

Cast Witches Of East End

Wikipedia contributors

Witches of East End Melissa de la Cruz,2011-06-21 From the author of the highly addictive and bestselling Blue Bloods series, with almost 3 million copies sold, comes a new novel, Melissa de la Cruz's first for adults, featuring a family of formidable and beguiling witches. The three Beauchamp women-Joanna and her daughters Freya and Ingrid-live in North Hampton, out on the tip of Long Island. Their beautiful, mist-shrouded town seems almost stuck in time, and all three women lead seemingly quiet, uneventful existences. But they are harboring a mighty secret-they are powerful witches banned from using their magic. Joanna can resurrect people from the dead and heal the most serious of injuries. Ingrid, her bookish daughter, has the ability to predict the future and weave knots that can solve anything from infertility to infidelity. And finally, there's Freya, the wild child, who has a charm or a potion that can cure most any heartache. For centuries, all three women have been forced to suppress their abilities. But then Freya, who is about to get married to the wealthy and mysterious Bran Gardiner, finds that her increasingly complicated romantic life makes it more difficult than ever to hide her secret. Soon Ingrid and Joanna confront similar dilemmas, and the Beauchamp women realize they can no longer conceal their true selves. They unearth their wands from the attic, dust off their broomsticks, and begin casting spells on the townspeople. It all seems like a bit of good-natured, innocent magic, but then mysterious, violent attacks begin to plague the town. When a young girl disappears over the Fourth of July weekend, they realize it's time to uncover who and what dark forces are working against them. With a brand-new cast of characters, a fascinating and fresh world to discover, and a few surprise appearances from some of the Blue Blood fan favorites, this is a page-turning, deliciously fun, magical summer read fraught with love affairs, witchcraft, and an unforgettable battle between good and evil. A sexy, magical romp, sure to bring de la Cruz a legion of new fans. -- Kelley Armstrong, New York Times bestselling author of The Otherworld series

Focus On: 100 Most Popular Television Series by 20th Century Fox Television Wikipedia contributors,

The Lifetime Network Emily L. Newman,Emily Witsell,2016-04-05 For more than 30 years, Lifetime has aired a broad range of programming, including original movies, sitcoms, dramas and reality shows. As other networks dedicated to women have come and gone, Lifetime continues to thrive in an ever-expanding cable marketplace, exploring such sensitive topics as race, commercialism, eating disorders, rape and domestic violence. This collection of new essays is the first to focus on Lifetime and the programs that helped define the network's brand that appeals to both viewers and advertisers. Series like

Project Runway, Girlfriend Intervention and Army Wives are explored in depth. The contributors discuss the network's large opus of original films, as well as its online presence.

Focus On: 100 Most Popular American Video Game Actresses Wikipedia contributors,

Focus On: 100 Most Popular American Male Soap Opera Actors Wikipedia contributors,

Women of Science Fiction and Fantasy Television Karen A. Romanko, 2019-10-25 Samantha Stephens in *Bewitched*.

Lieutenant Uhura on *Star Trek*. Wonder Woman, Xena, Warrior Princess, Buffy the Vampire Slayer, and many more.

Television's women of science fiction and fantasy are iconic and unforgettable yet there hasn't been a reference book devoted to them until now. Covering 400 female characters from 200 series since the 1950s, this encyclopedic work celebrates the essential contributions of women to science fiction and fantasy TV, with characters who run the gamut from superheroes, extraterrestrials and time travelers to witches, vampires and mere mortals who deal with the fantastic in their daily lives.

Best New Horror Stephen Jones, 2014-11-11 *Best New Horror* combines dozens of the best and grisliest short stories of today. For twenty-five years this series has been published in the United Kingdom as *The Mammoth Book of Best New Horror*, and now comes to the US to delight and terrify thriller enthusiasts. This has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. This newest volume offers outstanding new writing by masters of the genre, such as Joan Aiken, Peter Atkins, Ramsey Campbell, Christopher Fowler, Joe R. Lansdale, John Ajvide Lindqvist, Robert Silverberg, Michael Marshall Smith, Evangeline Walton, and many others! Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Focus On: 100 Most Popular Canadian Male Film Actors Wikipedia contributors,

Apocalyptic Visions in 21st Century Films Elizabeth A. Ford, Deborah C. Mitchell, 2018-07-11 The apocalypse on the big screen has expanded beyond the familiar end-of-the-world movies. Romantic comedies, teen adventures and even children's films frequently feature apocalyptic imagery--disintegrating cities, extreme weather events, extinctions, rogue military forces, epidemics, zombie armies and worlds colliding. Using sophisticated CGI effects, filmmakers are depicting the end of the world ever more stunningly. The authors explore the phenomenon of the cinematic apocalypse and its origins in both our anxieties and our real-world events, and they identify some flashes of hope in the desolate landscape.

Buffy the Vampire Slayer 20 Years of Slaying Christopher Golden, 2017-10-03 A special hardcover collector's edition of the authorized *Buffy the Vampire Slayer* *Watcher's Guides*, now with updated content from the cast and crew! As long as

there have been vampires, there has been the Slayer. One girl in all the world to find them where they gather and to stop the spread of their evil and the swell of their numbers. From the first vampire staking to the last glimpse of Sunnydale, Buffy the Vampire Slayer was a genre-busting hit, attracting millions of fans worldwide. Even now, two decades later, Buffy the Vampire Slayer still plays a role in shaping an entire generation of media. Just in time for the show's twentieth anniversary, the Buffy the Vampire Slayer Watcher's Guides have been compiled into one hardcover collector's edition for the first time! Inside, you'll find all the best content from Volumes 1-3 of the original Watcher's Guides, as well as exclusive new content, including never-before-seen interviews with the cast and crew.

TV Outside the Box Neil Landau, 2015-12-22 TV Outside the Box: Trailblazing in the Digital Television Revolution explores the new and exploding universe of on-demand, OTT (Over the Top) networks: Netflix, Amazon, Hulu, Crackle, CW Seed, Vimeo, AwesomenessTV, and many more. Featuring in-depth conversations with game-changing content creators, industry mavericks, and leading cultural influencers, TV Outside the Box is essential reading for anyone interested in the dynamics of a global media revolution - while it's happening. Readers will discover: How the new disruptors of traditional television models are shaping the future of the television and feature film business. You'll hear directly from the visionaries behind it all - from concept genesis to predictions for the future of streaming platforms; their strategies for acquisitions and development of new original content; and how the revolution is providing unprecedented opportunities for both established and emerging talent. What's different about storytelling for the progressive, risk-taking networks who are delivering provocative, groundbreaking, binge-worthy content, without the restraints of the traditional, advertiser-supported programming model. Through interviews with the showrunners, content creators, and producers of dozens of trailblazing series - including Orange Is the New Black, House of Cards, Transparent, and many more - you'll learn how and why the best and the brightest TV content creators and filmmakers are defining the new digital entertainment age - and how you can, too.

Historical Dictionary of African American Television Kathleen Fearn-Banks, Anne Burford-Johnson, 2014-10-03 From Amos 'n' Andy to The Jeffersons to Family Matters to Chappelle's Show, this volume has all different genres—animation, documentaries, sitcoms, sports, talk shows, and variety shows—and performers such as Muhammad Ali, Louis Armstrong, Bill Cosby, and Oprah Winfrey. Additionally, information can be found on general issues ranging from African American audiences and stereotypes through the related networks and organizations. This second edition covers the history of African Americans on television from the beginning of national television through the present day including: chronology introductory essay appendixes bibliography over 1000 cross-referenced entries on actors, performers, producers, directors, news and sports journalists entries on series, specials and movies relevant to African American themes and African American casts This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of African-Americans and their impact on television.

The Witches of Whitechapel Leska Beikircher,2020-10-28 Sequel to The Demons of Whitechapel Neurotic Detective Inspector Simon Stark of the London Metropolitan Police Homicide Division is facing the toughest case of his short field experience: A ritual murder that looks like an awakening ceremony. An awakening ceremony to bring back an old evil to London -- The Demon King. Simon has to delve deeply into the ancient lore of witchcraft to make sense of what is happening and solve the murder. He also has to delve deeply into his own feelings, because now that he and his sergeant, Ralph Golding, are fast becoming an item, Simon has to learn how to handle a relationship, which something the voices in his head do not take kindly to. But Simon is determined to make it work. Can he solve the case and win Golding's heart, too?

The Witch's Herbal Apothecary Marysia Miernowska,2020-01-14 The Witch's Herbal Apothecary is a magickal book of recipes, rituals, and materia medica for reconnecting with the power and healing of Earth Magick. Author Marysia Miernowska is the Director of one of California's most renowned herbal schools and named one of the "top 15 witches on Instagram" (@marysia_miernowska) by Huffington Post. Mother Earth is a living entity that holds great medicine to heal us physically and spiritually. However, in today's modern world, too many of us are separated from this source of nourishment. Using the wheel of the year as a framework, you'll begin to understand the currents of nature and how to weave yourself back into this great web of life. Using the plants, seasons, and cycles as your tools, you will be able to tap into the potent Earth Magick of life, death, renewal and rebirth. You will learn ways of growing medicine, harvesting from the wild or home garden, processing plants, and making remedies—all in harmony with the seasons. Each season opens a portal of magick that allows you to harvest the literal and spiritual gifts the Earth is offering at that time. The Witch's Herbal Apothecary will awaken the Witch inherent in every wild soul and guide her into an empowered relationship of healing and magick with the natural world.

Encyclopedia of Television Shows Vincent Terrace,2018-01-14 This is a supplement to the author's Encyclopedia of Television Shows, 1925-2010. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Earth Magick Lindsay Squire,2022-04-12 Embrace the power of the modern witching hour and unearth your magick with this stunning beginner's guide to witchcraft for wellbeing. Bought to you by the author of Natural Magick, The Witch of the Forest, learn about all new areas of witchcraft not yet covered in the series, and discover how you can use Earth Magick to keep yourself grounded in the 21st century.

Cast a Bright Shadow Tanith Lee,2016-02-02 An epic fantasy adventure of wild creatures, enchanted landscapes, and noble destinies In a land of unending winter, the High Magus Thryfe travels with haste to the city of Ruk Kar to warn Vuldur,

King Accessorator, of a growing force of envy and darkness. One of Vuldur's daughters, the seventeen-year-old Saphay, is to wed the Jafn chieftain Athluan, but Thryfe foresees that the marriage will lead to the destruction of all the Ruk kings, their lineage, and their people. Disregarding the magician's ominous words, Saphay sets off toward the East and her betrothed—only to meet disaster. Athluan, Saphay's husband-to-be, hears rumors of a blond maiden in royal clothes entombed in a towering pyramid of ice. It is Saphay, and she is alive. The royal wedding ensues and soon—perhaps too soon—Saphay becomes pregnant. As time goes on, the son she births will show signs of a divine and heroic destiny.

The Witches' Goddess Janet Farrar, Stewart Farrar, 2012-06-01 From the best-known authors on witchcraft, a three-part reference for discovering and celebrating the Female Principle of Divinity. The Witches' Goddess is of great practical value in discovering and celebrating the transforming energy of the Female Principle of Divinity. A companion to The Witches' God, this is an important, three-part work by the Farrars, providing an in-depth exploration of the Goddess in her many aspects at a time when Western Culture is awakening to the influence of Feminine Divinity, both individually and collectively. In part one, they outline the numerous faces of the Goddess: her presence throughout history, her Earth and Moon symbolism, her Madonna and Magdalene disguises, her revelation in Woman, and her influence today. In part two, they examine thirteen goddesses from history, including Ishtar, Isis, Hecate, and Aphrodite, and offer rituals for invoking them. Part three is a comprehensive dictionary of more than 1,000 goddesses from cultures all over the world and throughout time. Each section features helpful line drawings, diagrams, and photographic illustrations. The Witches' Goddess is part of The Paranormal, a series that resurrects rare titles, classic publications, and out-of-print texts, as well as publishes new supernatural and otherworldly ebooks for the digital age. The series includes a range of paranormal subjects from angels, fairies, and UFOs to near-death experiences, vampires, ghosts, and witchcraft.

Teenage Witches Helen Berger, Douglas Ezzy, 2007-05-08 A popular new image of Witches has arisen in recent years, due largely to movies like *The Craft*, *Practical Magic*, and *Simply Irresistible* and television shows such as *Buffy the Vampire Slayer*, *Sabrina the Teenage Witch*, and *Charmed*. Here, young sexy Witches use magic and Witchcraft to gain control over their lives and fight evil. Then there is the depiction in the *Harry Potter* books: Witchcraft is a gift that unenlightened Muggles (everyday people) lack. In both types of portrayals, being a Witch is akin to being a superhero. At the other end of the spectrum, wary adults assume that Witches engage in evil practices that are misguided at best and dangerous at worst. Yet, as Helen A. Berger and Douglas Ezzy show in this in-depth look into the lives of teenage Witches, the reality of their practices, beliefs, values, and motivations is very different from the sensational depictions we see in popular culture. Drawing on extensive research across three countries--the United States, England, and Australia--and interviews with young people from diverse backgrounds, what they find are highly spiritual and self-reflective young men and women attempting to make sense of a postmodern world via a religion that celebrates the earth and emphasizes self-development. The authors trace the

development of Neo-Paganism (an umbrella term used to distinguish earth-based religions from the pagan religions of ancient cultures) from its start in England during the 1940s, through its growing popularity in the decades that followed, up through its contemporary presence on the Internet. Though dispersed and disorganized, Neo-Pagan communities, virtual and real, are shown to be an important part of religious identity particularly for those seeking affirmation during the difficult years between childhood and adulthood.

A Guide to the Historic Buildings of Fredericksburg and Gillespie County Kenneth Hafertepe, 2015-03-30 This richly illustrated book tracks the evolution of Fredericksburg architecture and guides readers through the streets of this once-westernmost German settlement in America, pointing out the log, fachwerk, and stone buildings that housed the town's full-time residents, its weekenders, and the businesses of the nineteenth century. Abundant with details uncovered by Hafertepe in his research, including corrections to construction dates based on newly tapped records, this guide features those buildings visible to visitors from the public streets and sidewalks. The author lists which buildings are open for tours and which ones have been converted to public use such as museums, stores, or restaurants. The buildings of Fredericksburg reflect memories of classic German construction and technique with a gradual transition to American styles, including a few remarkable decades that were neither purely German nor American distinctively but saw the creation of a regional style. This book allows readers to walk down the streets of Fredericksburg and see the layers of Texas history on display: everything from a pioneer log cabin to an art deco courthouse.

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