

Joe Connelly Bringing Out The Dead

Henri Colt, Silvia Quadrelli, Lester D. Friedman

Bringing Out the Dead Joe Connelly, 1999-03-30 Perhaps only someone who has worked for almost a decade as a medic in New York City's Hell's Kitchen--as Joe Connelly has--could write a novel as riveting and fiercely authentic as *Bringing Out the Dead*. Like a front-line reporter, Connelly writes from deep within the experience, and the result is a debut novel of extraordinary power and intensity. In Frank Pierce, a brash EMS medic working the streets of Hell's Kitchen, Connelly gives us a man who is being destroyed by the act of saving people. Addicted to the thrill (the best drug in the world) and the mission of the job, Frank is nevertheless drowning in five years' worth of grief and guilt--his own and others': my primary role was less about saving lives than about bearing witness. His wife has left him, he's drinking on the job, and just a month ago he helped to kill an eighteen-year-old asthmatic girl. Now she's become the waking nightmare of all his failures: hallucination and projection (the ghosts that once visited my dreams had followed me out to the street and were now talking back), and as real to him as his own skin. And in reaction to her death, Frank has desperately resurrected a patient back into a life now little better than death. In a narrative that moves with the furious energy of an ambulance run, we follow Frank through two days and nights: into the excitement and dread of the calls; the mad humor that keeps the medics afloat; the memories, distant and recent, through which Frank reminds himself why he became a medic and tries, in vain, to convince himself to give it up. And we are with him as he faces his newest ghost: the resurrected patient, whose demands to be released into death might be the most sensible thing Frank has heard in months, if only he would listen. *Bringing Out the Dead* is a stunning novel.

Bringing Out the Dead Joe Connelly, 2010-09-22 Perhaps only someone who has worked for almost a decade as a medic in New York City's Hell's Kitchen--as Joe Connelly has--could write a novel as riveting and fiercely authentic as *Bringing Out the Dead*. Like a front-line reporter, Connelly writes from deep within the experience, and the result is a debut novel of extraordinary power and intensity. In Frank Pierce, a brash EMS medic working the streets of Hell's Kitchen, Connelly gives us a man who is being destroyed by the act of saving people. Addicted to the thrill (the best drug in the world) and the mission of the job, Frank is nevertheless drowning in five years' worth of grief and guilt--his own and others': my primary role was less about saving lives than about bearing witness. His wife has left him, he's drinking on the job, and just a month ago he helped to kill an eighteen-year-old asthmatic girl. Now she's become the waking nightmare of all his failures: hallucination

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Millennial Masculinity Timothy Shary, 2012-12-17 Film and television scholars as well as readers interested in gender and sexuality in film will appreciate this timely collection.

The Philosophy of Martin Scorsese Mark T. Conard, 2007-05-31 Academy Award-winning director Martin Scorsese is one of the most significant American filmmakers in the history of cinema. Although best known for his movies about gangsters and violence, such as *Mean Streets*, *Goodfellas*, *Casino*, and *Taxi Driver*, Scorsese has addressed a much wider range of themes and topics in the four decades of his career. In *The Philosophy of Martin Scorsese*, an impressive cast of contributors explores the complex themes and philosophical underpinnings of Martin Scorsese's films. The essays concerning Scorsese's films about crime and violence investigate the nature of friendship, the ethics of vigilantism, and the nature of unhappiness. The authors delve deeply into the minds of Scorsese's tortured characters and explore how the men and women he depicts grapple with moral codes and their emotions. Several of the essays explore specific themes in individual films. The authors describe how Scorsese addresses the nuances of social mores and values in *The Age of Innocence*, the nature of temptation and self-sacrifice in *The Last Temptation of Christ* and *Bringing Out the Dead*, and the complexities of innovation and ambition in *The Aviator*. Other chapters in the collection examine larger philosophical questions. In a world where everything can be interpreted as meaningful, Scorsese at times uses his films to teach audiences about the meaning in life beyond the everyday world depicted in the cinema. For example, his films touching on religious subjects, such as *Kundun* and *The Last Temptation of Christ*, allow the director to explore spiritualism and peaceful ways of responding to the chaos in the world. Filled with penetrating insights on Scorsese's body of work, *The Philosophy of Martin Scorsese* shows the director engaging with many of the most basic questions about our humanity and how we relate to one another in a complex world.

The Films of Martin Scorsese, 1978-99 L. Grist, 2013-01-30 A detailed, theoretically attuned analysis of all of the Scorsese-directed features from *The Last Waltz* to *Bringing Out the Dead*. Grist illuminates Scorsese's authorship, but also reflects back upon a range of informing contexts.

Scorsese and Religion Christopher B. Barnett, Clark J. Elliston, 2019-09-16 *Scorsese and Religion* concerns the religious

vision of the great American filmmaker Martin Scorsese. Not only will this volume explore the foundation of Scorsese's interest in religion—namely, his relation to the Catholic Church—but it will also highlight the religious breadth of Scorsese's corpus. Ultimately, this book demonstrates that Scorsese's cinematic “re-presentation” of reality brings together various religious influences (Catholicism, existentialism, Buddhism, etc.) and topics such as violence, morality, nihilism, and so on. The overarching claim is that Scorsese, who indeed once claimed that his “whole life” had been “movies and religion,” cannot be properly understood without reflecting on the ways in which his religious interests are expressed in and through his art.

Christianity and Horror Cinema Bryan P. Stone, 2025-06-25 *Christianity and Horror Cinema* explores ways that Christian beliefs, spiritualities, practices, and symbols provide the religious and existential depths out of which the monsters of Western horror cinema have emerged, arguing that they are, in several respects, the monsters for which Christians are responsible. Horror cinema preys on Christianity's narrative, moral, cultural, and aesthetic traditions; reverses them; upends them; inverts them; and offends them. But it also reflects and relies on them. The book focuses on seven subgenres in the cinema of horror: ghosts, witches, the demonic or Satanic, vampires, nature horror, zombies, and psychological horror. Each chapter traces the history of that subgenre, taking up a theological analysis of ways that horror cinema capitalizes on ambiguities, contradictions, anxieties, and tensions in Christianity—for example, its treatment of the body, nature, sexuality, women, or those it deems pagan or religiously other. The author examines a variety of films that are important for thinking about the relationship of Christianity to horror cinema. The book will be of interest to scholars of religion, theology, and film studies.

Roger Ebert's Four Star Reviews--1967-2007 Roger Ebert, 2008-02 Presents a collection of the critic's most positive film reviews of the last four decades, arranged alphabetically from *About Last Night* to *Zodiac*.

Age of Cage Keith Phipps, 2022-03-29 An NPR Books We Love 2022 “Age of Cage might be the closest we will get to understanding the singular beauty of each of Nic Cage's always electric performances. You are holding the Rosetta Stone for Cage. Enjoy it.” —Paul Scheer, actor, writer and host of the *How Did This Get Made?* and *Unspooled* podcasts Icon. Celebrity. Artist. Madman. Genius. Nicolas Cage is many things, but love him, or laugh at him, there's no denying two things: you've seen one of his many films, and you certainly know his name. But who is he, really, and why has his career endured for over forty years, with more than a hundred films, and birthed a million memes? *Age of Cage* is a smart, beguiling book about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Critic and journalist Keith Phipps draws a portrait of the enigmatic icon by looking at—what else?—Cage's expansive filmography. As Phipps delights in charting Cage's films, *Age of Cage* also chronicles the transformation of film, as Cage's journey takes him through the world of 1980s comedies (*Valley Girl*, *Peggy Sue Got Married*, *Moonstruck*), to the indie films and blockbuster juggernauts of the 1990s (*Wild at Heart*, *Leaving Las Vegas*,

Face/Off, Con Air), through the wild and unpredictable video-on-demand world of today. Sweeping in scope and intimate in its profile of a fiercely passionate artist, Age of Cage is, like the man himself, surprising, insightful, funny, and one of a kind. So, snap out of it, and enjoy this appreciation of Nicolas Cage, national treasure.

The Picture of Health Henri Colt, Silvia Quadrelli, Lester D. Friedman, 2011-05-10 Narrative film can be a useful way of looking at bioethical scenarios. This volume presents a collection of brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each author looks at a single scene from a popular film in order to illuminate its ethical dimensions.

Scorsese by Ebert Roger Ebert, 2010-10-21 Roger Ebert wrote the first film review that director Martin Scorsese ever received - for 1967's *I Call First*, later renamed *Who's That Knocking at My Door* - creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. *Scorsese by Ebert* offers the first record of America's most respected film critic's en...

The Scorsese Psyche on Screen Maria T. Miliore, 2015-02-18 This study examines the life and work of acclaimed film director Martin Scorsese, showing that his films reflect his experiences growing up in a Sicilian-American-Catholic family in the tough neighborhood of New York's Little Italy. The study links the personal Scorsese, his roots, and his ethical and religious attitudes. The work examines many films from *Boxcar Bertha* (1972) to *Bringing out the Dead* (1999), with special attention given to *Gangs of New York* (2002) as a vehicle for Scorsese's return to his roots. The *Last Temptation of Christ* (1988) is analyzed as a template for the Scorsese opus. The study begins with a biography of Scorsese, and then describes his films from 1963 to 2002, providing plot summaries, themes, and characters. The body of the work analyzes films in terms of male sexuality, narcissism, violence, and the place of women in the director's personal and cinematic world. In addition to showing how the themes of Scorsese's films derive from his roots, the study offers psychological analyses of his focal characters. It provides a psychological basis for understanding the dialogue and actions of the characters in the context of their respective film stories. The study shows that Scorsese's films express the values that define his worldview, which include his attitudes about masculinity, aggression, and violence.

The Art of Character David Corbett, 2013-01-29 Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization - from initial inspiration to realization - with special insights into the power of secrets and contradictions, the embodiment of roles, managing the tyranny of motive, and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.

A Real Emergency Joanna Sokol, 2025-06-03 Introspective, richly layered, and surprisingly hopeful, *A Real Emergency* is a

love letter from a paramedic to the best and worst parts of her career. For fifteen years, Joanna Sokol filled private notebooks with her confusion, humor, and anger toward the strange world of emergency street medicine. As her career on the ambulance progressed, she found herself taking notes on scraps of paper, the backs of gloves, and in the margins of EKG printouts. She listened to her patients' stories, left food out for their pets, and turned off the stove under their oxtail stews. Once, she read half a poem left in a dead woman's typewriter. She learned about the history that brought ambulances into their current role as the caretakers of society's forgotten and spoke to her colleagues about their own experiences and perspectives. Those reflections are collected here, in a series of raw, powerful essays about the state modern healthcare. Sokol's life as a paramedic took her to three different counties: the casinos and trailer parks of the Nevada desert, the cozy beach town of Santa Cruz, and, eventually, the crowded tenements of San Francisco's Tenderloin district. There are no clear villains or heroes in Sokol's world, only a group of patients and medics who are doing their best in a deeply broken system. Combining impactful research, compassionate reflections on her most memorable patients, and the strong voices of her fellow paramedics, Sokol takes readers deep into the everyday reality of 911 first responders, offering insight, empathy, and a reminder of both the power and limitations of care.

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews, 2001-12 From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Adirondack Outlaws Niki Kourofsky, 2015-01-06 Local author and historian Niki Kourofsky exposes the North Country's shadowy past of crime and dark deeds. Her wry, lively storytelling puts readers right in the thick of shootouts, jewel heists, bank robberies, manhunts, and unsolved murders. Spanning eight decades of Adirondack history and ranging from Glens Falls to the Canadian border, *Adirondack Outlaws* is a rollicking page-turner, rich in chilling details and amply illustrated with historical photographs.

Life Stories Maureen O'Connor, 2011-08-23 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. The popularity of this body of literature has grown in recent years, and it has also diversified in terms of the types of stories being told—and persons telling them. In the past, readers' advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy. This guide offers an alternative, organizing

the literature according to popular genres, subgenres, and themes that reflect common reading interests. Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads, *Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers' advisors and others who work with readers in finding books.

Martin Scorsese and the American Dream Jim Cullen, 2021-06-18 Introduction: the provincial cosmopolitan -- The Elizabethan era -- Redeeming dreams -- Impressive failures -- Dream critiques -- Recurring dreams -- Conclusion: dream of life.

Lying Down in the Ever-Falling Snow Wendy Austin, E. Sharon Brintnell, Erika Goble, Leon Kagan, Linda Kreitzer, Denise Larsen, Brendan Leier, 2013-08-21 First used to describe the weariness the public felt toward media portrayals of societal crises, the term compassion fatigue has been taken up by health professionals to name—along with burnout, vicarious traumatization, compassion stress, and secondary traumatic stress—the condition of caregivers who become “too tired to care.” Compassion, long seen as the foundation of ethical caring, is increasingly understood as a threat to the well-being of those who offer it. Through the lens of hermeneutic phenomenology, the authors present an insider’s perspective on compassion fatigue, its effects on the body, on the experience of time and space, and on personal and professional relationships. Accounts of health professionals, alongside examinations of poetry, images, movies, and literature, are used to explore the notions of compassion, hope, and hopelessness as they inform the meaning of caring work. The authors frame their exposé of compassion fatigue with the very Canadian metaphor of “lying down in the snow.” If suffering is imagined as ever-falling snow, then the need for training and resources for safe journeying in “winter country” becomes apparent. Recognizing the phenomenon of compassion fatigue reveals the role that health services education and the moral habitability of our healthcare environments play in supporting professionals’ ability to act compassionately and to endure.

Nicolas Cage compiled from Wikipedia pages and published by DrGoogelberg, 2012-07-30 Nicolas Cage - His Life and Movies Compiled from Wikipedia entries and published by Dr Googelberg. Read interesting details about the life and the movies of this popular actor.

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