

Deutschland Ein Wintermrchen Caput 1

Yascha Mounk

Psychoanalysis, Monotheism and Morality Wolfgang Müller-Funk, Inge Scholz-Strasser, Herman Westerink, Daniela Finzi, 2013 In this volume, renowned experts in psychoanalysis reflect on the relationship between psychoanalysis and religion, in particular presenting various controversial interpretations of the question if and to what extent monotheism semantically and structurally fits psychoanalytic insights. Some essays augment traditional religious critiques of Freudianism with later religio-philosophical theories on, for example, femininity. Others explore the relation between psychopathology and morality from the Freudian premise that psychopathology shows in an excessive way aspects or mechanisms of the human psyche that constitute our subjectivity, moral capacities, and behavior. Contributors: Andreas De Block, KU Leuven-University of Leuven; Fethi Benslama, University of Paris Diderot; Sergio Benvenuto, ISTC, Rome; Gohar Homayounpour, Shahid Beheshti University, Tehran; Felix de Mendelssohn, Sigmund Freud University, Vienna; Julia Kristeva, University of Paris Diderot; Lode Lauwaert, KU Leuven-University of Leuven; Siamak Movahedi, University of Massachusetts; Wolfgang Müller-Funk, University of Vienna; Gilles Ribault, University of Paris Diderot; Céline Surprenant, University of Sussex; Inge Scholz-Strasser, Sigmund Freud Foundation; Herman Westerink, University of Vienna; Joel Whitebook, Columbia University; Moshe Zuckermann, Tel Aviv University

Romantic Disillusionism and the Sceptical Tradition Rolf P. Lessenich, 2017-01-16 Platonic Romanticism had a dark underside from its inception: Romantic Disillusionism, encompassing the Gothic and the new demonic doppelgänger. The Classical Tradition's conflict between Plato and Pyrrho, foundationalism and scepticism, optimism and pessimism was thus continued. Lord Byron's was the most listened-to and echoed voice of Romantic Disillusionism in Europe, though by far not the only one. This comparative study of a multiplicity of sceptical English, French, German, Italian, Spanish, Russian, Polish, and Czech voices shows how traditional Pyrrhonic arguments were updated to suit the decades of the Romantic Movement, surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Siècle.

Heimat(en)? Amélie Adamavi-Aho Ekué, Frank Mathwig, Matthias Zeindler, 2017-07-27 Kaum ein Thema hält Europa zur Zeit derart in Atem wie die Migration. Auch die Kirchen engagieren sich in diesem Gebiet. Wie begründen sie ihr Engagement und woran richten sie es aus? Das Stichwort «Heimat» bietet eine überraschende, aber aussichtsreiche

Perspektive an. Heute wird Migration von Flüchtenden als Verheissung von Heimat und von Ansässigen als Bedrohung von Heimat erfahren. Auch die Bibel ist über weite Strecken ein Buch, das von Heimatverlust und Heimatsuche handelt. Die Autorinnen und Autoren erinnern daher an die biblisch-theologische Sicht, dass wir als Christinnen und Christen selbst in eine Migrationsexistenz getauft sind und wir in unseren Lebenswelten zugleich beheimatet und heimatlos sind. Vor diesem Hintergrund fragen sie zunächst nach einem theologischen und erst dann nach einem sozialetischen Zugang zur Problematik der Migration.

Stranger in My Own Country Yascha Mounk, 2014-01-07 A moving and unsettling exploration of a young man's formative years in a country still struggling with its past As a Jew in postwar Germany, Yascha Mounk felt like a foreigner in his own country. When he mentioned that he is Jewish, some made anti-Semitic jokes or talked about the superiority of the Aryan race. Others, sincerely hoping to atone for the country's past, fawned over him with a forced friendliness he found just as alienating. Vivid and fascinating, *Stranger in My Own Country* traces the contours of Jewish life in a country still struggling with the legacy of the Third Reich and portrays those who, inevitably, continue to live in its shadow. Marshaling an extraordinary range of material into a lively narrative, Mounk surveys his countrymen's responses to the Jewish question. Examining history, the story of his family, and his own childhood, he shows that anti-Semitism and far-right extremism have long coexisted with self-conscious philo-Semitism in postwar Germany. But of late a new kind of resentment against Jews has come out in the open. Unnoticed by much of the outside world, the desire for a finish line that would spell a definitive end to the country's obsession with the past is feeding an emphasis on German victimhood. Mounk shows how, from the government's pursuit of a less apologetic foreign policy to the way the country's idea of the Volk makes life difficult for its immigrant communities, a troubled nationalism is shaping Germany's future.

Geschichte der protestantischen Frömmigkeit in Deutschland Lucian Hölscher, 2005 Lucian Hölscher beschreibt anschaulich den Wandel der protestantischen Frömmigkeit der Reformation bis zum Beginn des 20. Jahrhunderts und geht dabei den religiösen Vorstellungen, Verhaltensweisen und Organisationsformen in verschiedenen Gegenden und sozialen Schichten Deutschlands nach. Damit liegt erstmals eine umfassende Geschichte der protestantischen Frömmigkeit vor, die sich nicht nur an Historiker und Theologen, sondern darüber hinaus an eine breite Leserschaft wendet.

National Monuments and Nationalism in 19th Century Germany Hans A. Pohlsander, 2008 No century in modern European history has built monuments with more enthusiasm than the 19th. Of the hundreds of monuments erected, those which sprang from a nation-wide initiative and addressed themselves to a nation, rather than part of a nation, we may call national monuments. Nelson's Column in London or the Arc de Triomphe in Paris are obvious examples. In Germany the 19th century witnessed a veritable flood of monuments, many of which rank as national monuments. These reflected and contributed to a developing sense of national identity and the search for national unity; they also document an unsuccessful

effort to create a «genuinely German» style. They constitute a historical record, quite apart from aesthetic appeal or ideological message. As this historical record is examined, German national monuments of the 19th century are described and interpreted against the background of the nationalism which gave birth to them.

Kirchenlied und Kultur Hermann Kurzke, 2010-08-18 Gesangbücher haben bis heute Millionenauflagen und besitzen eine prägende Kraft für bestimmte Gemütszonen und Bevölkerungsteile. Sie sind als Forschungsgegenstand lange vernachlässigt worden, obgleich die Hymnologie durch ihre Lage zwischen den Textwissenschaften, der Musikologie und den Theologien ein faszinierendes Paradigma von Interdisziplinarität darstellt. Ihre inhaltliche Spannweite reicht vom trivialen Liedchen bis zur höchsten musikalischen Poesie. Kirchenlieder sind Gebrauchsliteratur, die von jeder Generation an den jeweiligen Zeitgeist angepasst wird. Die Kirchenlied- und Gesangbuchgeschichte ist deshalb ein treuer Spiegel der Kulturgeschichte. Der Band vereinigt Studien zur Ästhetik, Dogmatik, Erotik, Melodik, Psychologie und Mythologie des Kirchenlieds. Er befasst sich vor allem mit den Überschneidungsgebieten zur säkularen Kultur - etwa mit Nationalhymnen als säkularisierten Kirchenliedern, mit Goethe im Gesangbuch, mit den Feldgesangbüchern des Zweiten Weltkriegs, mit der Textgeschichte von Marienliedern und mit Erich Kästners Weihnachtslied, chemisch gereinigt.

Nachthütte im Gurkenfeld Christoph Müller, 2021 Die Evangelische Kirche befindet sich in einem Auszehrungsprozess und erlebt diesen durch etliche Symptome, sie lässt aber dessen tatsächliche Ursache unbeachtet. Auf die Symptome gehen wir ein und versuchen sie zu lindern, bzw. sie verschwinden zu lassen. Der Herd bleibt unsichtbar, d. h., wir sind daran beteiligt, dass er unsichtbar bleibt. Um es direkt auszusprechen: Wir, die Evangelische Kirche, täuschen über den abhandengekommenen Gott hinweg, indem wir an dessen Stelle ein theologisches Konstrukt setzen, das nur noch mit dem Titel Gott firmiert und immerhin darin so erfolgreich ist, dass der in der Breite grassierende kryptische Atheismus ein kryptischer bleibt. Der gegenwärtige evangelische Beitrag wäre dann, diesen nicht bewusst werden zu lassen.

Freud und das Politische Moshe Zuckermann, 2016-10-13 Die Psychoanalyse Sigmund Freuds (1856-1939) ist mehr als ein Instrumentarium zur Erforschung der menschlichen Seele. Sie ist ein wichtiges Werkzeug, um politische und gesellschaftliche Phänomene zu analysieren. Doch die politische Weiterentwicklung von Freuds Theorien, wie sie vor allem die Frankfurter Schule um Erich Fromm, Herbert Marcuse und Theodor W. Adorno betrieb, geriet zunehmend in Vergessenheit. Der israelische Soziologe, Historiker und Philosoph Moshe Zuckermann, langjähriger wissenschaftlicher Leiter der Sigmund-Freud-Privatstiftung in Wien, zeigt anhand seiner intensiven Beschäftigung mit dem Thema, wie aktuell die Anwendung der Freud'schen Erkenntnisse auf politische Ereignisse, Prozesse und Entwicklungen ist. Schon in den Grundlagen der Psychoanalyse steckt ein politischer Kern. Nach Freud steht der Mensch einerseits seit je im Konflikt mit seinem Seelenleben, andererseits im Konflikt zur ihn umgebenden Welt und Kultur. Politisch ist dieses Verhältnis insofern, als eine Form des Machtkampfes zwischen den seelischen Bedürfnissen und den realen Möglichkeiten ihrer Befriedigung

stattfindet, wie Zuckermann schreibt. Aus dieser Diskrepanz erwachsen die Neurosen der Menschen, die sie aber auch gleichzeitig dazu treiben können, für Emanzipation und damit für die Auflösung ihrer seelischen Konflikte zu kämpfen. Das Neurotische findet seine Entsprechung in Weltanschauung, Ideologie und Handlungspraktiken. Daraus ergibt sich die Notwendigkeit, politische Prozesse auch mit psychoanalytischen Mitteln zu durchleuchten.

Deutschland. Ein Wintermärchen Heinrich Heine, 2006-01-01

Die Psychoanalyse Sigmund Freuds Bernd Nitzschke, 2010-10-27 Das Buch führt den Leser in das Gesamtwerk des großen Psychoanalytikers Sigmund Freud ein, mit dem Ziel die Systematik und innere Kohärenz des Freudschen Gedankengebäudes zu verdeutlichen, nachvollziehbar und verständlich zu machen. Als didaktisches Mittel werden dabei vornehmlich Freuds eigene Worte - sorgfältig zusammengestellt, aufbereitet und kommentiert - eingesetzt, die in sechs Kapitel gruppiert sind: Basiskonzepte, Methode der freien Assoziation, Sexualitätskonzept, Theorie der psychischen Erkrankung, Behandlungskonzept und Kulturtheorie.

Dante in Deutschland Theodor Ostermann, 1929

Die Ausstrahlung der Reformation Helge bei der Wieden, 2011 English summary: The aim of this volume is to portray the consequences of the Reformation for the people who bore and experienced them, and their role and effect in the reformed church. The book is thus not primarily concerned with discussing theological and organisational issues but with what was new in church life. In early modernity, spiritual and worldly aspects of life formed an integral whole, which meant that changes in the church also led to changes in secular life. Only if one looks from this angle at the Reformation and the aura that it emanated does the significance of Luther's theological approach become fully clear. The study is based on source material from the county of Schaumburg but also includes north-western Germany, i.e. what are today Lower Saxony and Westphalia. The contributions to the volume were presented at a symposium organised by the Protestant Lutheran Church of Schaumburg-Lippe in 2009 to mark the 450th anniversary of the introduction of the Reformation in the county of Schaumburg. German text. German description: Anliegen dieses Bandes ist, die Auswirkungen der Reformation auf die Menschen zu schildern, die sie erlebten und trugen, wie auch deren Rolle und Wirken in der erneuerten Kirche. Es geht also nicht in erster Linie um die Erörterung theologischer und organisatorischer Fragen, sondern um das Neue im Leben der Kirche. Da Geistliches und Weltliches zu Beginn der Neuzeit noch eine Einheit bildeten, führten Veränderungen in der Kirche auch zu Veränderungen im weltlichen Leben. Dieser Blick auf die Reformation und ihre Ausstrahlungen lässt die Bedeutung von Luthers theologischem Ansatz erst in vollem Umfang deutlich werden. Als Grundlage für die Untersuchung wurde neben der Grafschaft Schaumburg Nordwestdeutschland einbezogen, also das heutige Niedersachsen und Westfalen.

Christsein im Imperium Renate Wind, 2016-11-28 Warum christlicher Glaube die Welt verändern kann Für viele Zeitgenossen waren die ersten Christen eine Provokation. Anders als die Anhänger der vielen anderen geduldeten Kulte und

Religionen im römischen Imperium wagten sie das Unerhörte: Sie stellten die Gottheit des Herrschers und die absolute Macht des Kaisers in Frage. Renate Wind erzählt von der subversiven Kraft, die das frühe Christentum im Römischen Reich entfaltete. Ihre Geschichten und Beobachtungen erklären die Angst der Machthaber und zugleich die Faszination, die das Evangelium vom Gekreuzigten, der nicht totzukriegen war, auf die ausübte, die nicht auf der Seite der Sieger standen oder stehen wollten. Ganz nebenbei wird deutlich: Was dem Imperium damals gefährlich erschien, ist für die Imperien von heute nicht weniger bedrohlich.

The Oxford Handbook of Modern German History Helmut Walser Smith, 2011-09-29 This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany.' Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

Questioning the Canon Christine Meyer, 2021-07-05 To what extent do minority writers feel represented by the literary canon of a nation and its body of great works? To what extent do they adhere to, or contest, the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said's contrapuntal readings and Gayatri Chakravorty Spivak's reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Özdamar, and Feridun Zaimoglu have re-read, challenged, and adapted the German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the host nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics, and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German-language literature. Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German-language minority literature since the reunification. Watch our talk with the editor Christine

Meyer here: <https://youtu.be/bIOn-8q5QIU>

Die Heine-Sammlung Strauss Ernst Elster, 1929

Fluchtpunkt Hamburg Nele Maya Fahnenbruck, Johanna Meyer-Lenz, 2018-05-15 Flucht und Migration prägten die Stadt- und Kulturgeschichte Hamburgs von der Neuzeit bis zur Gegenwart. Hamburg ist zentraler Flucht- und Transitort in zeithistorischen Migrationskontexten wie der französischen Emigration in den 1790ern und der Auswanderung in die USA ab 1800, aber auch für Flucht und Deportationen im Nationalsozialismus sowie Migrationsbewegungen nach 1945 bis heute. Der Band versammelt interdisziplinäre Beiträge namhafter Autor_innen, welche die Vielfalt dieser Aspekte betrachten – auch unter Einbezug von Untersuchungen der gegenwärtigen Wohnpraktiken von Geflüchteten in Hamburg. Damit eröffnen sich neue Perspektiven auf die Geschichte der Migration in Hamburg.

Mendelssohn Essays R. Larry Todd, 2013-10-28 When R. Larry Todd's biography, *Mendelssohn: A Life in Music*, appeared in 2003, it won acclaim from several critics as a definitive biography. In researching Mendelssohn's life over the last two and a half decades, Todd uncovered much new information about the composer and his music, his family and his peers, and his complex reception history. Now, as we approach the 2009 bicentenary of Mendelssohn's birth, the author has chosen and compiled fifteen essays written between 1980 and 2005, including five previously unpublished, that examine several aspects of the composer whom Goethe and Heine likened to a second Mozart. *Mendelssohn Essays* explores Mendelssohn's precocity, his musical impressions of British culture, the role of the visual in his music, his compositional response to Bach's St. Matthew Passion, and incomplete drafts from his musical estate of three instrumental works. In addition, a group of three essays focuses on the music of Mendelssohn's sister Fanny Hensel, perhaps the most gifted woman composer of the century, and a significant, complex figure in the formation of the Mendelssohnian style.

ZEITGEIST UND ZERRBILD Frazer Stephen Clark, 2006 Based on the author's thesis (Ph. D.)--University of Oxford, 2002.

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