Laddio Di Ntoni Riassunto

Luigi Russo

La scrittura e l'interpretazione Romano Luperini,1999

Famiglia e società nell'opera di G. Verga Norberto Cacciaglia, Ada Neiger, Renzo Pavese, 1991 Biblioteca dell'Archivum Romanicum, 1991

Visconti e il neorealismo Lino Miccichè,1998 AI cinema mi ha portato soprattutto l'impegno di raccontare storie di uomini vivi... il cinema che mi interessa è un cinema antropomorfico. Così Luchino Visconti annuncia la propria poetica in un articolo, poco dopo l'uscita semiclandestina della sua opera prima, Ossessione. A oltre mezzo secolo da da quegli esordi, si può certamente discutere se tutto il cinema viscontiano si sia mantenuto fedele a quell'impegno antropomorfico, ma non si può dubitare della sua complessiva grandezza. Questo volume analizza, con scrupolo filologico e intensità critica, il testo e il contesto dei primi tre lungomerraggi viscontiani che testimoniano anche il rapporto particolarissimo che l'autore ebbe con il neorealismo.

<u>Verga moderno</u> Romano Luperini,2015-02-01T00:00:00+01:00 Una rilettura complessiva dell'opera del più grande autore italiano del secondo Ottocento, che prende in esame per la prima volta il rapporto fra autobiografia e invenzione romanzesca. Ne emerge un profilo originale: Verga non è né il 'primitivo' caro alla prima critica idealistica, né un romantico che si smemora alla ricerca delle origini e narra antiche saghe popolari. È uno scrittore che si confronta con la modernità, con il progresso, con la civiltà metropolitana, e da questa soglia si volta a considerare con distacco e malinconia un mondo provinciale già in decomposizione.

Gli Scrittori D'Italia Da Jacopo Da Lentini a Pirandello Luigi Russo (1892- ed),1943 Analisi e composizione letteraria Angelo Marchese,1970

Gli scrittori d'Italia, da Jacopo da Lentini a Pirandello: Dal Manzoni a Pirandello Luigi Russo,1940

<u>Il filo rosso</u> Laura Carotti, Alberto Casadei, 2006

Gli scrittori d'Italia da Jacopo da Lentini a Pirandello: Dal Leopardi al Pirandello Luigi Russo,1937

Il Punto su Verga Vitilio Masiello,1986

Costanti del mondo verghiano Pieter de Meijer, Pieter W. M. Meijer, 1969

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