

# Night Of The Living Dead Comic

**Christopher Carton**

*Night of the Living Dead: Aftermath Volume 1* David Hine, 2013-08-06 The original zombie horror returns, as a legion of undead ghouls take over Sin City in the decadent era of the late 70s! This is the official licensed continuation of the zombie classic that popularized the walking dead. Written by horror luminary David Hine! The original zombie phenomenon returns with horror writer David Hine directing the re-emergence of the undead in America. Set in the excesses of the late 1970s we follow the world as it has evolved with the zombie threat. The nation believes the epidemic contained, but when a virulent outbreak turns Las Vegas into a shambling graveyard, the government is forced to lock it down under quarantine. A group of unlikely survivors finds out the hard way that even with the undead, what happens in Vegas stays in Vegas. And in this case it means a female punk rock zombie fetishist has to grow up in a hurry and find a way out before the living are the last morsels on the ghoulish buffet. This modern horror classic delivers a powerful human drama of grueling horror survival at the hands of the shambling dead! A new chapter in terror is born with the official Night of the Living Dead graphic novel series! This trade collects issues #1-6 of the ongoing Night of the Living Dead: Aftermath series.

Night of the Living Dead Stephen A. Dymarcik, II, George A. Romero, John A. Russo, 2013-10 George A. Romero's landmark zombie horror classic, retold in exciting Graphic Novel format by Stephen A. Dymarcik II. The story that started the Zombie Genre. When radiation raises the dead, a group of survivors battle flesh-eating zombies. Siblings Johnny and Barbara visit their father's graveside in a small Pennsylvania town, but it all takes a turn for the worse when a zombie attacks Johnny. Barbara flees to a spooky isolated farmhouse where a group of people are already holed up. Fighting and panic ensue as the group tries to figure out how best to escape the apocalypse, while hordes of undead converge on the house; a local sheriff-led posse discovers that if you kill the brain, you kill the living dead. This graphic novel is a must have for zombie lovers, horror buffs or anyone who enjoys a good read.

**Night of the Living Dead Volume 3 Hardcover** Mike Wolfer, 2012-03-06 The most recognizable franchise in zombie horror returns! From the swamps of Louisiana to the sand dunes of California, the outbreak of the risen dead brings out the best and worst in humanity! The most terrifying night in American history was only the beginning! The year is 1969, and though the risen dead had ravaged the eastern seaboard a year earlier, two thousand miles of distance bring comfort to a handful of young and carefree "weekend warriors." Eager to leave their tensions behind, they head out into the Californian

dunes for three days of hot sun, dune buggies, and skimpy bikinis. But the pristine white sands will soon run red, as a secret even more gut-wrenching than flesh-eating ghouls comes to light! Collecting the entire “Death Valley” story arc by horror comic legend Mike Wolfer, with an added bonus story set in the Louisiana bayou, where the psychological threat of the coming undead hordes pits survivor against survivor!

*The Official Night of the Living Dead Comic Series* ,1990

**Night Of The Living Dead - Volume 1** Morromatto Comics,2023-02-07 The story follows characters Ben, Barbra, and five others trapped in a rural farmhouse in Pennsylvania which is attacked by unnamed living dead monsters, drawing on earlier depictions in popular culture of zombie (fictional). This comic book version is a work of art, an experiment using rotoscoping, coloring and hand painting techniques to add value and recognition to a classic of international cinema, thus collaborating to preserve and popularize 20th century human culture for generations to come.

*Night of the Living Dead Volume 1* Mike Wolfer,2006-06-01 The official prequel to the cult-classic 1968 zombie film, Night of the Living Dead! You've heard the eyewitness accounts and were shocked by the television reports, but now for the first time you'll experience the horrifying events which led to that first Night of the Living Dead! John Russo, the co-writer of the 1968 cult classic film, joins horror comics scribe Mike Wolfer in presenting the official prequel to NIGHT OF THE LIVING DEAD, featuring the first chronological appearances and origin of the Cemetery Zombie, Sheriff McClellan, the murderous little girl named Karen, and the strong-willed hero of George A. Romero's first LIVING DEAD film, Ben!

*Night of the Living Dead Volume 1* Jean-Luc Istin,2016 The first part of a chilling rewriting of the infamous cult movie!

*Corpse Crusaders* Chera Kee,2024-07-08 In the popular imagination, zombies are scary, decomposing corpses hunting down the living. But since the 1930s, there have also been other zombies shambling across the panels of comic books—zombies that aren't quite what most people think zombies should be. There have been zombie slaves, zombie henchmen, talking zombies, beautiful zombies, and even zombie heroes. Using archival research into Golden Age comics and extended analyses of comics from the 1940s to today, Corpse Crusaders explores the profound influence early action/adventure and superheroic generic conventions had on shaping comic book zombies. It takes the reader from the 1940s superhero, the Purple Zombie, through 1950s revenge-from-the-grave zombies, to the 1970s anti-hero, Simon Garth (“The Zombie”) and the gruesome heroes-turned-zombies of Marvel Zombies. In becoming immersed in superheroic logics early on, the zombie in comics became a figure that, unlike the traditional narrative uses of other monsters, actually served to defend the status quo. This continuing trend not only provides insight into the overwhelming influence superheroes have had on the comic book medium, but it also provides a unique opportunity to explore the ways in which zombiism and superheroism parallel each other. Corpse Crusaders explores the ways that truth, justice, and the American way have influenced the undead in comics and turned what is often a rebellious figure into one that works to save the day.

Beyond the Living Dead Bruce Peabody, Gloria Pastorino, 2021-09-13 In 1968, George Romero's film *Night of the Living Dead* premiered, launching a growing preoccupation with zombies within mass and literary fiction, film, television, and video games. Romero's creativity and enduring influence make him a worthy object of inquiry in his own right, and his long career helps us take stock of the shifting interest in zombies since the 1960s. Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty-first century. These new essays document, interpret, and explain the meaning of the still-budding Romero legacy, drawing cross-disciplinary perspectives from such fields as literature, political science, philosophy, and comparative film studies. Essays consider some of the sources of Romero's inspiration (including comics, science fiction, and Westerns), chart his influence as a storyteller and a social critic, and consider the legacy he leaves for viewers, artists, and those studying the living dead.

*The Horror Comic Never Dies* Michael Walton, 2019-02-14 Horror comics were among the first comic books published--ghastly tales that soon developed an avid young readership, along with a bad reputation. Parent groups, psychologists, even the United States government joined in a crusade to wipe out the horror comics industry--and they almost succeeded. Yet the genre survived and flourished, from the 1950s to today. This history covers the tribulations endured by horror comics creators and the broader impact on the comics industry. The genre's ultimate success helped launch the careers of many of the biggest names in comics. Their stories and the stories of other key players are included, along with a few surprises.

*The Walking Dead Live!* Philip L. Simpson, Marcus Mallard, 2016-07-05 In 2010, *The Walking Dead* premiered on AMC and has since become the most watched scripted program in the history of basic cable. Based on the graphic novel series by Robert Kirkman, *The Walking Dead* provides a stark, metaphoric preview of what the end of civilization might look like: the collapse of infrastructure and central government, savage tribal anarchy, and purposeless hordes of the wandering wounded. While the representation of zombies has been a staple of the horror genre for more than half a century, the unprecedented popularity of *The Walking Dead* reflects an increased identification with uncertain times. In *The Walking Dead Live! Essays on the Television Show*, Philip L. Simpson and Marcus Mallard have compiled essays that examine the show as a cultural text. Contributors to this volume consider how the show engages with our own social practices—from theology and leadership to gender, race, and politics—as well as how the show reflects matters of masculinity, memory, and survivor's guilt. As a product of anxious times, *The Walking Dead* gives the audience an idea of what the future may hold and what popular interest in the zombie genre means. Providing insight into the broader significance of the zombie apocalypse story, *The Walking Dead Live!* will be of interest to scholars of sociology, cultural history, and television, as well as to fans of the show.

*Comics and Pop Culture* Barry Keith Grant, Scott Henderson, 2019-12-13 It is hard to discuss the current film industry without acknowledging the impact of comic book adaptations, especially considering the blockbuster success of recent

superhero movies. Yet transmedial adaptations are part of an evolution that can be traced to the turn of the last century, when comic strips such as “Little Nemo in Slumberland” and “Felix the Cat” were animated for the silver screen. Representing diverse academic fields, including technoculture, film studies, theater, feminist studies, popular culture, and queer studies, Comics and Pop Culture presents more than a dozen perspectives on this rich history and the effects of such adaptations. Examining current debates and the questions raised by comics adaptations, including those around authorship, style, and textual fidelity, the contributors consider the topic from an array of approaches that take into account representations of sexuality, gender, and race as well as concepts of world-building and cultural appropriation in comics from Modesty Blaise to Black Panther. The result is a fascinating re-imagination of the texts that continue to push the boundaries of panel, frame, and popular culture.

"We're All Infected" Dawn Keetley, 2014-02-07 This edited collection brings together an introduction and 13 original scholarly essays on AMC's The Walking Dead. The essays in the first section address the pervasive bloodletting of the series: What are the consequences of the series' unremitting violence? Essays explore violence committed in self-defense, racist violence, mass lawlessness, the violence of law enforcement, the violence of mourning, and the violence of history. The essays in the second section explore an equally urgent question: What does it mean to be human? Several argue that notions of the human must acknowledge the centrality of the body--the fact that we share a blind corporeality with the zombie. Others address how the human is closely aligned with language and time, the disappearance of which are represented by the aphasic, timeless zombie. Underlying each essay are the game-changing words of The Walking Dead's protagonist Rick Grimes to the other survivors: We're all infected. The violence of the zombie is also our violence; their blind drives are also ours. The human characters of The Walking Dead may try to define themselves against the zombies but in the end their bodies harbor the zombie virus: they are the walking dead. Instructors considering this book for use in a course may request an examination copy here.

**The Walking Dead #8** Robert Kirkman, 2004-05-15 The search for suitable shelter continues. Rick and crew find themselves at the mercy of a harsh winter that makes their arduous journey that much more difficult. For months they've looked for something to take their minds OFF the zombie threat at hand... and now that they've got it; they're in more danger than ever before.

**Focus On: 100 Most Popular New Line Cinema Films** Wikipedia contributors,

**Nights of the Living Dead** Jonathan Maberry, George A. Romero, 2017-07-11 All-new, original stories based on Night of the Living Dead--Cover.

The Ultimate Book of Movie Monsters Christopher Carton, 2022-07-20 Do you believe in monsters? We dare you to take a look inside this cursed tome containing some of the most iconic and obscure monsters from the history of cinema. Cower in

fear of Count Dracula and his dreaded children of the night. Abandon hope as the mightiest kaiju ever seen on film decimate all around them. Pray that silhouette at the end of your bed is just a shadow and not the dreaded Babadook. Spanning nearly a century of cinematic terrors, *The Ultimate Book of Movie Monsters* showcases creatures from genres such as horror, fantasy, B-movies and even musicals. Along with legendary beasts like Frankenstein's monster, Godzilla, the Living Dead and the (mostly) friendly creatures of *Monsters Inc.*, you'll find film facts, creature strengths and weaknesses and over 150 full-color pictures of the monsters themselves. From the era of stop-motion beasts to the cinematic showdown of the century in *Godzilla vs. Kong*, film lovers and horror aficionados will find plenty to keep their lust for terror satiated. But beware, for the beasts that dwell within these forsaken pages may just keep you up all night. You have been warned...

**Vampires and Zombies** Dorothea Fischer-Hornung, Monika Mueller, 2016-02-02 The undead are very much alive in contemporary entertainment and lore. Indeed, vampires and zombies have garnered attention in print media, cinema, and on television. The vampire, with roots in medieval European folklore, and the zombie, with origins in Afro-Caribbean mythology, have both undergone significant transformations in global culture, proliferating as deviant representatives of the zeitgeist. As this volume demonstrates, distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings. Of all monsters, vampires and zombies seem to be the trendiest--the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture. Moreover, both figures have experienced radical reinterpretations. If in the past vampires were evil, blood-sucking exploiters and zombies were brainless victims, they now have metamorphosed into kinder and gentler blood-sucking vampires and crueler, more relentless, flesh-eating zombies. Although the portrayals of both vampires and zombies can be traced back to specific regions and predate mass media, the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments. Among other topics, contributors discuss zombies in Thai films, vampire novels of Mexico, and undead avatars in horror videogames. This volume--with scholars from different national and cultural backgrounds--explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures.

**The Walking Dead #47** Robert Kirkman, 2008-04-12 Mother and Child. No one is safe.

*The Living Dead 2* John Joseph Adams, 2010-09-01 The Living Dead 2 has more of what zombie fans hunger for — more scares, more action, more... brains! Experience the indispensable series that defines the very best in zombie literature with original stories by Kelley Armstrong, Karina Sumner-Smith, Carrie Ryan, Jamie Lackey, Genevieve Valentine, Brian Keene, Simon R. Green, David Wellington, David Barr Kirtley, Matt London, Joe McKinney, Walter Greatshell, Bob Fingerman, S. G. Browne, Jonathan Maberry, Mira Grant, Marc Paoletti, cherie priest, Robert Kirkman, Max Brooks, David Moody, Sarah Langan, Steven Gould, and John Skipp & Cody Goodfellow. In addition to these original stories, *The Living Dead 2* features

18 additional reprint zombie stories. All this adds up to a Landmark volume that helps define what zombie godfather John Skipp calls The New Zombie Literature.

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