

Days Of Wine And Roses Poem

Jack Hayes

THE DAYS OF WINE & ROSES Jack Hayes, 2010-01-31 Poems written in San Francisco between 1990 & 1996, with one postscript poem from Idaho in 2003. The style has been called Beat Formalist.

Skylark Philip Furia, 2004-12-09 Skylark is the story of the tormented but glorious life and career of Johnny Mercer, and the first biography of this enormously popular and influential lyricist. Raised in Savannah, Mercer brought a quintessentially southern style to both his life in New York and to his lyrics, which often evoked the landscapes and mood of his youth (Moon River, In the Cool, Cool, Cool of the Evening). Mercer also absorbed the music of southern blacks--the lullabies his nurse sang to him as a baby and the spirituals that poured out of Savannah's churches--and that cool smooth lyrical style informed some of his greatest songs, such as That Old Black Magic. Part of a golden guild whose members included Cole Porter and Irving Berlin, Mercer took Hollywood by storm in the midst of the Great Depression. Putting words to some of the most famous tunes of the time, he wrote one hit after another, from You Must Have Been a Beautiful Baby to Jeepers Creepers and Hooray for Hollywood. But it was also in Hollywood that Mercer's dark underside emerged. Sober, he was a kind, generous and at times even noble southern gentleman; when he drank, Mercer tore into friends and strangers alike with vicious abuse. Mercer's wife Ginger, whom he'd bested Bing Crosby to win, suffered the cruelest attacks; Mercer would even improvise cutting lyrics about her at parties. During World War II, Mercer served as America's troubadour, turning out such uplifting songs as My Shining Hour and A-cen-t-chu-ate the Positive. He also helped create Capitol Records, the first major West Coast recording company, where he discovered many talented singers, including Peggy Lee and Nat King Cole. During this period, he also began an intense affair with Judy Garland, which rekindled time and again for the rest of their lives. Although they never found happiness together, Garland became Mercer's muse and inspired some of his most sensuous and heartbreaking lyrics: Blues in the Night, One for My Baby, and Come Rain or Come Shine. Mercer amassed a catalog of over a thousand songs and during some years had a song in the Top Ten every week of the year--the songwriting equivalent of Joe DiMaggio's hitting streak--but was plagued by a sense of failure and bitterness over the big Broadway hit that seemed forever out of reach. Based on scores of interviews with friends, family and colleagues, and drawing extensively on Johnny Mercer's letters, papers and his unpublished autobiography, Skylark is an important book about one of the great and dramatic characters in 20th century popular music.

The Cambridge Guide to Reading Poetry Andrew Hodgson, 2021-11-18 At the heart of this book is a belief that poetry matters, and that it enables us to enjoy and understand life. In this accessible guide, Andrew Hodgson equips the reader for the challenging and rewarding experience of unlocking poetry, considering the key questions about language, technique, feeling and subject matter which illuminate what a poem has to say. In a lucid and sympathetic manner, he considers a diverse range of poets writing in English to demonstrate how their work enlarges our perception of ourselves and our world. The process of independent research is modeled step-by-step, as the guide shows where to start, how to develop ideas, and how to draw conclusions. Providing guidance on how to plan, organise and write essays, close readings and commentaries, from initial annotation to final editing, this book will provide you with the confidence to discover and express your own personal response to poetry.

Johnny Mercer Glenn T. Eskew, 2013-11-15 John Herndon “Johnny” Mercer (1909–76) remained in the forefront of American popular music from the 1930s through the 1960s, writing over a thousand songs, collaborating with all the great popular composers and jazz musicians of his day, working in Hollywood and on Broadway, and as cofounder of Capitol Records, helping to promote the careers of Nat “King” Cole, Margaret Whiting, Peggy Lee, and many other singers. Mercer’s songs—sung by Bing Crosby, Billie Holiday, Judy Garland, Frank Sinatra, Ella Fitzgerald, Tony Bennett, Lena Horne, and scores of other performers—are canonical parts of the great American songbook. Four of his songs received Academy Awards: “Moon River,” “Days of Wine and Roses,” “On the Atchison, Topeka, and the Santa Fe,” and “In the Cool, Cool, Cool of the Evening.” Mercer standards such as “Hooray for Hollywood” and “You Must Have Been a Beautiful Baby” remain in the popular imagination. Exhaustively researched, Glenn T. Eskew’s biography improves upon earlier popular treatments of the Savannah, Georgia-born songwriter to produce a sophisticated, insightful, evenhanded examination of one of America’s most popular and successful chart-toppers. *Johnny Mercer: Southern Songwriter for the World* provides a compelling chronological narrative that places Mercer within a larger framework of diaspora entertainers who spread a southern multiracial culture across the nation and around the world. Eskew contends that Mercer and much of his music remained rooted in his native South, being deeply influenced by the folk music of coastal Georgia and the blues and jazz recordings made by black and white musicians. At Capitol Records, Mercer helped redirect American popular music by commodifying these formerly distinctive regional sounds into popular music. When rock ‘n’ roll diminished opportunities at home, Mercer looked abroad, collaborating with international composers to create transnational songs. At heart, Eskew says, Mercer was a jazz musician rather than a Tin Pan Alley lyricist, and the interpenetration of jazz and popular song that he created expressed elements of his southern heritage that made his work distinctive and consistently kept his music before an approving audience.

Days of Wine & Roses Kaye Roberts, 1997-01-01

Wine and Philosophy Fritz Allhoff, 2009-02-09 In *Wine & Philosophy*, philosophers, wine critics, and winemakers share their passion for wine through well-crafted essays that explore wine's deeper meaning, nature, and significance. Joins *Food & Philosophy* and *Beer & Philosophy* in the *Epicurean Trilogy*. Essays are organized thematically and written by philosophers, wine writers, and winemakers. Chapters include, "The Art & Culture of Wine"; "Tasting & Talking about Wine"; "Wine & Its Critics"; "The Beauty of Wine"; "The Metaphysics of Wine"; and "The Politics & Economics of Wine". Accessible to a general audience while at the same time covering some serious philosophical ground. Incorporates traditional areas of philosophical study, including philosophy of language, philosophy of perception, aesthetics, metaphysics, ethics and political philosophy. A great complimentary text to any guided-tour visit to the Napa Valley or other wineries.

Thomas Hardy's Tragic Poetry Katherine Kearney Maynard, 1991

Ernest Dowson Collected Poems Robert Kelsey Rought Thornton, 2003-12-04 This edition includes all of Dowson's known poems. It describes in detail the contents of his manuscript notebook and re-transcribes the poems from it; it includes his two published volumes, *Verses* (1896) and *Decorations* (1899), his verse play *The Pierrot of the Minute*, the discrete independent parts of his verse translation of Voltaire, and a few uncollected pieces. All have been checked where possible against the original manuscripts and annotated to provide explanation and context.

The Dial, 1905

Ernest Dowson Collected Poems R. K. R. Thornton, 2003-06-30 This edition includes all of Dowson's known poems. It describes in detail the contents of his manuscript notebook and re-transcribes the poems from it; it includes his two published volumes, *Verses* (1896) and *Decorations* (1899), his verse play *The Pierrot of the Minute*, the discrete independent parts of his verse translation of Voltaire, and a few uncollected pieces. All have been checked where possible against the original manuscripts and annotated to provide explanation and context.

Lyrical Poetry from Blake to Hardy Sir Herbert John Clifford Grierson, 1928

The Cyril Scott Companion Leslie De'Ath, Lewis Foreman, Desmond Scott, 2018 This Companion explores the life and work of this remarkably creative man. It provides a comprehensive analysis and appraisal of all the available music and includes a complete catalogue of his musical works, along with a discography. Several works...both music and literary are here newly catalogued and discussed. Altogether, the volume gives a broad picture of Scott's entire output in literary, dramatic and philosophical genres.--Publisher.

NB by J. C.: A Walk through the Times Literary Supplement James Campbell, 2023-05-02 NB by J. C., a collection of James Campbell's best columns from the TLS, is a guide to the literary pleasures and absurdities of the past two decades. For over twenty years, James Campbell wrote the popular NB column on the back page of *The Times Literary Supplement*, signing it "J. C." The initials were not intended as a disguise, but to provide freedom to the persona. "J. C." was irreverent, whimsical,

occasionally severe. The column had a low tolerance for the literary sins of pomposity, hypocrisy, and cant. It took aim at contemporary absurdities resulting from identity politics or from academic jargon. Readers of NB by J. C. will find not only an off-beat guide to our cultural times, but entries from *The TLS Reviewer's Handbook*, which offered regular advice on the cultivation of a good writing style. "Above all, aspire to the Three E's: elegance, eloquence, and entertainment." The Introduction offers a history of the TLS from its beginnings through its precarious stages of adaptation and survival. "The secret of J. C.'s weekly column is its unique mix of anonymity with intimacy: this 'stranger', whom we meet over our morning coffee, is the most discreet and delightful of guides to what's happening—good or mostly bad—in the literary world, with all its pretensions, follies, and occasional triumphs. I especially relished J. C.'s prizes—for the worst prose or the silliest blurb. Then again, leave it to J. C. to find the rare edition, the forgotten book of poems that deserves another look. True wit, coupled with wisdom: it's the rarest of writerly feats."—Marjorie Perloff, author of *The Vienna Paradox: A Memoir* "I receive immense pleasure from J. C.'s columns. Something more than pleasure: warmth, laughter, gratitude (especially when he is nailing academic unreadability)."—Vivian Gornick, author of *Unfinished Business: Notes of a Chronic Re-Reader* For many years, Campbell appeared each week in the *Times Literary Supplement*, where his back-page essay—ironic, bookish and irresistibly entertaining—was every subscriber's favorite feature.—Michael Dirda, *Washington Post*, on James Campbell's NB column

Breezy with a Chance of Mixed Metaphors - Parodies, Poems, Palindromes, Personal Memoirs Marvin Francis

Fouty, 2015-12-02 Breezy with a Chance of Mixed Metaphors is a collection of parodies, poems, palindromes and memoirs of people I've encountered through the years. All of the poems in the book are written by me with the minor exception of a few poems that I love which are duly attributed. Readers have said: "It was a delight through and through. I KNEW that I would enjoy it and you didn't let me down. Inspiring and delightful." "The lyrical fun of witty poetry and sports parodies and stories are a joy to read. In this book I met some of the friends Marvin travelled with through the years. He handles their memories so well." "The book is different in many ways from the hundreds I've read before. Marvin chose a style of presentation that fits him well, and entertained me a lot!" "You have a rich heritage and can be so proud of your relatives. It brought back so many memories I have of my family! You are one of the best teller of stories I have ever had the pleasure to read." "The various poems are beautiful, charming, witty, and sometimes, ahem...a bit bawdy!" "Delightful. You have a talent to communicate feelings in our hearts and paint images in our brains. Just thanks!"

Victorian Poetry: An Anthology Erik Gray, Veronica Alfano, 2025-04-23 The first new anthology of its kind in twenty years, *Victorian Poetry* provides generous selections of poetry both by well-known Victorian poets (Alfred Tennyson, Robert Browning, Christina Rossetti) and by writers who have received less critical attention (Constance Naden, Toru Dutt, Grace Aguilar). Detailed annotations, substantial biographies, and an introduction outlining major literary and historical trends of the Victorian period ensure that the anthology will be useful both for specialists and for students encountering these poems

for the first time. A companion website features additional poetry, selections of critical prose, and four appendices that group together poems related by genre, geography, or subject.

Yes Yes More More Anna Wood, 2021-05-06 Two schoolgirls in Bolton take acid just before their English class. A film journalist shares tea and a KitKat with Marcel Proust, more or less, during a long train journey. An afterparty turns into a crime scene. Colleagues, maybe in love, have lunch and don't quite talk about their relationship. A woman flees to New Orleans and finds unexpected treasures there. In her electric debut, Anna Wood skips through the decades of a woman's life, meeting friends, lovers, shapeshifters, and doppelgangers along the way. Delights and regrets pile up, time becomes non-linear, characters stumble and shimmy through moments of rupture, horror, and joy. Written with warmth, wit, and swagger, these stories glide from acutely observed comic dialogue to giddy surrealism and quiet heartbreak, and always there is music – pop songs as tiny portals into another world. *Yes Yes More More* is packed with friendship, memory, pleasure, and love.

Roger Quilter Valerie Langfield, 2002 In the remainder of the book, Valerie Langfield discusses and contextualises all his music: songs, chamber, orchestral and theatre music, and his light opera, *Julia*, performed at Covent Garden in 1936.--BOOK JACKET.

The Cambridge Introduction to Victorian Poetry Linda K. Hughes, 2010-05-20 Victorian poetry was read and enjoyed by a much larger audience than is sometimes thought. Publication in widely-circulating periodicals, reprinting in book reviews, and excerpting in novels and essays ensured that major poets such as Tennyson, Browning, Hardy and Rossetti were household names, and they remain popular today. *The Cambridge Introduction to Victorian Poetry* provides an accessible overview of British poetry from 1830 to 1901, paying particular attention to its role in mass media print culture. Designed to interest both students and scholars, the book traces lively dialogues between poets and explains poets' choices of form, style and language. It also demonstrates poetry's relevance to Victorian debates on science, social justice, religion, imperialism, and art. Featuring a glossary of literary terms, a guide to further reading, and two examples of close readings of Victorian poems, this introduction is the ideal starting-point for the study of verse in the nineteenth century.

Parry to Finzi Trevor Hold, 2005 Each chapter begins with a discussion of its composer's song-output and of the poets and poetry he sets, and goes on to give an account of the influences on him and the hallmarks of his style; the songs are then discussed in detail, focusing on the major works. The text is illustrated with musical examples and there is a comprehensive bibliography and index--Jacket.

America's Songs Philip Furia, Michael Lasser, 2006-05-12 *America's Songs* tells the stories behind the most beloved popular songs of the last century. We all have songs that have a special meaning in our lives; hearing them evokes a special time or place. Little wonder that these special songs have become enduring classics. Nothing brings the roarin '20s to life like *Tea for Two* or *I'm just Wild About Harry*; the Great Depression is evoked in all of its pain and misery in songs like

Brother Can You Spare a Dime?; God Bless America revives the powerful hope that American democracy promised to the world during the dark days of World War II; Young at Heart evokes the postwar optimism of the '50s. And then there are the countless songs of love, new romance, and heartbreak: As Time Goes By, Always, Am I Blue...the list is endless. Along with telling the stories behind these songs, America's Songs suggests, simply and succinctly, what makes a song great. The book illuminates the way each great song melds words and music - sentiment and melody - into a seamless whole. America's Songs also traces the fascinating but mysterious process of collaboration, the give-and-take between two craftsmen, a composer and a lyricist, as they combined their talents to create a song. For anyone interested in the history of the songs that America loves, America's Songs will make for fascinating reading.

Whispering the Secrets of Language: An Mental Journey through **Days Of Wine And Roses Poem**

In a digitally-driven world wherever monitors reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and mental nuances concealed within words usually get unheard. However, situated within the pages of **Days Of Wine And Roses Poem** a interesting literary prize blinking with organic emotions, lies a fantastic quest waiting to be undertaken. Penned by a skilled wordsmith, that charming opus attracts visitors on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the emotional depths with this moving evaluation, we will embark upon a honest exploration of the book is key styles, dissect their captivating writing fashion, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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Accidental Love by Gary Soto THE BOOK ACCIDENTAL LOVE IS ABOUT 2 GIRLS MARISA AND ALICIA. ALICIA GOT IN TO AN ACCIDENT WITH HER BOYFRIEND AND SHE IS A LITTLE BIT BAD,MARISA ALWAYS HAVE ... Accidental

Love - Soto, Gary: Books A series of misguided actions to take revenge for her friend Alicia, Rene steps in to stop the fight. Marisa and Rene inadvertently grab each other's cellphones ... Accidental Love by Gary Soto This book is about how a girl loved a guy but then she git in a car crash and when she did a picture fell out of her boyfriend with another girl. So then they ... ACCIDENTAL LOVE Marisa is in her first year of high school, a little overweight and always ready to pick a fight. After punching her best friend's cheating boyfriend in an ... Accidental Love An unplanned meeting between Marissa and Rene, a player whose only game is chess, causes sparks to fly. Marissa may start out believing that "Dang, the boy's a ... Accidental Love - Gary Soto Filled with all of the drama and angst that puberty, school, friends and self-image can create, this ultimately is a story of self-worth and realization, love ... Accidental Love - Gary Soto Accidental Love ... It all starts when Marisa picks up the wrong cell phone. When she returns it to Rene, she feels curiously drawn to him. But Marisa and Rene ... Accidental Love book by Gary Soto It all starts when Marisa picks up the wrong cell phone. When she goes to return it, she feels something she's never felt before, something a bit like ... Accidental Love by Gary Soto, Paperback It all starts when Marisa picks up the wrong cell phone. When she returns it to Rene, she feels curiously drawn to him. But Marisa and Rene aren't exactly. Accidental Love by Gary Soto It all starts when Marisa picks up the wrong cell phone. When she returns it to Rene, she feels curiously drawn to him. But Marisa and Rene aren't exactly a ... The Paralegal Professional (4th Edition) An engaging and practical

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