

Fort Center Archaeological Site

William Hulse Sears

Fort Center William Hulse Sears, 1994 An excellent publication on an important southeastern site. . . . This book is a superb archaeological report.--Popular Archaeology A landmark publication by one of the great American archaeologists, it should be read not only by southeastern specialists but by all concerned with agriculture and ceremonial life in the precolumbian New World.--Michael D. Coe, Curator, Peabody Museum of Natural History, Yale University Raising intriguing questions about the relationship of South Florida's prehistoric population to the Caribbean basin and about the origins of maize agriculture in the eastern United States, William Sears documents years of fieldwork at Fort Center, a site in the Lake Okeechobee Basin that was named for a nineteenth-century Seminole War fort. The Belle Glade people--by 500 B.C. the first inhabitants of the site--cultivated maize, draining their earliest fields with large circular ditches. Later fields resembled the raised linear earth mounds found at sites in Mesoamerica and northern South America. Excavations uncovered a charnel platform adorned with wood carvings of animals that was preserved in the mucky bottom of a pond, providing an unparalleled collection of prehistoric Indian art. Maps and photographs detailing these finds accompany the text. William H. Sears is professor emeritus in the Department of Anthropology at Florida Atlantic University, where he was Graduate Research Professor for many years.

Fort Center William Hulse Sears, 1982

The Art and Archaeology of Florida's Wetlands Barbara A. Purdy, 2017-12-06 Waterlogged archaeological sites in Florida contain tools, art objects, dietary items, human skeletal remains, and glimpses of past environments that do not survive the ravages of time at typical terrestrial sites. Unfortunately, archaeological wet sites are invisible since their preservation depends upon their entombment in oxygen-free, organic deposits. As a result, they are often destroyed accidentally during draining, dredging, and development projects. These sites and the objects they contain are an important part of Florida's heritage. They provide an opportunity to learn how the state's earliest residents used available resources to make their lives more comfortable and how they expressed themselves artistically. Without the wood carvings from water-saturated sites, it would be easy to think of early Floridians as culturally impoverished because Florida does not have stone suitable for creating sculptures. This book compiles in one volume detailed accounts of such famous sites as Key Marco, Little Salt Spring, Windover, Ft. Center, and others. The book discusses wet site environments and explains the kinds of

physical, chemical, and structural components required to ensure that the proper conditions for site formation are present and prevail through time. The book also talks about how to preserve artifacts that have been entombed in anaerobic deposits and the importance of classes of objects, such as wooden carvings, dietary items, human skeletal remains, to our better understanding of past cultures. Until now this information has been scattered in obscure documents and articles, thus diminishing its importance. Our ancestors may not have been Indians, but they contributed to the state's heritage for more than 10,000 years. Once disturbed by ambitious dredging and draining projects, their story is gone forever; it cannot be transplanted to another location.

The People of the Great Circle Ted Ehmann, 2019-12-03 The European explorers were the first to find the evidence of earlier civilizations who built monumental earthwork mounds, ceremonial complexes and cities in the Mississippi and Ohio River Valleys. Speculations went wild about who built these incredible centers. This fascination over the mysterious mound building cultures continues to this very day.

Wet Site Archaeology Barbara A. Purdy, 2018-01-10 This volume, the result of an International Conference on Wet Site Archaeology funded by the National Endowment for the Humanities, explores the rewards and responsibilities of recovering unique assemblages from water-saturated deposits. Characteristics common to all archaeological wet sites are identified from Newfoundland to Chile, Polynesia to Florida, and from the Late Pleistocene to the Twentieth Century. Topics include innovative excavation and preservation methods; the need for adequate funding to preserve and analyze the abundant biological and cultural remains recovered only at archaeological wet sites; expanded knowledge of past environments, subsistence, technologies, artistic expressions, skeletal structure, and pathologies; the urgency to inform developers and governmental bodies about the invisible heritage entombed in wetlands that is often destroyed before it can be investigated; a formula for establishing priorities for excavating wet sites; and how to determine when enough of a wet site has been sampled. Many famous sites and discoveries are described in this volume, including Herculaneum, Hoko River, Hontoon Island, Key Marco, Monte Verde, Ozette, Somerset Levels, Windover, bog bodies of Northern Europe, and lake dwellers of Switzerland. Professional and amateur archaeologists, as well as anyone interested in archaeology or the significance of wet site archaeology will find this book fascinating.

Methods, Mounds, and Missions Ann S. Cordell, Jeffrey M. Mitchem, 2021-09-27 Offering innovative ways of looking at existing data, as well as compelling new information, about Florida's past, this volume updates current archaeological interpretations and demonstrates the use of new and improved tools to answer larger questions.

Foraging and Farming David R. Harris, Gordon C. Hillman, 2014-10-30 This book is one of a series of more than 20 volumes resulting from the World Archaeological Congress, September 1986, attempting to bring together not only archaeologists and anthropologists from many parts of the world, as well as academics from contingent disciplines, but also

non-academics from a wide range of cultural backgrounds. This volume develops a new approach to plant exploitation and early agriculture in a worldwide comparative context. It modifies the conceptual dichotomy between hunter-gatherers and farmers, viewing human exploitation of plant resources as a global evolutionary process which incorporated the beginnings of cultivation and crop domestication. The studies throughout the book come from a worldwide range of geographical contexts, from the Andes to China and from Australia to the Upper Mid-West of North America. This work is of interest to anthropologists, archaeologists, botanists and geographers. Originally published 1989.

Iconography and Wetsite Archaeology of Florida's Watery Realms Ryan Wheeler, Joanna Ostapkowicz, 2019-04-04
Frank Hamilton Cushing's 1896 excavations at Key Marco revealed astonishing carved and painted objects of wood rarely seen by archaeologists. The chapters in this book explore new discoveries and revisit existing museum collections, asking new questions or employing innovative analytical techniques. While we might reach a different conclusion today, it's clear that ancient Florida is difficult to comfortably place within the Southeast or Caribbean and that much of that difficulty arises from the iconography born of Florida's watery landscapes.

Guide to the Lake Okeechobee Area Bill Gregware, Carol Gregware, 1997 Information on one of Florida's few remaining undiscovered vacation destinations, including more than sixty area attractions, the natural and cultural history of the area, accommodations, lake access points, wildlife, and local dining and entertainment.

Digging Miami Robert S Carr, 2012-09-30 Unearthing the rich 11,000-year human heritage of the Miami area The pace of change of Miami since its incorporation in 1896 is staggering. The seaside land that once was home to several thousand Tequesta is now congested with roads and millions of people while skyscrapers and artificial lights dominate the landscape. Ironically, Miami's development both continually erases monuments and traces of Indigenous people and historic pioneers yet also leads to the discovery of archaeological treasures that have lain undiscovered for centuries. In Digging Miami, Robert Carr traces the rich 11,000-year human heritage of the Miami area from the time of its first inhabitants through the arrival of European settlers and up to the early twentieth century. Carr was Dade County's first archaeologist, later historic preservation director, and held the position at a time when redevelopment efforts unearthed dozens of impressive archaeological sites, including the Cutler Site, discovered in 1985, and the Miami Circle, found in 1998. Digging Miami presents a unique anatomy of this fascinating city, dispelling the myth that its history is merely a century old. This comprehensive synthesis of South Florida's archaeological record will astonish readers with the depth of information available throughout an area barely above sea level. Likewise, many will be surprised to learn that modern builders, before beginning construction, must first look for signs of ancient peoples' lives, and this search has led to the discovery of over one hundred sites within the county in recent years. In the end, we are left with the realization that Miami is more than the dream of entrepreneurs to create a tourist mecca built on top of dredged rock and sand; it is a fascinating, vibrant spot that

has drawn humans to its shores for unimaginable years. Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Modeling Entradas Clay Mathers, 2020-09-08 This volume brings together leading archaeologists working across the American South to offer a comprehensive, comparative analysis of Spanish entrada assemblages, providing insights into the sixteenth-century indigenous communities of North America and the colonizing efforts of Spain.

Tracking Desire Susan Cerulean, 2006-03-01 It took just one sighting of a swallow-tailed kite to dispatch Susan Cerulean on a pilgrimage through its fragmented and ever-shrinking habitats. In *Tracking Desire*, Cerulean immerses us in the natural history and biology of *Elanoides forficatus*. At the same time, she sifts through her past--as a child, student, biologist, parent, and activist--to muse on a lifelong absorption with nature.--P. [4] of cover.

Early Art of the Southeastern Indians Susan C. Power, 2004 *Early Art of the Southeastern Indians* is a visual journey through time, highlighting some of the most skillfully created art in native North America. The remarkable objects described and pictured here, many in full color, reveal the hands of master artists who developed lapidary and weaving traditions, established centers for production of shell and copper objects, and created the first ceramics in North America. Presenting artifacts originating in the Archaic through the Mississippian periods--from thousands of years ago through A.D. 1600--Susan C. Power introduces us to an extraordinary assortment of ceremonial and functional objects, including pipes, vessels, figurines, and much more. Drawn from every corner of the Southeast--from Louisiana to the Ohio River valley, from Florida to Oklahoma--the pieces chronicle the emergence of new media and the mastery of new techniques as they offer clues to their creators' widening awareness of their physical and spiritual worlds. The most complex works, writes Power, were linked to male (and sometimes female) leaders. Wearing bold ensembles consisting of symbolic colors, sacred media, and richly complex designs, the leaders controlled large ceremonial centers that were noteworthy in regional art history, such as Etowah, Georgia; Spiro, Oklahoma; Cahokia, Illinois; and Moundville, Alabama. Many objects were used locally; others circulated to distant locales. Power comments on the widening of artists' subjects, starting with animals and insects, moving to humans, then culminating in supernatural combinations of both, and she discusses how a piece's artistic "language" could function as a visual shorthand in local style and expression, yet embody an iconography of regional proportions. The remarkable achievements of these southeastern artists delight the senses and engage the mind while giving a brief glimpse into the rich, symbolic world of feathered serpents and winged beings.

Ancient Psychoactive Substances Scott M. Fitzpatrick, 2020-03-17 "A well-founded and presented description of the integral role that psychoactive substances played in ancient societies. . . . A unique addition to ancient history collections."—Choice "Very informative, well referenced, and well illustrated."—Latin American Antiquity "A diverse and interesting introduction to the evidence for psychoactive use in the past, including consideration of the physical techniques

and interpretative methods for understanding these practices.”—Journal of Psychedelic Studies This well-researched and fascinating volume not only demonstrates the important cultural role of psychoactive substances in ancient societies but also points the way to an emerging research field. The unveiling of the past history of drug use becomes a lesson for present-day society.—Jan G. Bruhn, founding editor, Journal of Ethnopharmacology Presents a broad overview of drug plants and fermented beverages by using anthropological, ethnological, archaeological, iconographic, chemical, and botanical approaches. Essential reading.—Elisa Guerra Doce, author of *Drugs in Prehistory: Archaeological Evidence of the Use of Psychoactive Substances in Europe* Mind-altering substances have been used by humans for thousands of years. In fact, ancient societies sometimes encouraged the consumption of drugs. Focusing on the archaeological study of how various entheogens have been used in the past, this volume examines why humans have social and psychological needs for these substances. Contributors trace the long-term use of drugs in ancient cultures and highlight the ways they evolved from being sacred to recreational in more modern times. By analyzing evidence of these substances across a diverse range of ancient cultures, the contributors explore how and why past civilizations harvested, manufactured, and consumed drugs. Case studies examine the use of stimulants, narcotics, and depressants by hunter-gatherers who roamed Africa and Eurasia, prehistoric communities in North and South America, and Maya kings and queens. Offering perspectives from many different fields of study, contributors illustrate the wide variety of sources and techniques that can provide information about materials that are often invisible to archaeologists. They use advanced biomolecular procedures to identify alkaloids and resins on cups, pipes, and other artifacts. They interpret paintings on vases and discuss excavations of breweries and similar sites. Uncovering signs of drugs, including ayahuasca, peyote, ephedra, cannabis, tobacco, yaupon, vilca, and maize and molle beer, they explain how psychoactive substances were integral to interpersonal relationships, religious practices, and social cohesion in antiquity. Scott M. Fitzpatrick, professor of archaeology at the University of Oregon, is coeditor of *Island Shores, Distant Pasts: Archaeological and Biological Approaches to the Pre-Columbian Settlement of the Caribbean*. Contributors: Quetta Kaye | Victor D. Thompson | Thomas J. Pluckhahn | Sean Rafferty | Mark Merlin | Matt Sayre | Constantino Manuel Torres | Zuzana Chovanec | Jennifer A. Loughmiller-Newman | Justin Jennings | Daniel M. Seinfeld | Shannon Tushingham | Scott M. Fitzpatrick

Art of the Cherokee Susan C. Power, 2007-01-01 In addition to tracing the development of Cherokee art, Power reveals the wide range of geographical locales from which Cherokee art has originated. These places include the Cherokee's tribal homeland in the southeast, the tribe's areas of resettlement in the West, and abodes in the United States and beyond to which individuals subsequently moved. Intimately connected to the time and place of its creation, Cherokee art changed along with Cherokee social, political, and economic circumstances. The entry of European explorers into the Southeast, the Trail of Tears, the American Civil War, and the signing of treaties with the U.S. government are among the transforming

events in Cherokee art history that Power discusses.--BOOK JACKET.

Caloosahatchee River Guidebook Kevin M McCarthy,2014-12-01 The Caloosahatchee flows from near Lake Okeechobee for to its outlet at Fort Myers on the southwest Gulf coast of Florida. Eighty miles long and only a stone's throw across in some places, Florida's Caloosahatchee River once played an essential part in the transport of cattle, fruit, and other goods between Lake Okeechobee and Punta Rassa. Now the river, which has been dredged, deepened, and "improved for decades, is the key to efforts to restore the Everglades to its natural beauty and balance. Discover the Caloosahatchee's colorful history and importance in this comprehensive guidebook. See all of the books in this series

Mississippian Mortuary Practices Lynne P. Sullivan,Robert C. Mainfort,2010-04-18 The residents of Mississippian towns principally located in the southeastern and midwestern United States from 900 to1500 A.D. made many beautiful objects, which included elaborate and well-crafted copper and shell ornaments, pottery vessels, and stonework. Some of these objects were socially valued goods and often were placed in ritual context, such as graves. The funerary context of these artifacts has sparked considerable study and debate among archaeologists, raising questions about the place in society of the individuals interred with such items, as well as the nature of the societies in which these people lived. By focusing on how mortuary practices serve as symbols of beliefs and values for the living, the contributors to Mississippian Mortuary Practices explore how burial of the dead reflects and reinforces the cosmology of specific cultures, the status of living participants in the burial ceremony, ongoing kin relationships, and other aspects of social organization.

Bears Heather A. Lapham,Gregory A. Waselkov,2024-04-02 Although scholars have long recognized the mythic status of bears in indigenous North American societies of the past, this is the first volume to synthesize the vast amount of archaeological and historical research on the topic. Bears charts the special relationship between the American black bear and humans in eastern Native American cultures across thousands of years.

The Evolution of Calusa Randolph J. Widmer,1988-02-28 The Evolution of the Calusa attempts to explain how, why, and under what circumstances a complex chiefdom evolved on the southwest Florida coast, apparently without an agricultural subsistence base, and how far back in time it developed.

New Histories of Pre-Columbian Florida Neill J. Wallis,Asa R. Randall,2014-04-29 This volume aims to bring the archaeological study of Florida's Pre-Columbian past up to date, using new techniques, technologies and data to reveal that the Pre-Columbian natives were not isolated and environmentally segregated, as was previously thought.

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