

Prtico De La Gloria Fotos

Ma. Luisa Melero Moneo

El lenguaje de las imágenes románicas María Angeles Curros,1991-11-01

Arena numerosa Daniel Benito Goerlich,Universidad de Valencia,2006 La exposición nos acerca a la fotografía de finales del siglo XIX y primeras décadas del XX dentro, principalmente, del ámbito universitario e incide en el proceso educativo a través de la misma, en el desarrollo técnico y su aplicación, en el retrato de profesores y alumnos, y en la diversidad de imágenes de otros tiempos que eran proyectadas en las aulas universitarias.

Historia de España: Desde la conquista musulmana hasta finales de la Edad Media Jordi Ventura,1976

Imágenes y promotores en el arte medieval Ma. Luisa Melero Moneo,2001

Call of the Camino Robert Mullen,2010-10-19 The experiences of an ordinary man on the pilgrims path are charted in this narrative that walks along the Camino Francs to the shrine of Saint James at Santiago de Compostela and then on to Finisterre, the westernmost point of Spain. The history of the Camino is recounted, as well as several of the myths, legends, and miracle stories that have ...

Galicia Mágica a través del Camino Juan J. Alvarez,2024-08-20 En las verdes tierras de Galicia, donde la bruma se entrelaza con la historia, surge una ruta que ha dejado huella en el alma de los viajeros: el Camino de Santiago. A lo largo de siglos, peregrinos y curiosos han recorrido sus senderos, guiados por la fe, la búsqueda interior o simplemente la fascinación por lo desconocido. Galicia, con su rica historia y cultura, se convierte en el telón de fondo perfecto para esta travesía. Sus bosques ancestrales, sus aldeas de piedra y sus costas escarpadas cuentan historias de héroes y leyendas. En cada paso, el eco de los antiguos romeros resuena, recordándonos que este no es solo un camino físico, sino también un viaje espiritual. Desde la majestuosidad de la Catedral de Santiago de Compostela, donde reposan los restos del apóstol Santiago, hasta los pequeños albergues donde los pies cansados encuentran descanso, Galicia nos envuelve con su magia. Sus gentes hospitalarias, su gastronomía auténtica y sus tradiciones arraigadas nos invitan a sumergirnos en una experiencia única. Este prólogo es un preludio a lo que está por venir. A medida que avancemos por estas páginas, descubriremos los secretos ocultos del Camino, los testimonios de aquellos que lo han recorrido y las leyendas que se entrelazan con cada piedra del sendero. Bienvenidos a Galicia, donde el viento susurra historias y los caminos nos llevan hacia lo más profundo de nosotros mismos.

Crimen en Compostela Carlos González Reigosa, 2014-04-03 El detective Nivardo Castro y el periodista Carlos Conde investigan el asesinato de un conocido y millonario constructor en el centro histórico de Santiago de Compostela. Sus indagaciones revelarán una trama en la que el sexo, el dinero y la codicia han marcado las turbulentas relaciones de sus protagonistas. Y todo ello sin dar la espalda a la ciudad milenaria, que se convierte en un hermoso a la vez que cruel escenario, vibrante de historia y misterio. Galardonada con el I Premio Xearis, Crimen en Compostela está considerada como la obra fundacional de la novela negra gallega, con más de cien mil ejemplares vendidos.

Der spanische Jakobsweg Dietrich Hšllhuber, Werner SchŠfke, 1999 Attraktiv illustrierter Kunstreiseführer zur nordspanischen Region des Pilgerweges nach Santiago de Compostela.

Cuadernos de estudios gallegos, 1973

Escorado Infinito Horacio Vázquez Fariña, 2020-09-22 Historia de historias en la que ninguna de ellas puede ser resuelta sin antes haber desmadejado las restantes. Las vidas de sus personajes se desenvuelven -y complementan- entrecruzadas en un vertiginoso recorrido a través de tiempos y espacios paralelos para terminar convergiendo finalmente de tal modo que llegan a solaparse. Tan sólo existe una única llave para abrir la puerta adecuada, la del conocimiento. Hay un claro hilo conductor, simbolizado en la búsqueda del significado de los propios actos; pasados, presentes y... futuros. Nuestros protagonistas han de poner a prueba sus más íntimos sentimientos en un juego cuyas piezas fundamentales -escondidas en el tablero del eterno laberinto del amor y la amistad- son la duda, los celos, las mentiras y el propio temor a reconocerse y ser reconocidos en el espejo de la verdad. Todos juegan, desconociendo que las cartas ya estaban marcadas de antemano por sus propios destinos.

La historia de la fotografía en España, desde sus orígenes hasta 1900 Lee Fontanella, 1981

El Pórtico de la Gloria Angel del Castillo, 1954

Santuarios marianos de Galicia Juan José Cebrián Franco, 1989-05-01

Biblioteca románica hispánica, 1970

Retrato de una vida HENAR SAN FRUTOS, 2023-03-14 Retrato de una vida es un viaje introspectivo y nostálgico, entre la realidad y la ficción. Un paseo por la España de los últimos sesenta años, entretejido con la historia de Irene, su protagonista, que nos lleva de la mano desde su infancia, en una ciudad de provincias en los años cincuenta, hasta la época actual, atravesando todos los ciclos de una vida plena de emociones y experiencias.

Cuadernos de Lanzarote I (1993-1995) José Saramago, 2010-11-25 2022: AÑO SARAMAGO Los diarios de un escritor comprometido con el tiempo y con el mundo que le tocó vivir. «Lanzarote no es mi tierra, pero ya es tierra mía». «Escribir un diario —señaló el Nobel portugués— es como mirarse en un espejo de confianza, adiestrado para transformar en belleza la simple y natural apariencia o, en el peor de los casos, tornar soportable la máxima fealdad. Nadie escribe un diario para decir

quién es. Con otras palabras, un diario es una novela con un solo personaje. O aún con otras palabras, y finales, la cuestión central siempre suscitada por este tipo de escritos es, así lo creo, la de la sinceridad». En febrero de 1993, cuando estableció su residencia habitual en la isla de Lanzarote, José Saramago recibió un regalo: un cuaderno que sirviera de registro de sus días canarios. Nunca llegó a escribir nada en él, pero «de esta manera, y no por otras vías, nacieron los Cuadernos de Lanzarote, que durante cinco años vieron la luz». La política, la sociedad, la literatura, la vida, los afectos, los recuerdos, las ideas, los paisajes, los escritores queridos, las lecturas, la familia, los amigos... Nada escapa en este libro, que cubre el periodo entre 1993 y 1995, a la mirada lúcida de José Saramago, un autor comprometido hasta el final con su tiempo y con el mundo que le tocó habitar. La crítica ha dicho: «Saramago vuelve comprensible una realidad huidiza, con parábolas sostenidas por la imaginación, la compasión y la ironía». Comité Nobel «Un hombre con una sensibilidad y una capacidad de ver y de entender que están muy por encima de lo que en general vemos y entendemos los comunes mortales». Héctor Abad Faciolince «Saramago es un ejemplo, un estilo dignísimo de vida y literatura, que demuestra la posibilidad de navegar a contracorriente [...]. Su palabra tiene el valor de un anticongelante, de un remedio personal contra los vendavales de cinismo que nos envuelven». Luis García Montero «Yo no sé, ni quiero saberlo, de dónde ha sacado Saramago ese diabólico tono narrativo, duro y piadoso a un tiempo, [...] que le permite contar tan cerca del corazón y a la vez tan cerca de la historia». Luis Landero «Saramago escribe novelas sobre los mitos para desmitificarlos, [...] siempre para abordar la realidad que le rodea, para tratar de los problemas actuales que son de todos, y para que todo quede claro desde el principio». Rafael Conte, Babelia «Como Günter Grass o Cees Nooteboom, Saramago aspira a enlazar con un público que desborde límites nacionales». El País

Paseando por Santiago y Alrededores Adolfo de la Peña Llerandi, 2016-09-12 Este es un libro de paseos cortos, para realizar cómoda y fácilmente en una o dos horas, que invitan a disfrutar y contactar con la naturaleza y la cultura, a través de caminos y monumentos que integran el alma de este Santiago Mágico. Se han escrito infinidad de textos sobre el Camino de Santiago pero, curiosamente, sobre los propios paseos por Santiago y sus alrededores apenas hay nada escrito. Esperamos poder contribuir a llenar ese hueco.

Romania - Hispania - América Gustav Siebenmann, 2011

Del viaje como arte Edith Wharton, 2016-06-27 A comienzos del XX el viaje a Europa era un género tan popular como desgastado. Lo que aporta Edith Wharton es ímpetu y gozo, horror a los caminos trillados, una mirada perspicaz y un bagaje intelectual asombroso. Vida, arte y escritura se alían para contrarrestar los angostos interiores de Vieja Nueva York o La edad de la inocencia, su mundo, al que contrapuso la exaltación del horizonte inabarcable. Una de las primeras norteamericanas en tener coche propio, contagió su pasión por la carretera a su amigo Henry James, que la nombró el Águila Dorada. El coche, en su vertiginoso pasar, permitía explorar carreteras secundarias, lugares ensimismados y desconocidos.

Esta antología de textos de viaje, que recopila la profesora Teresa Gómez Reus, extrae ejemplos de su mirada nada convencional cuando se asoma al Monte Athos, muestra su pasmosa erudición en Italia, Francia o España, o posa una mirada femenina y crítica sobre la sordidez de los harenes en Marruecos, sepulcros blanqueados, con una concepción de la vida sexual y doméstica que se basa en el esclavismo. España le fascinó desde que la transitara con su familia en destartalas diligencias a la edad de cuatro años. Ya en su madurez hizo repetidas incursiones desde su hogar en Francia, varias de ellas con el gran amor de su vida, Walter Berry. Con él viaja por Cataluña y las dos Castillas, y recorre el Camino de Santiago. Su Viaje por España en cuatro ruedas iba a ser uno de sus últimos libros de viaje que, por desgracia, no llegó a escribir. Algunos de sus breves textos y el diario conciso de las rutas que realizó se han incluido en esta antología como evidencia de su genuina atracción por nuestro país.

Cinguidos por unha arela común: Literatura Xesús Alonso Montero, 1999

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