

# Maria Dueas El Tiempo Entre Costuras

**Lucía Pintado Gutiérrez,Alicia Castillo Villanueva**

*El tiempo entre costuras* Maria Duenas,2011-11-08 La joven modista Sira Quiroga abandona Madrid en los meses previos al alzamiento y se instala en Tánger con un amante que apenas conoce. Al encontrarse abandonada, Sira se traslada a Tetuán, forja una nueva identidad y logra poner en marcha un selecto atelier en el que atiende a clientas de orígenes remotos y presentes insospechados. Esa novela avanza con ritmo imparable por los mapas, la memoria y la nostalgia, transportándonos hasta los legendarios enclaves coloniales del norte de África, al Madrid proalemán de la inmediata posguerra y a una Lisboa cosmopolita repleta de espías, oportunistas y refugiados sin rumbo. Es una aventura en la que los talleres de alta costura, el glamur de los grandes hoteles, las conspiraciones políticas y las oscuras misiones de los servicios secretos se funden con la lealtad hacia aquellos a quienes queremos y con el poder irrefrenable del amor.

*El tiempo entre costuras y Sira (Pack)* María Dueñas,2021-12-16 Conocimos tiempo atrás, a Sira Quiroga, una joven modista a la que acompañamos entre costuras en sus oscuras misiones para los servicios secretos por los glamurosos talleres de alta costura y los grandes hoteles. Ahora, nos reencontramos con una nueva Sira que busca su camino en la vida con paso firme en un mundo que se reconstruye tras la segunda gran guerra. EL TIEMPO ENTRE COSTURAS y SIRA reunidos en un estuche imprescindible El tiempo entre costuras La joven modista Sira Quiroga abandona Madrid en los meses previos a la Guerra Civil, arrastrada por el amor desbocado hacia un hombre. Juntos se instalan en Tánger, una ciudad mundana, exótica y vibrante donde todo lo impensable puede hacerse realidad. Incluso la traición y el abandono. Sola y acuciada por deudas ajenas, Sira se traslada a Tetuán, la capital del Protectorado español en Marruecos. Con argucias inconfesables y ayudada por amistades de reputación dudosa, forja una nueva identidad y logra poner en marcha un selecto atelier en el que atiende a clientas de orígenes remotos y presentes insospechados. Escrita en una prosa espléndida, El tiempo entre costuras es una aventura apasionante en la que los talleres de alta costura, el glamour de los grandes hoteles, las conspiraciones políticas y las oscuras misiones de los servicios secretos se funden con la lealtad hacia aquellos a quienes queremos y con el poder irrefrenable del amor. Sira La Segunda Gran Guerra llega a su fin y el mundo emprende una tortuosa reconstrucción. Concluidas sus funciones como colaboradora de los Servicios Secretos británicos, Sira afronta el futuro con ansias de serenidad. No lo logrará, sin embargo. El destino le tendrá preparada una trágica desventura que la obligará a reinventarse, tomar sola las riendas de su vida y luchar con garra para encauzar el porvenir. Entre hechos históricos que marcarán una

época, Jerusalén, Londres, Madrid y Tánger serían los escenarios por los que transite. En ellos afrontará desgarros y reencuentros, cometidos arriesgados y la experiencia de la maternidad. Sira Bonnard —antes Arish Agoriug, antes Sira Quiroga— ya no es la inocente costurera que nos deslumbró entre patrones y mensajes clandestinos, pero su atractivo permanece intacto. Vuelve Sira, carismática e inolvidable. Vuelve la protagonista de *El tiempo entre costuras*.

*El tiempo entre costuras* María Dueñas, 2009

*El tiempo entre costuras* Maria Duenas, 2011-09-06 An outstanding success around the world, *The Time in Between* has sold more than two million copies and inspired the Spanish television series based on the book, dubbed by the media as the Spanish *Downton Abbey*. In the US it was a critical and commercial hit, and a *New York Times* bestseller in paperback. La joven modista Sira Quiroga abandona el Madrid agitado de los meses previos al alzamiento arrastrada por el amor desbocado hacia un hombre a quien apenas conoce. Con él se instala en Tánger, una ciudad exótica y vibrante donde todo puede suceder. Incluso la traición. Sola, desubicada y cargada de deudas ajenas, Sira se traslada a Tetuán, capital del Protectorado Español en Marruecos. Gracias a la ayuda de nuevas amistades forjará una nueva identidad y logrará poner en marcha un taller de alta costura en el que atenderá a clientas de orígenes lejanos y presentes insospechados. A partir de entonces, con los ecos de la guerra europea resonando en la distancia, el destino de Sira queda ligado al de un puñado de carismáticos personajes que la empujarán hacia un inesperado compromiso en el que las artes de su oficio ocultarán algo mucho más arriesgado. *El tiempo entre costuras* es una novela de amor, de ritmo imparable cargada de encuentros y desencuentros, de identidades encubiertas y giros inesperados; de ternura, traiciones y ángeles caídos.

*Gender in Spanish Urban Spaces* Maria C. DiFrancesco, Debra J. Ochoa, 2018-01-03 This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating Transición, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy. The book exposes visible shifts in power dynamics within the nation's largest urban capitals—Madrid and Barcelona—and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post-nationalistic, economically unstable Spain. As the contributors problematize notions of public and private space and disrupt gender binaries related with these, they aspire to engender discussion around civic status, the administration of space and the place of all citizens in a global world.

**Africa in the Contemporary Spanish Novel, 1990-2010** Mahan L. Ellison, 2021-08-19 The time period of 1990-2010 marks a significant moment in Spanish literary publishing that emphasized a new focus on Africa and African voices and signaled the beginning of a publishing boom of Hispano-African authors and themes. *Africa in the Contemporary Spanish Novel, 1990-2010* analyzes the strategies that Spanish and Hispano-African authors employ when writing about Africa in the

contemporary Spanish novel. Focusing on the former Spanish colonial territories of Morocco, Western Sahara, and Equatorial Guinea, Mahan L. Ellison analyzes the post-colonial literary discourse about these regions at the turn of the twenty-first century. He examines the new ways of conceptualizing Africa that depart from an Orientalist framework as advanced by novelists such as Lorenzo Silva, Concha López Sarasúa, Ramón Mayrata, and others. Throughout, Ellison also places the novels within their historical context, specifically engaging with the theoretical ideas of Edward Said's *Orientalism* (1978), to determine to what extent his analysis of Orientalist discourse still holds value for a study of the Spanish novel of thirty years later.

**Fashion, Gender and Agency in Latin American and Spanish Literature** Stephanie N. Saunders, 2021 In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature. In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature. While fast fashion has relegated the handicraft to *maquiladoras* in the Global South, Spanish and Latin American authors have created protagonists whose skill with needle and thread allows them to break out of culturally confining roles and spaces. In this fictional realm, seamstresses and tailors enter exciting adventures as spies, peacemakers, or explorers, all facilitated by their artistry and expertise. This book examines the depiction of women and the textile arts in contemporary Hispanic and Brazilian literature. Employing space and gender theories, the book explores how sewing, traditionally viewed as respectable only if practiced at home, gives agency and encourages self-reflection and mobility, allowing protagonists to transgress physical and socially prescribed limits. Texts analyzed include María Dueñas's *El tiempo entre costuras* (2009), César Aira's *La costurera y el viento* (1994), Pedro Lemebel's *Tengo miedo torero* (2001), Frances Poon's *The Seamstress* (2009), and children's literature. Encouraging readers to look behind garments to the agents of production, the book shows how contemporary authors, through their celebrations of an age-old skill, help to renew interest in sewing, tailoring, upcycling, and embroidery.

*Memories of the Maghreb* Adolfo Campoy-Cubillo, 2012-10-22 Using a cultural studies approach, this book explores how the Spanish colonization of North Africa continues to haunt Spain's efforts to articulate a national identity that can accommodate both the country's diversity, brought about by immigration from its old colonies, and the postnational demands of its integration in the European Union.

*Uncommonly Savage* Paul D. Escott, 2019-03-04 "Truly impressive. Travels uncharted terrain, moving deftly through a vast scholarship in two languages. The research is sound, the prose crisp and accessible, and the subject unquestionably important."—W. Fitzhugh Brundage, author of *The Southern Past: A Clash of Race and Memory* "Illuminates the enduring potency of memory in shaping postwar societies for generations after the fighting ceased, reminding us that both losers and

victors often had powerful motives to remember—and to forget.”—Caroline E. Janney, author of *Remembering the Civil War* “Traces the dynamics of memory in the aftermath of the Spanish and American civil wars and demonstrates how similar processes of closure, willful blindness, and ideological inculcation worked out in the different contexts to produce sometimes similar but often radically different outcomes.” —Cillian McGrattan, author of *Memory, Politics and Identity* “With an engaging narrative and deep research, the book is a model of the benefits derived from a truly comparative study.”—David Goldfield, author of *Still Fighting the Civil War* Spain and the United States both experienced extremely bloody and divisive civil wars that left social and emotional wounds, many of which still endure today. In *Uncommonly Savage*, award-winning historian Paul Escott considers the impact of internecine violence on memory and ideology, politics, and process of reconciliation. He also examines debates over reparation or moral recognition, the rise of truth and reconciliation commissions, and the legal, psychological, and religious aspects of modern international law regarding amnesty.

**Pack ECI El tiempo entre costuras** María Dueñas, 2009-06-09

**Branding Books Across the Ages** Helleke van den Braber, Jeroen Dera, Jos Joosten, Maarten Steenmeijer, 2021-04-20 As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

**(Re)collecting the Past** Melissa A. Stewart, Nancy Vosburg, 2016-02-22 This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from “high culture” to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings – be they of the defeated, victims of trauma or women – this project is about hearing the voices of the unheard and recovering their muted past.

**A New History of Iberian Feminisms** Silvia Bermúdez, Roberta Johnson, 2018-01-01 A New History of Iberian Feminisms is both a chronological history and an analytical discussion of feminist thought in the Iberian Peninsula, including

Portugal, and the territories of Spain - the Basque Provinces, Catalonia, and Galicia - from the eighteenth century to the present day. The Iberian Peninsula encompasses a dynamic and fraught history of feminism that had to contend with entrenched tradition and a dominant Catholic Church. Editors Silvia Bermúdez and Roberta Johnson and their contributors reveal the long and historical struggles of women living within various parts of the Iberian Peninsula to achieve full citizenship. A New History of Iberian Feminisms comprises a great deal of new scholarship, including nineteenth-century essays written by women on the topic of equality. By addressing these lost texts of feminist thought, Bermúdez, Johnson, and their contributors reveal that female equality, considered a dormant topic in the early nineteenth century, was very much part of the political conversation, and helped to launch the new feminist wave in the second half of the century.

**Geographies of Urban Female Labor and Nationhood in Spanish Culture, 1880-1975** Mar Soria, 2020-05-01 Mar Soria presents an innovative cultural analysis of female workers in Spanish literature and films. Drawing from nation-building theories, the work of feminist geographers, and ideas about the construction of the marginal subject in society, Soria examines how working women were perceived as Other in Spain from 1880 to 1975. By studying the representation of these marginalized individuals in a diverse array of cultural artifacts, Soria contends that urban women workers symbolized the desires and anxieties of a nation caught between traditional values and rapidly shifting socioeconomic forces. Specifically, the representation of urban female work became a mode of reinforcing and contesting dominant discourses of gender, class, space, and nationhood in critical moments after 1880, when social and economic upheavals resulted in fears of impending national instability. Through these cultural artifacts Spaniards wrestled with the unresolved contradictions in the gender and class ideologies used to construct and maintain the national imaginary. ? Whether for reasons of inattention or disregard of issues surrounding class dynamics, nineteenth- and twentieth-century Spanish literary and cultural critics have assumed that working women played only a minimal role in the development of Spain as a modern nation. As a result, relatively few critics have investigated cultural narratives of female labor during this period. Soria demonstrates that without considering the role working women played in the construction and modernization of Spain, our understanding of Spanish culture and life at that time remains incomplete.

**Fashioning Spain** Francisco Fernández de Alba, Marcela T. Garcés, 2021-05-06 Fashioning Spain is a cultural history of Spanish fashion in the 20th and 21st centuries, a period of significant social, political, and economic upheaval. As Spain moved from dictatorship to democracy and, most recently, to the digital age, fashion has experienced seismic shifts. The chapters in this collection reveal how women empowered themselves through fashion choices, detail Balenciaga's international stardom, present female photographers challenging gender roles under Franco's rule, and uncover the politicization of the mantilla. In the visual culture of Spanish fashion, tradition and modernity coexist and compete, reflecting society's changing affects. Using a range of case studies and approaches, this collection explores fashion in films, comics

from la Movida, Rosalía's music videos, and both brick-and-mortar and virtual museums. It demonstrates that fashion is ripe with historical meaning, and offers unique insights into the many facets of Spanish cultural life.

**New Approaches to Translation, Conflict and Memory** Lucía Pintado Gutiérrez, Alicia Castillo Villanueva, 2018-10-10 This interdisciplinary edited collection establishes a new dialogue between translation, conflict and memory studies focusing on fictional texts, reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship. It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode. The volume combines a detailed analysis of well-known authors such as Langston Hughes and John Dos Passos, with an investigation into the challenges found in translating novels such as *The Group* by Mary McCarthy (considered a threat to the policies established by the dictatorial regime), and includes more recent works such as *El tiempo entre costuras* by María Dueñas. Further, it examines the reception of the translations and whether the narratives cross over effectively in various contexts. In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue. It will appeal to students and scholars of translation, history, literature and cultural studies.

**The Sacred and Modernity in Urban Spain** Antonio Cordoba, Daniel García-Donoso, 2016-11-17 This book explores how modernity, the urban, and the sacred overlap in fundamental ways in contemporary Spain. Urban spaces have traditionally been seen as the original sites of modernity, history, progress, and a Weberian systematic disenchantment of the world, while the sacred has been linked to the natural, the rural, mythical past origins, and exemption from historical change. This collection problematizes such clear-cut distinctions as overlaps between the modern urban and the sacred in Spanish culture are explored throughout the volume. Placed in the periphery of Europe, Spain has had a complex relationship with the concept of modernity and commonly understood processes of modernization and secularization, thus offering a unique case-study of the interaction between the modern and the sacred in the city.

*Gender and Memory in the Postmillennial Novels of Almudena Grandes* Lorraine Ryan, 2021-04-21 Almudena Grandes is one of Spain's foremost women's writers, having sold over 1.1 million copies of her *episodios de una guerra interminable*, her six-volume series that ranges from the Spanish Civil War to the democratic period; the myriad prizes awarded to her, 18 in total, confirm her pre-eminence. This book situates Grandes's novels within gendered, philosophical, and mnemonic theoretical concepts that illuminate hidden dimensions of her much-studied work. Lorraine Ryan considers and expands on existing critical work on Grandes's oeuvre, proposing new avenues of interpretation and understanding. She seeks to debunk the arguments of those who portray Grandes as the proponent of a sectarian, eminently biased Republican memory by analysing the wide variety of gender and perpetrator memories that proliferate in her work. The intersection of perpetrator memory with masculinity, ecocriticism, medical ethics and the child's perspectives confirms Grandes' nuanced engagement

with Spanish memory culture. Departing from a philosophical basis, Ryan reconfigures the Republican victim in the novels as a vulnerable subject who attempts to flourish, thus refuting the current critical opinion of the victim as overly-empowered. The new perspectives produced in this monograph do not aim to suggest that Grandes is an advocate of perpetrator memory; rather, it suggests that Grandes is committed to a more pluralistic idea of memory culture, whereby her novels generate understanding of multiple victim, perpetrator and gender memories, an analysis that produces new and meaningful engagements with these novels. Thus, Ryan contends that Grandes's historical novels are infinitely more complex and nuanced than heretofore conceived.

*New Literary Voices of the Moroccan Diaspora* Ieme van der Poel, 2022-09-15 The highly-charged debate over Morocco's diasporic minorities in Europe has led to a growing interest in the literary production of these 'new' Europeans. This comparative study is the first to discuss together a body of texts, including contemporary Judeo-Moroccan literature, written in French, Spanish, Catalan and Dutch, which have never been studied as a group. Faced with such a variegated field of literary production, the aim of this book is not to tie individual works of literature to their 'national' place of origin, but to re-conceptualize the idea of a 'Moroccan' literature with regard to the transnational and multilingual experiences from which it arises. Drawing on a wide range of theoretical insights, from Fatima Mernissi's concept of female subalternity to Abdelmalek Sayad's principle of the immigrants' 'absent' history, this book allows for the re-evaluation of the relationship between migration and postcolonial literary studies. A careful analysis of the literary techniques used in the texts under scrutiny here highlights their poetic qualities, without bypassing their political relevance with regard to the intercultural relations between Morocco and Europe as they are presently unfolding across the Mediterranean, and beyond.

**Translation: A Guide to the Practice of Crafting Target Texts** Stella Cragie, Ann Pattison, 2019-11-18 This practical guide by two experienced translators and translation tutors explores aspects of time, context and culture in a range of translated literary texts, including novels, memoirs, poems and plays. Reflective analytical sections are complemented by a variety of practical tasks that reflect the book's craft-based approach. Providing a dual focus on both analysis and creativity, this volume helps readers to develop two different skill sets required for translation: deconstruction and reconstruction. To learn how to analyse or deconstruct a source text (ST), the tasks include translating and editing, comparison and analysis of source language (SL) texts and translations, and critiquing or improving target language (TL) texts produced by translators from different times. A range of creative writing challenges reveal the secrets writers use to hook their readers. Whatever language readers translate into, these insights will help them to find their own writer's voice, making them better equipped to recreate another author's voice, whatever the time or cultural context. This is the essential guide to improving target texts for all translators and students of translation.

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