American Born Chinese Comic

Matthew Z. Wood

Times bestseller.

American Born Chinese Gene Luen Yang, 2006-09-05 Alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture. Presented in comic book format. -- Title page verso American Born Chinese Gene Luen Yang, 2023-04-04 A Michael L. Printz Award winner, a National Book Award finalist, and soon to be a streaming series! A tour-de-force by New York Times bestselling graphic novelist Gene Luen Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his school; the powerful Monkey King, subject of one of the oldest and greatest tales from Chinese folklore; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in a twenty-first-century fable that is hilarious, poignant, and action-packed. First published in 2006, American Born Chinese was soon hailed as a modern masterpiece of young adult literature and established Gene Luen Yang as a leading voice of his generation. American Born Chinese is the winner of the 2007 Michael L. Printz Award, a 2006

National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring, a 2007 Bank Street Best Children's Book of the Year, and a New York

American Born Chinese Gene Luen Yang, 2024-01-11 Now a hit TV show on Disney + starring Michelle Yeoh! A tour-deforce by New York Times bestselling creator Gene Yang, American Born Chinese is a groundbreaking graphic novel about race, friendship and the American Dream, with full-colour artwork. All Jin Wang wants is to fit in. But when his family moves to a new neighbourhood, he suddenly finds that he's the only Chinese-American student at his school . . . Born to rule over all the monkeys in the world, the story of the Monkey King is one of the oldest and greatest Chinese fables . . . Chin-Kee is the ultimate negative Chinese stereotype, and he's ruining his cousin Danny's life . . . These three apparently unrelated tales come together with an unexpected twist, combining unlikely friendships and Chinese mythology in a modern fable that is hilarious, poignant, and action-packed. American Born Chinese is an amazing ride, all the way up to the astonishing climax. Don't miss Lunar New Year Love Story, Gene's heartwarming YA graphic novel, created with LeUyen Pham, about fate, family and falling in love. To best display the stunning illustrations, this ebook is in fixed format rather than the reflowable

format of most ebooks. We recommend you download a sample to your device before purchase if in doubt.

American Born Chinese Gene Luen Yang, 2021-02-23 Gene Luen Yang was the fifth the National Ambassador for Young People's Literature and is a MacArthur Fellow, a recipient of what's popularly known as the MacArthur Genius Grant. A tourde-force by New York Times bestselling graphic novelist Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is the winner of the 2007 Michael L. Printz Award, a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring, a 2007 Bank Street Best Children's Book of the Year, and a New York Times bestseller. This title has Common Core Connections

American Born Chinese Perfection Learning Corporation, 2019

A Study Guide for Gene Yang's "American Born Chinese" Gale, Cengage Learning,2016-07-12 A Study Guide for Gene Yang's American Born Chinese, excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

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American Born Chinese Gene Luen Yang, 2006-09-05 A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

American Born Chinese Luch, An odd mix of three storylines that are all related in more than mere theme. A) The Monkey King is laughed out of the god's party though he himself is a god. b) Jin Wang has to deal with being one of the few Asian Americans in his class. c) Danny's cousin, Chin-Kee (Chink-y [pun the authors]) a stereotype of all that is negative within Asian culture comes to visit, ruining his life once again.

Level Up Gene Luen Yang,2011-06-07 Dennis, the son of Chinese immigrants, yearns to play video games like his friends and, upon his strict father's death, becomes obsessed with them but later, realizing how his father sacrificed for him, he chooses a nobler path.

Comic Books and American Cultural History Matthew Pustz,2012-02-23 Comic Books and American Cultural History is an anthology that examines the ways in which comic books can be used to understand the history of the United States. Over the last twenty years, there has been a proliferation of book-length works focusing on the history of comic books, but few have investigated how comics can be used as sources for doing American cultural history. These original essays illustrate ways in which comic books can be used as resources for scholars and teachers. Part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history; the essays in Part 2 use comics and graphic novels as cultural artifacts; the third part of the book studies the concept of historical identity through the 20th century; and the final section focuses on different treatments of contemporary American history. Discussing topics that range from romance comics and Superman to American Flagg! and Ex Machina, this is a vivid collection that will be useful to anyone studying comic books or teaching American history.

The Oxford Handbook of Children's Literature Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety fo theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

Encyclopedia of Comic Books and Graphic Novels M. Keith Booker,2010-05-11 The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels, from their emergence in the 1930s to their late-century breakout into the mainstream. At a time when graphic novels have expanded beyond their fan cults to become mainstream bestsellers and sources for Hollywood entertainment, Encyclopedia of Comic Books and Graphic Novels serves as an exhaustive exploration of the genre's history, its landmark creators and creations, and its profound influence on American life and culture. Encyclopedia of Comic Books and Graphic Novels focuses on English-language comics—plus a small selection of influential Japanese and European works available in English—with special emphasis on the new graphic novel format that emerged in the 1970s. Entries cover influential comic artists and writers such as Will Eisner, Alan Moore, and Grant Morrison, major genres and themes, and specific characters, comic book imprints, and landmark titles, including the pulp noir 100 Bullets, the post-apocalyptic Y: The Last Man, the revisionist superhero drama, Identity Crisis, and more. Key franchises such as Superman and Batman are the center of a constellation of related entries that include graphic novels and other imprints featuring the same characters or material.

Mightier Than the Sword Rochelle Melander, 2021-07-27 Throughout history, people have picked up their pens and wielded their words--transforming their lives, their communities, and beyond. Now it's your turn! Representing a diverse range of backgrounds and experiences, Mightier Than the Sword connects over forty inspiring biographies with life-changing writing activities and tips, showing readers just how much their own words can make a difference. Readers will explore nature with Rachel Carson, experience the beginning of the Reformation with Martin Luther, champion women's rights with Sojourner Truth, and many more. These richly illustrated stories of inspiring speechmakers, scientists, explorers, authors, poets, activists, and even other kids and young adults will engage and encourage young people to pay attention to their world, to honor their own ideas and dreams, and to embrace the transformative power of words to bring good to the world. Mightier Than the Sword is a 2021 Indie Book Awards Finalist Children's Nonfiction, a 2021 Cybils Award Winner for Middle Grade Nonfiction, and a 2021 Council for Wisconsin Writers Tofte/Wright Children's Literary Award.

<u>Saints</u> Gene Luen Yang, 2013-09-10 Boxer & Saints: Boxer & Saints is an innovative novel in two volumes - the parallel stories of two young people caught up on opposite sides of violent rift.

Teaching Comics and Graphic Narratives Lan Dong,2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines. There are six sections: American Studies, Ethnic Studies, Women's and Gender Studies, Cultural Studies, Genre Studies, and Composition, Rhetoric and Communication. With a combination of practical and theoretical investigations, the book brings together discussions among teacher-scholars to advance the scholarship on teaching comics and graphic narratives--and provides scholars with useful references, critical approaches, and particular case studies.

Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. Comics and graphic novels have recently become big business, serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead. But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s, which prohibited the depiction of zombies and use of the word horror, among many other rules. Comics through Time: A History of Icons, Idols, and Ideas provides students and general readers a one-stop resource for researching topics, genres, works, and artists of comic books, comic strips, and graphic novels. The comprehensive and broad coverage of this set is organized chronologically by volume. Volume 1 covers 1960 and earlier; Volume 2 covers 1960-1980; Volume 3 covers 1980-1995; and Volume 4 covers 1995 to the present. The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history. The alphabetically arranged entries in each volume address topics such as comics publishing, characters, imprints, genres, themes, titles, artists, writers, and more. While special attention is paid to American comics, the entries also include coverage of British, Japanese, and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers.

<u>Boxers</u> Gene Luen Yang, 2013-09-10 Boxer & Saints: Boxer & Saints is an innovative novel in two volumes - the parallel stories of two young people caught up on opposite sides of violent rift.

Famous Comic Creators Felicity Moreau,AI,2025-03-10 Famous Comic Creators explores the lives and legacies of the artists and writers who shaped the comic book industry. This book offers a unique lens through which to view these influential figures, examining their personal histories and creative processes to understand how their individual experiences informed the iconic characters and stories they brought to life. Consider, for example, how the innovative panel layouts pioneered by artists like Jack Kirby revolutionized comic book art, or how writers such as Stan Lee redefined the superhero archetype, leaving an indelible mark on visual culture. The text delves into the development of comic books as a vital art form by analyzing the social and historical contexts that influenced the creators. The book is structured to provide a comprehensive understanding, beginning with an introduction to authorship in comic books and then dedicating major sections to exploring the careers and creative approaches of several influential figures. It draws on various sources, including biographical accounts, interviews, and archival material, to present a multifaceted view of each creator. This approach allows readers to appreciate the nuanced artistry and narrative storytelling woven into comic books, making it a valuable resource for enthusiasts and students alike.

Comic Book Collections and Programming Matthew Z. Wood, 2018-08-15 Comic Book Collections and Programming will

help librarians build a collection that's right for their library, including specialty collections for kids, teens, and adults. It covers the practical realities of this non-traditional format, like binding, weeding, and budgeting. It also address advanced topics like comics and pedagogy, bringing comics artists and authors into the library, and using comics as a community outreach tool – even hosting comic conventions in libraries. The guide covers: Comics for kids, teens, and adults.Comics genres from superheroes to fantasy to Manga; from memoirs and biographies to science texts to Pulitzer Prize winning literature.Comics publishers and distributors.Comics history and influential contemporary creators.Online resources and communities. After reading the guide, librarians will be able to: Organize creator visits and events.Plan and produce community anthologies.Host drawing parties and comic discussion groups.Preserve comics in a library environmentDevelop, run, and grow a library-based comic convention. This is an essential reference for collections librarians, children's librarians, and teen librarians, whether they are comics-lovers or have never read an issue. The guide is aimed at public, academic, and school libraries.

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