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Materials Chapter 13: Moving Image Materials Chapter 14: Digital Storage Media and Files Chapter 15: Textiles Chapter 16: Paintings In addition to updated and expanded existing content, a new chapter on digital prints has been added to the Media and Material. Also new is Expanded information on disaster planning; A quick guide to good, better, and best preservation practices to help institutions strive to improve their own activities; A comparative terminology guide to assist in greater understanding between LAMs; and two quick references for temperature and relative humidity preferences for a wide range of collection materials. This comprehensive handbook is an invaluable reference.

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