The Past Is Never

Dmitri Nikulin

The Past Is Never Tiffany Quay Tyson, 2018-03-20 **WINNER of the Willie Morris Award for Southern Fiction**

WINNER of the Mississippi Author Award for Adult Fiction selected by the Mississippi Library Association **WINNER of the 2019 Mississippi Institute of Arts & Letters Award for Fiction** **WINNER of the Janet Heidinger Kafka Prize for Fiction** **Finalist for the 2019 Colorado Book Awards for Literary Fiction*** An ode to William Faulkner. . . . As Southern as it gets.—Deep South Magazine A compelling addition to contemporary Southern Gothic fiction, deftly weaving together local legends, family secrets, and the search for a missing child. Siblings Bert, Willet, and Pansy know better than to go swimming at the old rock quarry. According to their father, it's the Devil's place, a place that's been cursed and forgotten. But Mississippi Delta summer days are scorching hot and they can't resist cooling off in the dark, bottomless water. Until the day six-year-old Pansy vanishes. Not drowned, not lost . . . simply gone. When their father disappears as well, Bert and Willet leave their childhoods behind to try and hold their broken family together. Years pass with no sign, no hope of ever finding Pansy alive, and as surely as their mother died of a broken heart, Bert and Willet can't move on. So when clues surface drawing them to the remote tip of Florida, they drop everything and drive south. Deep in the murky depths of the Florida Everglades they may find the answer to Pansy's mysterious disappearance . . . but truth, like the past, is sometimes better left where it lies. Perfect for fans of Flannery O'Connor and Dorothy Allison, The Past Is Never is an atmospheric, haunting story of myths, legends, and the good and evil we carry in our hearts.

The Past Is Never Dead Willard G. Oriol,2013 The Past Is Never Dead is a dramatic work of historical fiction centered in the Balkan country of Bulgaria. Its story is rooted in a true depiction of events that occurred in Bulgaria from 1939 to 1946. The principals in this tale of the survival of 50,000 Bulgarian Jews in a country allied with Nazi Germany are both real and fictional. This book unfolds the evolution of a young man¿s search and discovery of his dormant ethnic and religious identity.

The Past Is Not Forgotten Keven Leslie, 2019-09-05 Walter Lemon is a common man, husband, and father of four living in the seven realms. While vacationing with his family in Florida in 2011, he has no idea he is about to fall in love with his eldest son's nineteen-year-old girlfriend, Layla. When several thugs pay the family a violent visit, Walter is forced by one of the madmen to take Layla's innocence at gunpoint. After the madman gives Walter and Layla the monikers, Big Popi and Li'l

Freckles, respectively, the silly nicknames stick—and so does their bond. Walter and Layla quickly become united in the furnaces of hell. Walter instinctively knows he has been chosen to protect the enchanted young lady. As he risks his long-time marriage and family to save his new love, Walter suffers gunshot wounds, broken bones, and hurt feelings along the way. When Walter and Layla embark on a quest to find peace, they are led to confront new dangers that include serial killers, fame, fortune, spirits, and the creator of the seven realms. Bonded by a love forged in the furnace of hell, a common man and his new love set out on a heroic journey through the seven realms to overcome seemingly insurmountable obstacles.

The Past Is Not Dead Douglas B. Chambers, Kenneth Watson, 2012-07 The Past Is Not Dead is a collection of twenty-one literary and historical essays that will mark the 50th anniversary of the Southern Quarterly, one of the oldest scholarly journals (founded in 1962) dedicated to southern studies. Like its companion volume, Personal Souths, The Past Is Not Dead features the best of the work published in the journal. Essays represent every decade of the journal's history, from the 1960s to the 2000s. Topics covered range from historical essays on the French and Indian War, the New Deal, and Emmett Till's influence on the Black Panther Party to literary figures including William Faulkner, Robert Penn Warren, Richard Wright, Eudora Welty and Carson McCullers. Important regional subjects like the Natchez Trace, the Yazoo Basin, the Choctaw Indians, and Mississippi blues are given special attention. Contributors range from noted literary critics such as Margaret Walker Alexander, Virginia Spencer Carr, Susan V. Donaldson, James Justus, and Willie Morris to scholars of African-American studies such as Robert L. Hall and Manning Marble and historians including John Ray Skates, Martha Swain, and Randy Sparks. Collectively, the essays in this volume enrich and illuminate our understanding of southern history, literature, and culture.

The Past Is a Foreign Country - Revisited David Lowenthal, 2015-10-01 The past remains essential - and inescapable. A quarter-century after the publication of his classic account of man's attitudes to his past, David Lowenthal revisits how we celebrate, expunge, contest and domesticate the past to serve present needs. He shows how nostalgia and heritage now pervade every facet of public and popular culture. History embraces nature and the cosmos as well as humanity. The past is seen and touched and tasted and smelt as well as heard and read about. Empathy, re-enactment, memory and commemoration overwhelm traditional history. A unified past once certified by experts and reliant on written texts has become a fragmented, contested history forged by us all. New insights into history and memory, bias and objectivity, artefacts and monuments, identity and authenticity, and remorse and contrition, make this book once again the essential guide to the past that we inherit, reshape and bequeath to the future.

The Past Is Gone but Never Forgotten: An epic journey from Zimbabwe to Canada Oscar D. Simela Ph.D.,2020-10-19 This book is both a description of my journey from Zimbabwe to Canada and a partial story of my life before and after emigrating to Canada in 1990. The journey began with a dream that my wife Barbara Sithabile Simela and I had in

the late 1980s when we lived in Zimbabwe. Our dream and hopes were to find a place where we could raise our children in peace and tranquility where they could nurture and nourish their own dreams to their full God-given potential. Early chapters of the book present a heart wrenching decision that I made to abandon a position which I held so dearly with the National Museums and Monuments of Zimbabwe as Acting Regional Director for the western region. It then chronicles the steps we took to apply for permanent residence in Canada.

The Past is Always Present Tore Tvarnø Lind,2012 In The Past Is Always Present, Tore Tvarnø Lind examines the musical revival of Greek Orthodox chant at the monastery of Vatopaidi within the monastic society of Mount Athos, Greece. In particular, Lind focuses on the musical activities at the monastery and the meaning of the past in the monks' efforts at improving their musical performance practice through an emphasis on tradition.

Myth, History, and the Resurrection in German Protestant Theology Brent A. R. Hege, 2017-10-13 The Christian faith stands or falls with the confession that Jesus Christ is risen. While that assertion itself is perhaps uncontroversial, precisely what this confession means has been a subject of profound significance and immense controversy for centuries. Central to this discussion is the role of myth and history in the biblical witness and in the church's theological engagement with the confession that Jesus Christ is risen. This book traces key trajectories of German Protestant discussions of myth, history, and the resurrection from its earliest critical analysis in the work of Hermann Samuel Reimarus and David Friedrich Strauss to contemporary appraisals by Eberhard Jüngel and Ingolf Ulrich Dalferth. At the center of this discussion stands Rudolf Bultmann, whose work on the resurrection sparked fierce debates that left a lasting impact on Protestant theology in Germany and beyond. The questions raised by these theologians continue to resonate in contemporary discussions of the nature and status of biblical texts, the integrity and truth of the Christian confession, and the meaning and significance of the resurrection of Jesus Christ for Christian faith and life at the beginning of the twenty-first century.

History in Times of Unprecedented Change Zoltán Boldizsár Simon, 2019-06-13 Our understanding of ourselves and the world as historical has drastically changed since the postwar period, yet this emerging historical sensibility has not been appropriately explained in a coherent theory of history. In this book, Zoltán Simon argues that instead of seeing the past, the present and the future together on a temporal continuum as history, we now expect unprecedented change to happen in the future (in visions of the future of technology, ecology and nuclear warfare) and we look at the past by assuming that such changes have already happened. This radical theory of history challenges narrative conceptualizations of history which assume a past potential of humanity unfolding over time to reach future fulfillment and seeks new ways of conceptualizing the altered socio-cultural concerns Western societies are currently facing. By creating a novel set of concepts to make sense of our altered historical condition regarding both history understood as the course of human affairs and historical writing, History in Times of Unprecedented Change offers a highly original and engaging take on the state of history and historical

theory in the present and beyond.

The New Schelling Judith Norman, Alistair Welchman, 2004-04-01 Friedrich Wilhelm Joseph Von Schelling (1775-1854) was a colleague of Hegel, Holderlin, Fichte, Goethe, Schlegel, and Schiller. Always a champion of Romanticism, Schelling advocated a philosophy which emphasized intuition over reason, which maintained aesthetics and the creative imagination to be of the highest value. At the same time, Schelling's concerns for the self and the rational make him a major precursor to existentialism and phenomenology. The New Schelling brings together a wide-ranging set of essays which elaborate the connections between Schelling and other thinkers-such as Marx, Nietzsche, Freud, Sartre, Deleuze, and Lacan-and argue for the unexpected modernity of Schelling's work. Contributors: Manfred Frank, Jürgen Habermas, Iain Hamilton Grant, Joseph Lawrence, Odo Marquand, Judith Norman, Alberto Toscano, Michael Vater, Alistair Welchman, Slavoj Š ZiŠ zek.

Doing History Mark Donnelly, Dr. Claire Norton, Claire Norton, 2011 History as an academic discipline has dramatically changed over the last few decades and has become much more exciting and varied as a result of ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own theoretical reflections into their work. The way history is studied at university level can vary greatly from history at school or as represented in the media and Doing History bridges that gap. Aimed at students of history in their final year of secondary education or beginning degrees, this is the ideal introduction to studying history as an academic subject at university. Doing History presents the ideas and debates that shape how we do history today, covering arguments about nature of historical knowledge and the function of historical writing, whether we can really ever know what happened in the past, what sources historians depend on, and whether the historians' version of history has more value than popular histories. This practical and accessible introduction to the discipline introduces students to these key discussions, familiarises them with the important terms and issues, equips them with the necessary vocabulary and encourages them to think about, and engage with, these questions. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history--

Thinking the Limits of the Body Jeffrey Jerome Cohen, Gail Weiss, 2003-01-09 Shows the inseparability of textuality, materiality, and history in discussions of the body.

Form and Object Tristan Garcia, 2014-03-17 What is a thing? What is an object? Tristan Garcia decisively overturns 100 years of Heideggerian orthodoxy about the supposedly derivative nature of objects to put forward a new theory of ontology that gives us deep insights into the world and our place

<u>Freedom Is Not Enough</u> Patrick R. Query,2024-11-01 Shows the surprising ways T. S. Eliot's work sheds light on—and proves useful to—the contemporary struggle for a freer and more just world. How does literature from the past speak to the present? What can we, as readers committed to combatting oppression, learn from figures whose writing we love but some of whose beliefs we may oppose? Quite a lot, according to Patrick R. Query. To make this case, Query turns to a writer and

critic as canonical as he is controversial-T. S. Eliot. Passionately argued and eminently readable, Freedom Is Not Enough shows how Eliot makes a surprising yet vital ally in the struggle to fill the world with more freedom, equality, and human dignity. Without ignoring or downplaying the bigotry and elitism that are ineluctable parts of Eliot's legacy, Query argues that we need today what Eliot has to teach us: about migration, peace, friendship, radicalism, anti-fascism, liberation, resistance, and hope. Drawing on the full scope of Eliot's oeuvre-from his most well-known poetry and prose to newly available archival materials-Freedom Is Not Enough demonstrates how to use Eliot and literature more broadly to confront the forces conspiring to turn our world into a waste land.

Putting Tradition into Practice: Heritage, Place and Design Giuseppe Amoruso, 2017-07-19 This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

Reintroducing the Past G.V. Loewen, 2022-05-10 "We have established what our general expectations of 'the past' are to be, given that it is our creation and thus it 'owes' something or other to us. It is at first motivated by resentment, tends toward reification, and divulges reconciliation. It has the character of a 'space,' it is something more 'moral' than we, and is also possessed of the variety of other traits, including it being a space of acts rather than action and also of the mystery of hiddenness. The past is, in its essence, something occlusive and worthy of inspection along this line alone. The query that begins all of it at this moment is simply, 'why did this occur?' To comprehend the presence of the past in this more radical manner - the object, especially if it is art, objects to us and thus as well to all of our nostalgic and romantic desires of it - we find we must engage in both memorial imagination as well as memorial recollection." (From the book.) In this first volume of a three-part study, a phenomenology of how we understand the presence of time in the world begins with the question: How do we understand the concept of the past? This question has a number of aspects to it: What is "the past?" How does the past retain its presence in the present? What is the temporal character of that which no longer fully exists? And so on. This analysis attempts to capture the curious amalgam of memory, biography, and history, and subject it to the objection of the present. Herein, the dead must answer to the living inasmuch as the inverse has also ever been the case.

Collingwood's The Idea of History Peter Johnson, 2012-12-27 The Idea of History is the best known work of the Oxford

philosopher and historian RG Collingwood. Published posthumously in 1946 it is, in effect, two books: a historiography and a philosophy of history. Students look to Collingwood for a history of thinking about history, and to discover his ideas about the nature of historical understanding. It is an indispensable text for historians and philosophers yet it is also highly challenging and many of Collingwood's innovations have been seriously misunderstood. The primary focus of this book is on Collingwood's actual arguments, especially the most radical of these, with the aim of elucidating their construction and appraising them in the clearest possible way. This guide is the ideal companion to Collingwood's classic text both for students coming to it for the first time and for those wishing to consider its arguments afresh. It offers clear and concise accounts of the book's composition; the intellectual context of Collingwood's ideas; its central arguments concerning the nature of history; and its reception and influence.

Sacred Biography Thomas J. Heffernan,1988 Though the medieval saints' lives are among the oldest literary texts of Western vernacular culture, they are routinely considered as pious fiction by many. Heffernan demonstrates that to characterize the genre as fiction is to misunderstand the intentions of medieval authors as he explores sacred biographies in relation to the community for which they were written.

The Christian Message as Vision and Mission Santiago Sia,2017-08-21 With all the messages that come our way through social media and in sophisticated gadgets, does the Christian message of love, hope and redemption still have an importance and relevance? What does it have to offer to enable us to meet the various challenges which beset present-day living? Today there is an even greater and more urgent need to focus on it. After all, the Christian message is not merely information because it is also about a way of life. Neither is it simply an exhortation since it also presents a definite goal. This book provides some philosophical considerations which underpin its central teaching. While aware of its richness and complexity, the essays concentrate on the Christian message insofar as it provides a vision for humanity and articulates a mission to implement it. The book serves to establish points of encounter, rather than points of departure, in order to contribute to the ongoing reflection by those who believe in that message, as well as to the debates with those who oppose it.

The Concept of History Dmitri Nikulin,2017-01-26 The Concept of History reflects on the presuppositions behind the contemporary understanding of history that often remain implicit and not spelled out. It is a critique of the modern understanding of history that presents it as universal and teleological, progressively moving forward to an end. Although few contemporary philosophers and historians maintain the view that there is strict universality and teleology in history, the remnants of these positions still affect our understanding of history. But if history is not universal and singular, evolving toward an objective universal end, it should be possible to admit of multiple histories, some of which we appropriate as our own. An another important aspect of this book is that if provides an account of history that is itself both historical and rooted in attempts to narrate and explain history from its inception in antiquity. The book seeks to establish features or constituents

of history that might be found in any historical account and might themselves be considered historical invariants in history.

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