wiener Oper am Ring"* Franz Hadamowsky,Alexander Witeschnik,1969

**Opernlexikon** Gerd Wolf,Ernst Waeltner,1950

*Meyers Konversations-Lexikon* Meyers Konversations-Lexikon,1890

*Revue musicale suisse* ,1947

**Soldatenblätter für Feier und Freizeit** ,1944 Includes music.

**Deutsche Literaturzeitung, Wochenschrift für Kritik der Internationalen Wissenschaft** ,1911

## **Figur Aus Der Oper Tiefland 4** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Figur Aus Der Oper Tiefland 4**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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