

Black Death And Art

Christine M. Boeckl

Black Death Robert S. Gottfried, 2010-05-11 A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

Painting in Florence and Siena After the Black Death Millard Meiss, 1978 The first extended study of the painting of Florence and Siena in the later 14th century, this book presents a rich interweaving of considerations of connoisseurship, style, iconography, cultural and social background, and historical events.

The Cult of Remembrance and the Black Death Samuel Kline Cohn, 1997-06-15 In his award-winning study, *Death and Property in Siena*, historian Samuel K. Cohn, Jr., used close analysis of last wills to chart transformations in mentalities over a six-hundred-year history. Now, in *The Cult of Remembrance and the Black Death*, Cohn applies the same methodology to fashion a comparative history of six Italian city-states - Arezzo, Florence, Perugia, Assisi, Pisa, and Siena - showing the rise of a new Renaissance cult of remembrance. In 1363 the Black Death devastated central Italy for the second time, causing a detectable shift in notions of afterlife and patterns of charitable giving. Throughout Tuscany and Umbria, patricians and peasants alike abandoned the practice of dividing their bequests into small sums, combining them instead into last gifts to enhance their fame and glory. But this new cult of remembrance, Cohn argues, does not support Burckhardt's thesis of Renaissance individualism. Instead, the new piety grew in tandem with reverence for ancestors and a strong sense of family identity founded on the importance of male blood lines. But rather than retreat into the religious pessimism of earlier times, survivors of the plague would develop into a new generation of art patrons, albeit one with a taste for distinctively cruder and more regimented forms of religious art. From the supposed center of Renaissance culture - Florence - to the citadel of Franciscan devotion - Assisi - the widespread change of sentiment created a new demand for monumental burials, testamentary commissions for art, and other efforts to exert control over the living from beyond the grave.

The Black Death Louise Chipley Slavicek, 2008 In 1347, Europe was hit by the worst natural disaster in its recorded

history: the Black Death. Now believed to be a combination of bubonic plague and two other rarer plague strains, the Black Death ravaged the continent for several terrible years before

Painting in Florence and Siena After the Black Death Millard Meiss, 1978 The first extended study of the painting of Florence and Siena in the later 14th century, this book presents a rich interweaving of considerations of connoisseurship, style, iconography, cultural and social background, and historical events.

Encyclopedia of the Black Death Joseph P. Byrne, 2012-01-16 This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors. *Encyclopedia of the Black Death* is the first A-Z encyclopedia to cover the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors and effects in Europe and the Islamic world from 1347-1770. It also bookends the period with entries on Biblical plagues and the Plague of Justinian, as well as modern-era material regarding related topics, such as the work of Robert Koch and Louis Pasteur, the Third Plague Pandemic of the mid-1800s, and plague in the United States. Unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts, including the author's own, this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible, compellingly written entries. Controversial subject areas such as whether plague was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner.

The Black Death and The End of the Medieval Society Hendrik van Nieuvelt, 2021-11-17 Medieval feudal society was built on a sociopolitical and economic system guided by feudalism and the transcendental views of Christianity. Both of these institutions were put to the test during the Black Death epidemic, the deadliest disaster humankind has suffered, given the population of the time. Without a doubt, this event revolutionized medieval society in every way and accelerated a process of change that had been brewing for centuries. But the impact of the plague went well beyond loss of life. It fatally wounded the spiritual, social and economic foundations of the medieval world, to such an extent that one could shift the traditional timeline and mark 1347, the year the plague began, as the true end of the Middle Ages. We can read many statistics on the economic and demographic impact of the Black Death in Europe, but nothing reflects the ordeal better than the painting, "The Triumph of Death," by Flemish artist Pieter Brueghel the Elder. We cannot help but shudder at the helplessness and despair of these people trying in vain to escape their fate. Peasants, nobles, priests, kings, and bishops, all made equal by death, while armies of skeletons chase after them, proclaiming the end of times. In the face of an ordered, hierarchal medieval society, this painting shows us chaos, disorder and equality in death. In this book, I will attempt to summarize, first, how the Church and feudalism were the bases of medieval society, then in the following chapters describe the principal

economic, social, and spiritual effects of the plague and how Europe was changed forever.

The Black Death NA NA,2016-04-30 A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider.

The Black Death, 1346-1353 Ole Jørgen Benedictow,2004 Unique, sensational and shocking, this revelatory book provides, for the first time, a complete Europe-wide history of the Black Death. The author's painstakingly comprehensive research throws fresh light on the nature of the disease, its origin, its spread, on an almost day-to-day basis, across Europe, Asia Minor, the Middle East and North Africa, its mortality rate and its impact on history. These latter two aspects are of central importance here, for it is demonstrated that the plague's death rates have consistently been under-estimated and that they were in fact much higher, making the disease's long-term effects on history even more profound. OLE J. BENEDICTOW is Professor of History at the University of Oslo.

Myths and Memories of the Black Death Ben Dodds,2021-12-11 This book explores modern representations of the Black Death, a medieval pandemic. The concept of cultural memory is used to examine the ways in which journalists, writers of fiction, scholars and others referred to, described and explained the Black Death from around 1800 onwards. The distant medieval past was often used to make sense of aspects of the present, from the cholera pandemics of the nineteenth-century to the climate crisis of the early twenty-first century. A series of overlapping myths related to the Black Death emerged based only in part on historical evidence. Cultural memory circulates in a variety of media from the scholarly article to the video game and online video clip, and the connections and differences between mediated representations of the Black Death are considered. The Black Death is one of the most well-known aspects of the medieval world, and this study of its associated memories and myths reveals the depth and complexity of interactions between the distant and recent past.

The Black Death Diane Zahler,2009-01-01 Describes the history of the Black Death plague in the fourteenth century, including the causes of the plague, the conditions that exacerbated it, and the effects it had on the surviving societies.

The Black Death Hourly History,2016-02-16 Sweeping across the known world with unchecked devastation, the Black

Death claimed between 75 million and 200 million lives in four short years. In this engaging and well-researched book, the trajectory of the plague's march west across Eurasia and the cause of the great pandemic is thoroughly explored. Inside you will read about... □ What was the Black Death? □ A Short History of Pandemics □ Chronology & Trajectory □ Causes & Pathology □ Medieval Theories & Disease Control □ Black Death in Medieval Culture □ Consequences Fascinating insights into the medieval mind's perception of the disease and examinations of contemporary accounts give a complete picture of what the world's most effective killer meant to medieval society in particular and humanity in general.

Black Death Mira Donnelly, AI, 2025-03-20 *Black Death* explores the devastating bubonic plague pandemic in 14th-century Europe, a pivotal event where nearly a third of the population perished. Beyond the staggering mortality, the book examines the profound social, economic, and cultural shifts triggered by the disease. It highlights how the plague, while a medical crisis, catalyzed radical societal restructuring and reshaped medieval European society far beyond just immediate death tolls. The book argues that the Black Death accelerated existing trends, such as the breakdown of traditional feudal structures, and fostered new opportunities due to the labor shortage. For example, surviving workers saw increased wages, reshaping the labor market. This analysis is supported by primary source accounts and archaeological findings, offering a rich, multi-faceted view. The book progresses by first establishing the pre-plague European context, then details the plague's arrival and spread, moving into the immediate impacts, and concluding with an analysis of the long-term consequences of the infectious disease pandemic. The book uniquely draws interdisciplinary connections between history, epidemiology, sociology, and economics. It avoids technical jargon to present a comprehensive and accessible account suitable for various readers. By addressing debates surrounding the plague's impact, the book offers a balanced view of this significant event in World History.

Images of Plague and Pestilence Christine M. Boeckl, 2000-12-01 Since the late fourteenth century, European artists created an extensive body of images, in paintings, prints, drawings, sculptures, and other media, about the horrors of disease and death, as well as hope and salvation. This interdisciplinary study on disease in metaphysical context is the first general overview of plague art written from an art-historical standpoint. The book selects masterpieces created by Raphael, Titian, Tintoretto, Rubens, Van Dyck, and Poussin, and includes minor works dating from the fourteenth to twentieth centuries. It highlights the most important innovative artistic works that originated during the Renaissance and the Catholic Reformation. This study of the changing iconographic patterns and their iconological interpretations opens a window to the past.

The Black Death Justus Friedrich Carl Hecker, 1885

Encyclopedia of Pestilence, Pandemics, and Plagues Joseph P. Byrne, 2008-09-30 Editor Joseph P. Byrne, together with an advisory board of specialists and over 100 scholars, research scientists, and medical practitioners from 13 countries, has produced a uniquely interdisciplinary treatment of the ways in which diseases pestilence, and plagues have affected human

life. From the Athenian flu pandemic to the Black Death to AIDS, this extensive two-volume set offers a sociocultural, historical, and medical look at infectious diseases and their place in human history from Neolithic times to the present. Nearly 300 entries cover individual diseases (such as HIV/AIDS, malaria, Ebola, and SARS); major epidemics (such as the Black Death, 16th-century syphilis, cholera in the nineteenth century, and the Spanish Flu of 1918-19); environmental factors (such as ecology, travel, poverty, wealth, slavery, and war); and historical and cultural effects of disease (such as the relationship of Romanticism to Tuberculosis, the closing of London theaters during plague epidemics, and the effect of venereal disease on social reform). Primary source sidebars, over 70 illustrations, a glossary, and an extensive print and nonprint bibliography round out the work.

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The Black Death in the Fourteenth Century J. F. C. Hecker, 2022-06-13 Justus Friedrich Carl Hecker's (also known as J. F. C. Hecker) *The Black Death in the Fourteenth Century* served as an introduction to the black death plague for students and lay-people alike for many years. Written in the 19th century, the book recounts the medical understanding of the disease at the time. Though much of this information has been updated with developments in medicine, Hecker still adds useful commentary in his explanations of the causes, mortality rates, and medical treatment of one of the world's most historic medical catastrophes.

Plague and Its Consequences: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from *Oxford Bibliographies Online: Renaissance and Reformation*, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. *Oxford Bibliographies Online* covers most subject disciplines within the

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Images of the Plague ,1977

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