

# Encyclopdie Mdivale Viollet Le Duc

**Gabriele Rossi**

L'architettura ragionata Eugène E. Viollet Le Duc,2002

**Encyclopedie medievale d'après Viollet Le Duc: Architecture & mobilier** Eugène-Emmanuel Viollet-le-Duc,1978

*Encyclopedie medievale* Eugène Emmanuel Viollet-le-Duc,1978

*Architecture and the Historical Imagination* Martin Bressani,2016-04-15 Hailed as one of the key theoreticians of modernism, Eugène-Emmanuel Viollet-le-Duc was also the most renowned restoration architect of his age, a celebrated medieval archaeologist and a fervent champion of Gothic revivalism. He published some of the most influential texts in the history of modern architecture such as the *Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle* and *Entretiens sur l'architecture*, but also studies on warfare, geology and racial history. Martin Bressani expertly traces Viollet-le-Duc's complex intellectual development, mapping the attitudes he adopted toward the past, showing how restoration, in all its layered meaning, shaped his outlook. Through his life journey, we follow the route by which the technological subject was born out of nineteenth-century historicism.

Architecture Eugène Viollet-Le-Duc,1988

Ecclesiastical Dress in the Medieval Near East Karel C. Innemée,2023-08-14 Christianity in the Near East shows a variety in rites and churches, each with its own traditions. Ecclesiastical dress is an important part of these traditions. In the course of the centuries liturgical and monastic vestments have developed from basic — often civil — clothes into a most complicated system where symbolism has been mixed with practical purpose. *Ecclesiastical Dress in the Medieval Near East* provides the reader with a survey into the liturgical and monastic dress of the most important Near Eastern Churches. The motive and starting-point for this investigation were the questions surrounding the liturgical costume of the Nubian Church. Through a method of comparison of Nubian dress with Coptic, Syrian, Armenian and Byzantine costume the author not only throws light on the Christian culture of Nubia, but also traces influences, similarities and differences between the costumes of these churches.

**Hafted Weapons in Medieval and Renaissance Europe** John Waldman,2005-08-01 The development treated in this volume of a variety of staff weapons in the Medieval and Renaissance periods in Europe is of importance, as the repeated success of their use caused substantive political changes. Their typology, use, and smithing techniques as well as correlations

with contemporary artistic renditions, are discussed in great detail. Surviving specimens from museums and collections throughout the Western Hemisphere are used. Conservation issues are also dealt with. The book is heavily illustrated with black and white, color photographs and drawings and has a foreword by Walther Karcheski, Chief Curator of Arms and Armor of the Frazier Antique Arms Museum. It is intended as a reference for historical scholars, artists, museum curators, private collectors and the art market, and is a timely clarification of the nature of these arms.

**The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

**Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 2001

**The Culture of Energy** Mogens Rüdiger, 2009-05-27 The culture of the modern world involves a sizeable and continuous use of energy. The story of energy as a part of modernity begins in the early 19th Century with hard work, experiments and the establishment of local energy systems. The natural conditions made certain by the alternation between light and dark, between warmth and cold, was gradually suspended by the introduction of electric lighting and heating into the home. The welfare state has significantly hastened this development to the degree that notions such as wellness and individual well-being have become natural elements of our consumer culture and our daily life. In most parts of the world we have light whenever we desire it, and the homes maintain a comfortable temperature of 21 degrees Celsius by use of either heating or of air-conditioning. In The Culture of Energy historians, social scientists and architects focus on various aspects of the energy culture in Western Europe, the United States, India and former Soviet Union, and examine subjects such as the history of lighting, street lighting, heating and central heating, household uses of energy, the debate on nuclear power, energy conservation and environmental perspectives on energy.

Palaces and Power in the Americas Jessica Joyce Christie, Patricia Joan Sarro, 2010-01-01 Ancient American palaces still captivate those who stand before them. Even in their fallen and ruined condition, the palaces project such power that, according to the editors of this new collection, it must have been deliberately drawn into their formal designs, spatial layouts, and choice of locations. Such messages separated palaces from other elite architecture and reinforced the power and privilege of those residing in them. Indeed, as Christie and Sarro write, the relation between political power and architecture is a pervasive and intriguing theme in the Americas. Given the variety of cultures, time periods, and geographical locations examined within, the editors of this book have grouped the articles into four sections. The first looks at palaces in cultures where they have not previously been identified, including the Huaca of Moche Site, the Wari of Peru, and Chaco Canyon in

the U.S. Southwest. The second section discusses palaces as stage sets that express power, such as those found among the Maya, among the Coast Salish of the Pacific Northwest, and at El Tajín on the Mexican Gulf Coast. The third part of the volume presents cases in which differences in elite residences imply differences in social status, with examples from Pasado de la Amada, the Valley of Oaxaca, Teotihuacan, and the Aztecs. The final section compares architectural strategies between cultures; the models here are Farfán, Peru, under both the Chimú and the Inka, and the separate states of the Maya and the Inka. Such scope, and the quality of the scholarship, make *Palaces and Power in the Americas* a must-have work on the subject.

*La noblesse à table* Paul Janssens, Siger Zeischka, 2008 Presenting a rare glimpse into the dining rooms of Belgian nobility from the Middle Ages to modern times, specialists in the field discuss gastronomy and festive culture in a historical and sociological context. This stunning work provides insights into both the culinary proclivities and table manners of these epic gourmands, answering such questions as What was the daily menu of the dukes of Burgundy? What was behind the sudden enthusiasm for saltwater fish in the 17th century? and Why were exotic desserts so popular in the 19th century? A valuable addition to the historical study of Belgian Noblemen and the ruling elite, this bilingual collection--presented in both English and French--creates a wonderfully rich portrait of the past, from the dukes of Burgundy to Belgian royalty.

Stone Carving of the Hospitaller Period in Rhodes: Displaced pieces and fragments Anna-Maria Kasdagli, 2016-01-26 The work presents 230 stone carvings of the Hospitaller period in Rhodes (1309-1522), which for various reasons are no longer in their original setting.

*Prague and Bohemia: Medieval Art, Architecture and Cultural Exchange in Central Europe: Volume 32* Zoe Opacic, 2024-11-01 This book explores the remarkable flourishing of art and architecture in Bohemia, and Prague as it became the political centre of Charles IV's Holy Roman Empire. It focuses on cultural exchange and the links that can be traced through the artwork across Europe.

Le colombaie del Salento meridionale. Rilievi e documenti Gabriele Rossi, 2015-10-29T00:00:00+01:00 Il libro esamina un patrimonio diffuso e tuttavia pressoché ignorato dalla cultura architettonica: quello delle torri colombaie ed in particolare quelle nel Salento meridionale. Escluse dalle moderne tecniche di produzione, non si costruiscono né si utilizzano più. Esse costituiscono patrimonio zootecnico e zoo-storico, quasi reperti di un'archeologia dell'agricoltura. Il libro contribuisce alla ricerca sul tema analizzando, attraverso gli strumenti del rilievo e della rappresentazione, i connotati delle torri colombaie nel Salento con l'obiettivo di contribuire alla conoscenza di un fenomeno unico nel panorama italiano che trova invece riscontri in modelli francesi, spagnoli, greci. L'indagine qui condotta analizza le valenze architettoniche e paesaggistiche di questi manufatti, ne lascia intuire il valore antropologico, zoologico e agronomico, ne evidenzia il valore culturale per promuovere un'adeguata attività di tutela e di salvaguardia.

The Horse in the Middle Ages Ann Hyland,1999 Comprehensive and illustrated study of the horse in the mediaeval and early Tudor period. Ann Hyland discusses the working horse, warhorse, horse breeding and trading and the whole infrastructure of grooms, farriers, wheelwrights and cordwainers which kept the mediaeval equine world running.

**Ricardo Corazón de León** Jean Flori,2021-12-17 La sola mención del nombre de Ricardo Corazón de León despierta en el imaginario colectivo el recuerdo de la figura del caballero por antonomasia, el noble impetuoso que alimentó tantas fantasías juveniles y cuyas luchas contra Saladino forman parte de la leyenda. La audacia, el valor, el alto sentido del deber, la ambición, la lealtad o la fortaleza física son algunos de los rasgos que atribuimos a un personaje irrepetible. Los enfrentamientos con su padre, la rivalidad con su hermano Juan sin Tierra, la conquista de Chipre, las Cruzadas, la expulsión de Felipe Augusto de Normandía... Toda su vida parece marcada por el combate y el ardor guerrero. Pero, para llegar a un conocimiento cabal de Ricardo Corazón de León, hijo de Leonor de Aquitania, es preciso situarlo en su contexto político, ideológico y literario. Más allá de la más completa y rigurosa biografía del personaje, sin duda el ejemplo más acabado de caballero medieval, Jean Flori, uno de los historiadores y expertos sobre las Cruzadas y el siglo XII más renombrados del mundo, nos regala una historia crítica de la mentalidad caballeresca del siglo XII.

*Medieval France* William W. Kibler,1995 Arranged alphabetically, with a brief introduction that clearly defines the scope and purpose of the book. Illustrations include maps, B/W photographs, genealogical tables, and lists of architectural terms.

**Per Enzo. Studi in memoria di Vincenzo Matera** Lidia Capo,Antonio Ciaralli,2016-05-03 La miscellanea raccoglie quindici saggi, disposti sull'arco cronologico dell'intero medioevo e della prima età moderna, e dedicati a questioni di interesse archeologico, documentario, codicologico, economico, numismatico, sociale: una varietà che è un riflesso, seppure parziale, della cultura, degli interessi, dell'umanità che furono di Vincenzo Matera.

**René Guéron, lectures et enjeux** ,2002

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