

Scrittrici Italiane Del 900

Gaetana Marrone, Paolo Puppa

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Contemporary Italian Women Writers and Traces of the Fantastic Danielle Hipkins, 2017-12-02 Contemporary fantastic fiction, particularly that written by women, often challenges traditional literary practice. At the same time the predominantly male-authored canon of fantastic literature offers a problematic range of gender stereotypes for female authors to 're-write'. Fantastic tropes, of space in particular, enable three important contemporary Italian female writers (Paola Capriolo, b. 1962; Francesca Duranti, b. 1935 and Rossana Ombres, b. 1931) to encounter and counter anxieties about writing from the female subject. All three writers begin by exploring the hermetic, fantastic space of enclosure with a critical, or troubled, eye, but eventually opt for wider national, and often international spaces, in which only a 'fantastic trace' remains. This shift mirrors their own increasingly confident distance from male-authored literary models and demonstrates the creative input that these writers bring to the literary canon, by redefining its generic boundaries.

Italian Women Writers, 1800-2000 Patrizia Sambuco, 2014-11-12 Italian Women Writers, 1800-2000: Boundaries, Borders, and Transgression investigates narrative, autobiography, and poetry by Italian women writers from the nineteenth century to today, focusing on topics of spatial and cultural boundaries, border identities, and expressions of excluded identities. This book discusses works by known and less-known writers as well as by some new writers: Sibilla Aleramo, La Marchesa Colombi, Giuliana Morandini, Elsa Morante, Neera, Matilde Serao, Ribka Sibhatu, Patrizia Valduga, Annie Vivanti, Laila Waida, among others; writers who in their works have manifested transgression to confinement and entrapment, either

social, cultural, or professional; or who have given significance to national and transnational borders, or have employed particular narrative strategies to give voice to what often exceeds expression. Through its contributions, the volume demonstrates how Italian women writers have negotiated material as well as social and cultural boundaries, and how their literary imagination has created dimensions of boundary-crossing.

A History of Women's Writing in Italy Letizia Panizza, Sharon Wood, 2000 This volume offers a comprehensive account of writing by women in Italy.

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone, 2007 Publisher description

Unspeakable Women Robin Pickering-Iazzi, 2018-08-01 Despite the misogynist ideology of Italian Fascism, and contrary to the picture drawn in the most post-war literary histories and anthologies, the 1920s and 1930s were a time of wide publication and both popular and critical recognition for female authors in Italy. Focusing on the cultural pages of three major daily newspapers of the period, Robin Pickering-Iazzi discovered a wealth of contributions by famous and less-known women that have been unavailable to readers in Italy as well as the United States for over 60 years. Expertly translated, these 16 stories are evidence not only of the high literary quality of this body of work but also of resistance to the self-sacrificing ideal of the New Woman of Fascism. The memorable female characters in *Unspeakable Women* adopt a varying strategies to create their own identities and agency regarding writing, sexuality, marriage, and family—all in opposition to the repressive norms of the culture. The stories are by Grazia Deledda, who won the Nobel Prize for Literature in 1926, Maria Luisa Astaldi, Gianna Manzini, Ada Negri, Carola Prosperi, Pia Rimini, and Clarice Tartufari.

Scrittrici italiane e straniere amiche e corrispondenti di Silvio Pellico Cristina Contilli, 2015-11-10 Nel libro di Miriam Stival intitolato *Un lettore del Risorgimento*. Silvio Pellico un ampio e interessante capitolo è dedicato alla lettura al femminile. Le scrittrici e lettrici citate dalla Stival sono soltanto, però, una minima parte delle amiche, corrispondenti, e ammiratrici del Pellico che aveva tra i suoi contatti nomi insospettabili come la femminista francese Louise Colet o la poetessa di origine greca Angelica Palli, fuggita da casa per sposare l'uomo che amava. Lavorando sull'epistolario del Pellico ho scoperto proprio questo mondo vario e a volte imprevedibile di scambi di lettere, di versi, di pareri. (dall'introduzione dell'autrice)

Scrittrici di Puglia Patrizia Guida, 2008

Writers Magazine Italia 59 Franco Forte, 2021-07-08 Scrittura creativa - rivista (136 pagine) - Dalla WMI al successo Festival di Berlino 2020 - Marco Buticchi - Don Fortunato di Noto - Diego Lama - Oriana Ramunno - Jacopo Montrasi Vincitore 47° Premio WMI Editoriale di Franco Forte Letti per voi: John Burroughs Novità editoriali: I brogliacci di Montale Reportage Festival di Berlino 2020 di Edda Biasia L'intervista Don Fortunato Di Noto di Roberto Mistretta La nonna non mente racconto di Francesco Citro Novità editoriali: Gli immortali Il C-Crossverba di Marco Ischia L'intervista: Oriana

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Grazia Deledda's Eternal Adolescents Janice M. Kozma, 2002 Throughout Deledda's novels, truncated maturity functions as a psychological undertow sucking down its sufferers and their loved ones to the depths of fictive drama.--BOOK JACKET.

Rivista di studi italiani, 1994

Politics of the Visible Robin Pickering-Iazzi, 1997 Challenges assumptions about Italian women writers under fascism. In fascist Italy between the wars, a woman was generally an exemplary wife and mother or else. The or else, mostly forgotten or overlooked in accounts of femininity under fascism, is what concerns Robin Pickering-Iazzi. Reading works by women of the period, Pickering-Iazzi shows how they refuted stereotypes that were imposed on them by the fascist regime and continue to be accepted and perpetuated into our day. The writers Pickering-Iazzi considers comprise both the popular and the critically acclaimed, including the illustrious Grazia Deledda (winner of the Nobel Prize for Literature in 1926), Ada Negri, Sibilla Aleramo, Alba De Cespedes, Paola Drigo, Maria Goretti, and Antonia Pozzi. She situates their work -- short stories, romance novels, autobiographies, neorealist novels, poetry, and avant-garde writings -- not only within the context of fascist discourse but also within that of intellectuals and artists who did not keep to the fascist line. In each case, Pickering-Iazzi examines specific issues of gender and genre -- notions of women and the nation, rural life, the metropolis, technology, consumer culture, and modern forms of femininity and masculinity.

Speculative Identities Rita Wilson, 2017-12-02 Since the early 1980s, the novel has been deemed by many Italian women writers to be the most apt vehicle for creating positive images of the future of women. The novel becomes the space for confession, while at the same time allowing greater expressive freedom. There is no longer one voice for the feminine role and, by creating heroines who are also intellectuals, these authors offer their readers models of alternative versions of self. This study is a partial inventory of the new women's narrative and aims to provide a broad literary framework through which both the general reader and the student can appreciate the characteristics and innovations of contemporary Italian women's fiction. The writers chosen for this study (Ginerva Bompiani, Edith Bruck, Paola Capriolo, Francesca Duranti, Rosetta Loy, Giuliana Morandini, Marta Morazzoni, Anna Maria Ortese, Sandra Petrignanni, Fabrizia Ramondino, Elisabetta Rasy and Francesca Sanvitale) have achieved both critical acclaim and public recognition and their texts show the richness of voices, topics and structures in Italian women's writing today.

Gendered Genres Laura Anne Salsini, 1999 Matilde Serao's richly detailed narratives created a metamorphical city of

women negotiating the social and cultural byways of turn-of-the-century Italy. With each text, Serao (1856-1927) added another stratum to her imaginary metropolis, grounding her works in realistic detail and acute social observation. Over the course of almost thirty novels, more than one hundred short stories, and innumerable newspaper articles, Serao articulated her own vision of female destiny in a society governed by traditional, often restrictive, paradigms of female behavior. This study examines how Serao refashioned traditional genres throughout her long literary career, a narrative strategy that allowed her to focus specifically on the depiction of female experiences.

L'antologia, forma letteraria del Novecento Sergio Pautasso, Paolo Giovannetti, 2004 Research and analysis on the presence, role and intellectual significance of anthologies of literature and literary culture during the 20th century.

Elena Marano pedagoga, filantropa, scrittrice CHIARA LONGO, 2023-05-16 Saggio storico-pedagogico costruito su scritti editi e inediti di Elena Marano, pedagoga, filantropa, scrittrice vissuta tra la il XIX e il XX secolo ad Adrano (Ct). Ancorato alla pedagogia tradizionale, il suo pensiero trae alimento da ideologi del Risorgimento (Mazzini e Gioberti), si confronta con studiosi e intellettuali coevi, si apre a forme di rigenerazione didattico-educative i cui temi precorrono la contemporaneità: riposizionamento morale per contrastare emergenza educativa, istruzione diffusa per abbattere disagio sociale e analfabetismo, formazione delle bambine per favorire cittadinanza femminile e inserimento delle donne nella società, relazionalità produttiva e funzione pedagogica del lavoro per conseguire «quella legalità che è attribuito dello Stato». Diversi gli aspetti dell'educazione – morale, intellettuale, civile... – che, avviando corresponsabilità educativa tra docente e studente, scuola e famiglia, costituiscono strumento di interazione tra le discipline e l'unità di pensiero, necessaria diade per la deduzione del vero.

Nineteenth-Century Italian Women Writers and the Woman Question Catherine Ramsey-Portolano, 2020-10-01 *Nineteenth-Century Italian Women Writers and the Woman Question* focuses on the literary, journalistic and epistolary production of Italian woman writer Neera, pseudonym for Anna Radius Zuccari, one of the most prolific and successful women writers of late nineteenth-century Italy. This study proposes to bring Neera out of the shadows of literary marginality to which she has long been confined by analyzing her contribution to literary and cultural debates as testimony to the pivotal role she played in the creation of a female literary voice within the Italian fin-de-siècle context. Drawing from the Anglo-American feminist critical tradition; modern Italian feminist theory on the maternal order and sexual difference; and a close reading of Neera's literary, theoretical and epistolary writings this volume examines Neera's work from a three-pronged perspective: as promoter of a maternal order in contrast to the existent paternal order, as one of few women writers to participate actively in Italy's verismo movement and as epistolary correspondent of leading representatives within fin-de-siècle Italian literary and journalistic circles. *Nineteenth-Century Italian Women Writers and the Woman Question* represents the first monographic volume in English dedicated exclusively to this important Italian woman writer, repositioning her

within the Italian literary landscape and canon.

A Multitude of Women Stefania Lucamante, 2008-01-01 A Multitude of Women looks at the ways in which both Italian literary tradition and external influences have assisted Italian women writers in rethinking the theoretical and aesthetic ties between author, text, and readership in the construction of the novel. Stefania Lucamante discusses the valuable contributions that Italian women writers have made to the contemporary novel and illustrates the relevance of the novelistic examples set by their predecessors. She addresses various discursive communities, reading works by Di Lascia, Ferrante, Vinci, and others with reference to intertextuality and the theories of Elsa Morante and Simone de Beauvoir. This study identifies a positive deviation from literary and ideological orthodoxy, a deviation that helps give meaning to the Italian novel and to transform the traditional notion of the canon in Italian literature. Lucamante argues that this is partly due to the merits of women writers and their ability to eschew obsolete patterns in narrative while favouring forms that are more attuned to the ever-changing needs of society. She shows that contemporary novels by women authors mirror a shift from previous trends in which the need for female emancipation interfered with the actual literary and aesthetic significance of the novel. A Multitude of Women offers a new epistemology of the novel and will appeal to those interested in women's writing, readership, Italian studies, and literary studies in general.

Italienische Erzählungen des 20. Jahrhunderts in Einzelinterpretationen Manfred Lentzen, 2003

The Feminist Encyclopedia of Italian Literature Rinaldina Russell, 1997-07-16 Over the last 20 years, there has been an increasing interest in feminist views of the Italian literary tradition. While feminist theory and methodology have been accepted by the academic community in the U.S., the situation is very different in Italy, where such work has been done largely outside the academy. Among nonspecialists, knowledge of feminist approaches to Italian literature, and even of the existence of Italian women writers, remains scant. This reference work, the first of its kind on Italian literature, is a companion volume for all who wish to investigate Italian literary culture and writings, both by women and by men, in light of feminist theory. Included are alphabetically arranged entries for authors, schools, movements, genres and forms, figures and types, and similar topics related to Italian literature from the Middle Ages to the present. Each entry is written by an expert contributor and summarizes feminist thought on the subject. Entries provide brief bibliographies, and the volume concludes with a selected, general bibliography of major studies. This volume covers eight centuries of Italian literature, from the Middle Ages to the present. Included are entries for major canonical male authors, such as Dante, Petrarch, and Boccaccio, as well as for female writers such as Lucrezia Marinella and Gianna Manzini. These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works. Entries are also provided for various schools and movements, such as deconstruction, Marxism, and new historicism; for genres and forms, such as the epic, devotional works, and misogynistic literature; for figures and types, such as the enchantress, the witch, and

the shepherdess; and for numerous other topics. Each entry is written by an expert contributor, summarizes the relationship of the topic to feminist thought, and includes a brief bibliography. The volume closes with a selected general bibliography of major studies.

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