

# I And You By Lauren Gunderson

**Thomas Hubeart**

**I and You** Lauren Gunderson, 2021-01-14 "Sharp and funny. Gunderson taps into a buoyant spirit ... the touching 'barbaric yawp' (Whitman's phrase) of these two deeply engaging kids." The Washington Post Housebound by illness, Caroline hasn't been to school in months. Confined to her room, she has only social media for company. That is until classmate Anthony bursts in - uninvited and armed with waffle fries, a scruffy copy of Walt Whitman's poetry and a school project due the next day... Caroline is unimpressed, but an unlikely friendship develops and a seemingly mundane piece of homework starts to reveal the pair's hopes and dreams - as well as a deep and mysterious bond that connects them even further. Finalist for the Susan Smith Blackburn Prize, 2014. This new Modern Classics edition features an introduction by Julie Felise Dubiner.

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Revolutionary Women: A Lauren Gunderson Play Collection Lauren Gunderson, 2023-10-19 Discover the power, resilience, and indomitable spirit of women who have shaped history. In her first collected works, Lauren Gunderson demonstrates why she has become one of America's most produced playwrights. Weaving together the extraordinary stories of trailblazing women from various eras, Gunderson provides a unique and necessary perspective on modern American feminism, the beautiful humanism of science, and the power of the heartfelt heroine. *Emilie: La Marquise Du Châtelet Defends Her Life Tonight: Passionate. Vivid. Defiant.* Tonight, 18th-century scientific genius Emilie du Châtelet is back and determined to answer the question she died with: love or philosophy, head or heart? *The Revolutionists:* Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie-Antoinette, and Caribbean rebel Marianne Angelle hang out, murder Marat, lose their heads, and try to beat back the extremist insanity in the Paris of 1793. Ada and

the Engine: It's 1830 and fiery, brilliant, Ada Lovelace writes the first computer program for her friend and mentor Charles Babbage. They share a language of numbers, and imagine a world of computing machines. But only Ada dreams that those machines will make music. Silent Sky: The true story of 19th-century astronomer Henrietta Leavitt plays out against a landscape of fierce sisterly love, early feminism, paradigm shifting science, romance, revelation, and a time when humans were called "computers". Natural Shocks: To be or not to be - In this one-woman tour-de-force, witty and wild Angela paces alone in her basement, waiting out an imminent tornado: in such a stark situation, it is only natural that secrets come out, confessions spill over, and a reckoning is about to touch down. Introduced and contextualized by dramaturg Julie Felise Dubiner, Revolutionary Women charts an unforgettable journey through time and place, celebrating and exploring the greatness of history's women.

**Atlanta**, 2004-02 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

**The Dramaturgy of Performing Science** Jules Odendahl-James, 2024-09-02 This is a concise survey of new play projects that bring together the worlds of science and performance, and the benefits that dramaturgical praxis can bring to both disciplines. Three approaches common to both performance and science - collaboration, experimentation, and interpretation - are reflected in a series of case studies that demonstrate the ways in which dramaturgical tools can inform the wider public about scientific knowledge and practice, provide a truly reciprocal model of co-operation in collaboration that happens early on in the research process, and inspire the creation of new dramatic forms that enact, rather than translate, the dynamics of scientific research. Part of the Routledge Focus on Dramaturgy series, this is a vital account of collaborative work for scholars and practitioners of theatre and performance, as well as readers across the sciences.

**Bauer** Lauren Gunderson, 2015-01-01 THE STORY: Love. Art. Defiance. The visceral and visual true story of forgotten modern artist Rudolf Bauer, struggling with his fading place in the history of art as his paintings are removed from the walls of the Guggenheim Museum.

**Identity, Culture, and the Science Performance Volume 2** Vivian Appller, Meredith Conti, 2023-10-05 Volume 2 of Identity, Culture, and the Science Performance investigates performances that illuminate the hidden recesses and

inscrutable mysteries of the natural and human-made worlds. While the first volume of this series prioritizes public, outward-facing, and activist work at the intersections of art and science, this volume considers performances of localized, concealed, inexplicable, or intimate phenomena, from the closed-door procedures of biomedical trials to the impacts of climate change. Interdisciplinary science dialogues have long been shaped by the cultures and identity communities in which they arise and circulate. The essays, interviews, and creative works included here not only expose the historical and contemporary harms created by exclusive and prejudicial processes in art and science, they also contemplate how a diverse, inclusive body of science performers might help deepen how we “see” the unseen forces of our universe, contribute to novel scientific understandings, and disrupt disciplinary hierarchies long dominated by white men of privilege. This collection expands upon extant scholarship on theatre and science by foregrounding identity as a crucial thematic and representational element within past and present performances of science. Featuring interviews with science-integrative artists such as Lauren Gundersen (*The Half-Life of Marie Curie*) and Kim TallBear (*Native American DNA*) as well as creative works by playwrights Chantal Bilodeau and Claudia Barnett, among others, *Identity, Culture, and the Science Performance, Volume 2: From the Curious to the Quantum* proposes shifts in perspective and procedure necessary to establish and maintain sustainable cultures of science and art.

**Contemporary Monologues for Twentysomethings** Jessica Bashline, 2023-11-22 The theater of the 21st century, in many ways, is expanding to require new muscles of its actors, and so should their monologue choices. *Contemporary Monologues for Twentysomethings* is a compilation of monologues for actors ages 15 to 30, incorporating characters from a variety of backgrounds with different stories to tell, giving you the chance to explore those who are close to you and those who may come from someplace else. These monologues are compiled in order of length, with the shortest coming in a little under a minute and the longer pieces running closer to four minutes. All from plays written between 2000 and 2016, the monologues in this book are useful both for exploration in a classroom setting as well as for auditions. Jessica Bashline, adjunct professor of acting at New York University, has assembled a comprehensive collection, featuring work written by Neil LaBute, Sarah Ruhl, Zach Braff, Naomi Iizuka, and many more. Every playwright in this book is currently writing. Some of these plays have been produced on Broadway and some in tiny theaters in New York, Minneapolis, San Diego, or other cities around the country. This book offers a chance for emerging actors to explore work by playwrights, both emerging and established, that is truly contemporary.

**Four Hundred Years of Shakespeare's First Folio** Thomas Hubeart, 2025-08-12 Shakespeare's First Folio has become one of the most famous books of all time but does not stand alone; it followed Ben Jonson's trailblazing publication of his own *Workes* a few years earlier and was closely emulated in 1647 by the so-called Beaumont and Fletcher folio. In *Four Hundred Years*, the story of all three folios is told, including the curious afterlife of Shakespeare's—with its many reproductions, studies

of its printing and copy, Folio thefts, and scholar/forgery J. P. Collier's attempt to set up a rival to its authority of his own making. Also, the author describes an in-person encounter with an original Beaumont and Fletcher folio over three and a half centuries old and concludes with his own dramatization of how Shakespeare's Folio came to be. 2

**The Cambridge Companion to American Theatre since 1945** Julia Listengarten, Stephen Di Benedetto, 2021-09-09  
The Cambridge Companion to American Theatre since 1945 provides an overview and analysis of developments in the organization and practices of American theatre. It examines key demographic and geographical shifts American theatre after 1945 experienced in spectatorship, and addresses the economic, social, and political challenges theatre artists have faced across cultural climates and geographical locations. Specifically, it explores artistic communities, collaborative practices, and theatre methodologies across mainstream, regional, and experimental theatre practices, forms, and expressions. As American theatre has embraced diversity in practice and representation, the volume examines the various creative voices, communities, and perspectives that prior to the 1940s was mostly excluded from the theatrical landscape. This diversity has led to changing dramaturgical and theatrical languages that take us in to the twenty-first century. These shifting perspectives and evolving forms of theatrical expressions paved the ground for contemporary American theatrical innovation.

**anthropology** Lauren Gunderson, 2023-09-21 I have no answers. I have nothing but rage and sorrow. And so yes I built you because this is what I do. And honestly it's not that hard, you're basically a chatbot. Merrill is one of Silicon Valley's leading software engineers, but her life disintegrates when her younger sister Angie vanishes on her way home from college. A year later, when the police have long abandoned their search, Merrill assembles all the digital material Angie has left behind and sets about building herself a digital simulation of her sister. The resultant 'virtual Angie' offers her some solace - until, that is, it starts to reveal new details about the real Angie's disappearance... A moving exploration of the intersection of family, technology, and legacy, *anthropology* is the timely new play from award-winning playwright, Lauren Gunderson. This edition was published to coincide with the world premiere at London's Hampstead Theatre, in September 2023.

*The Shape of Content* Chandler Davis, Marjorie Senechal, Jan Zwicky, 2008-10-28 This book is a collection of creative pieces-poems, short stories, essays, play excerpts-that give shape to mathematical and scientific content. This book portrays by example how various people work creatively with ideas from mathematics and other sciences. Creative writing about the content of mathematics and science is rare, and creative writing

A Masterclass in Dramatic Writing Janet Neipris, 2016-07-15 A Masterclass in Dramatic Writing addresses all three genres of dramatic writing - for theatre, film and TV - in a comprehensive, one-semester, 14-week masterclass for the dramatic writer. This book is tightly focused on the practical outcome of completing a first draft and first rewrite of a dramatic work, drawing on Professor Janet Neipris' many years of experience as the head of Dramatic Writing at NYU Tisch. The fourteen chapters, organized like a semester, take the reader week-by-week and step-by-step through writing a first draft

of an original play, screenplay, or TV pilot, while also teaching the core principles of dramatic writing. Chapters include Beginnings, Creating Complex Characters, Dialogue, Escalating Conflicts, Endings, Checkpoints, Comedy, and Adaptation, and there are Weekly Exercises and progressive Assignments. This book is perfect for professional writers, teachers, and students of dramatic writing, as well as anyone who wants to complete their first dramatic work. An award-winning playwright and Professor of Dramatic Writing at NYU, Janet Neipris has written for Screen and Television. She has also taught dramatic writers at UCLA and in China, Australia, Indonesia, South Africa, Italy, and in the UK at Oxford, CSSD, University of Birmingham, and the University of East Anglia. Previous publications include *To Be A Playwright* (Routledge 2006). Janet Neipris's plays and letters are in the Theatre Collection of Harvard University's Houghton Library. For more, see [www.janetneipris.com](http://www.janetneipris.com).

**Under the Mistletoe** Liz W. Faber, 2024-12-19 When you think of holiday romance in popular culture, you probably imagine the formulaic made-for-TV movies we all love to watch: a career gal moves from the big city to a small town, where she finds the love of her life and the true meaning of Christmas. Yet, as with so much of the romance genre, our favorite holiday movies, books, TV episodes, and plays are so much richer than the oft-derided formula. The 22 essays in this volume turn a scholarly eye to one of our most beloved and under-examined subgenres, offering celebrations and criticisms alike of Christmas, New Year, Hanukkah, and Diwali romances. This work includes voices from global scholars across an impressive breadth of disciplines: literature, history, theater, media, gender and sexuality studies, sociology, psychology, anthropology, law, and victim studies. Readers will delight in celebrations of old classics like *Christmas in Connecticut*, new favorites like *A Holly Jolly Diwali*, and everything in between.

**How I Did It** Lawrence Harbison, 2015-03-01 (Applause Acting Series). For this book, Lawrence Harbison has interviewed successful playwrights who have developed relationships with theaters that regularly produce their plays, have had at least one major New York production, have their plays published by a licensor such as Dramatists Play Service or Samuel French, have received commissions, and have an agent. Harbison asks each of them the same question: How did you do it? *How I Did It* features an introduction by Theresa Rebeck and interviews with David Auburn, Stephen Belber, Adam Bock, Bekah Brunstetter, Sheila Callaghan, John Cariani, Eric Coble, Jessica Dickey, Kate Fodor, Gina Gionfriddo, Daniel Goldfarb, Kirsten Greenidge, Rinne Groff, Lauren Gunderson, Michael Hollinger, Rajiv Joseph, Greg Kotis, Neil LaBute, Deborah Zoe Laufer, Wendy MacLeod, Itamar Moses, Bruce Norris, Lynn Nottage, Aaron Posner, Adam Rapp, J.T. Rogers, Lloyd Suh, Carl Thomas, Sharr White, and Anna Ziegler. A valuable tool for playwrights daunted by the extremely difficult task of getting their work produced, as well as to playwrighting students, *How I Did It* is full of stories of how it's done.

**Transatlantic Echoes** Rex Clark, Oliver Lubrich, 2012-04 Alexander von Humboldt (1769-1859) was a world traveler, bestselling writer, and versatile researcher, a European salon sensation, and global celebrity. Yet the enormous literary echo

he generated has remained largely unexplored. Humboldt inspired generations of authors, from Goethe and Byron to Enzensberger and García Márquez, to reflect on cultural difference, colonial ideology, and the relation between aesthetics and science. This collection of one-hundred texts features tales of adventure, travel reports, novellas, memoirs, letters, poetry, drama, screenplays, and even comics—many for the first time in English. The selection covers the foundational myths and magical realism of Latin America, the intellectual independence of Emerson, Thoreau, Poe, and Whitman in the United States, discourses in Imperial, Weimar, Nazi, East, and West Germany, as well as recent films and fiction. This documented source book addresses scholars in cultural and postcolonial studies as well as readers in history and comparative literature.

*Women Writing and Directing in the USA* Kiara Pipino, 2020-02-20 *Women Writing and Directing in the USA: A Stage of Our Own* features interviews with some of the most successful theatre artists currently working on and off Broadway and beyond. The book provides an insight on what it means and what it takes to be a successful female-identifying playwright and director in the USA, where the professional theatrical landscape is still mostly dominated by straight white men. The interviews explore a wide range of themes, including if and how the artists' female perspective influenced their art, the social and cultural significance of their work, and how theatre and women working in theatre can participate in awakening greater social awareness. Readers will learn about some of the most current and relevant American theatre artists, such as Young Jean Lee, Pam MacKinnon, Dominique Morisseau, Rachel Chavkin, and Martyna Majok. Written for students in directing and playwriting courses, *Women Writing and Directing in the USA: A Stage of Our Own* features inspirational and informative stories that will help young theatre artists find and pursue their artistic voices.

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**The Inn at Shining Waters Bundle, Rivers Song & Rivers Call - eBook [ePub]** Melody Carlson, 2013-11-29 This bundle contains *River's Song* and *River's Call*, PLUS a bonus chapter from *River's End*. *River's Song* Following her mother's funeral, and on the verge of her own midlife crisis, widow Anna Larson returns to the home of her youth to sort out her parents' belongings, as well as her own turbulent life. For the first time since childhood, Anna embraces her native heritage, despite the disdain of her vicious mother-in-law. By transforming her old family home on the banks of the Siuslaw River into The Inn at Shining Waters, Anna hopes to create a place of healing—a place where guests experience peace, grace, and new beginnings. Starting with her own family . . . *River's Call* Anna Larson's daughter, Lauren, is confused, brokenhearted, and misguided. It's the turbulent 1960s and, feeling alienated from her mother, Lauren chooses to stay with her paternal grandmother. However, repelled by the woman's manipulative and spiteful ways, Lauren returns to her mother, the river, and the Inn at Shining Waters. There, Lauren begins to appreciate the person her mother is becoming--and she loves the river. However, romantic interests throw a wrench into the works and Lauren, jealous and angry, returns to her grandmother yet again. But as time passes, Lauren, now a mother to her own defiant teenager, faces a new crisis--one that puts the entire family at risk.

*Anna Ziegler Plays Two* Anna Ziegler, 2023-02-09 [Her] dialogue bristles with smart, eloquent talk...Ms. Ziegler's quietly lyrical language has a luminous beauty, and her talent for creating characters whose complicated depths are just visible on their surfaces is still more remarkable. (The New York Times) This second play collection from one of America's most successful theatre writers brings together four plays that offer differing perspectives on family and the human condition. Each play has enjoyed successful productions in cities across America, cementing Ziegler's position as one of the world's most exciting contemporary dramatists. *The Wanderers*: A funny, insightful, and mysterious new drama explores the hidden connections between seemingly disparate people, drawing audiences into an intriguing puzzle and a deeply sympathetic look at modern love. As perfect a piece of theater as I've seen in many years. The script by Anna Ziegler is a revelation, touching on family truths, marriage, and personal histories...Go see this show. It's magnificent. (DC Theatre Scene) *The Great Moment*: A personal and poignant meditation on beginnings and endings, birth and age, and the moments of transition that mark our passage from life to death. A reflection on family, love, life, expected loss, and the peculiarity of our relationship with time, *The Great Moment* blends moments of sweetness, sadness, nostalgia, delight, and humor to create a delightful

evening of theater. (Seattle Pockets) Another Way Home: A funny, moving, and uplifting examination of what it means to be a family. a laugh-packed serio-comedy that shoves family life under a microscope. The dialogue is ironic, sardonic, poignant, insightful and funny - with each sensation rapidly piling atop the next. (Marinscope) Actually: Investigates gender and race politics, our crippling desire to fit in, and the three sides to every story. "Gripping. Beautifully rendered and complex. Destined to trigger discussion." (LA Times)

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