Young Adult Books 2000s

Booklist

Booklist's 1000 Best Young Adult Books Since 2000 Booklist,2014-05-15 With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklist magazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century.

Popular Fads and Crazes through American History Nancy Hendricks, 2018-08-17 This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics, including food, entertainment, fashion, music, and language. Why could hula hoops and TV westerns only have been found in every household in the 1950s? What murdered Russian princess can be seen in one of the first documented selfies, taken in 1914? This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began. Entries are well-researched and alphabetized by decade. At the start of every section is an insightful historical overview of the decade, and the set uniquely illustrates what today's readers have in common with the past. It also contains a Glossary of Slang for each decade as well as a bibliography, plus suggestions for further reading for each entry. Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion, movies, music, and sports.

<u>Popular Culture: 2000 and Beyond</u> Nick Hunter, 2014-11-01 The pop culture of this era has been defined by massive developments and changes in computer technology from blogging and social networking to electronic readers and smart phones, how and what we read, watch, and listen to has changed completely. What lies ahead?

The 2000s Bob Batchelor, 2008-11-30 Welcome to Pop Culture 2.0. In the 2000s, Generation eXposure, emerged from the marriage of new technology and the nation's obsession with celebrity. Social media technology, such as MySpace, YouTube, Facebook, and countless blogs, gave everyman a voice and a public persona that they could share with friends across the street or around the world. Suddenly, it was not enough to imitate Britney Spears or Paris Hilton, technology gave everyone a platform to launch their own 15 minutes of fame. The fixation on self and celebrity acted as a diversion from more serious challenges the nation faced, including President George W. Bush's War on Terror. The wars overseas sharply divided the country, after a moment of national unity after the terrorist attacks on 9/11, which took away one of the world's most

recognizable buildings. The era witnessed interest rates dropping to historic lows, but later subprime became one of the most searched terms on Google as the nation teetered on recession. Big was in like never before and suddenly people nationwide could buy or build their own McMansion-a slice of the American dream. While supersized homes and fast food meals became commonplace, the electronics and transportation advances proved that good things came in increasingly smaller packages. Apple's iPod reinvented how people interacted with music, hybrids changed thoughts on fuel efficiency as a gallon of gas topped \$3. Cell phones usage ballooned in our always on society, while physically shrinking to the size of a deck of cards. Yes, me-centric Pop Culture 2.0, which the pundits predicted would some day arrive, burst onto the scene and ultimately transformed the way we interact with one another and the world around us. Chapters inside the latest volume in the American Popular Culture Through History series explore various aspects of popular culture, including advertising, literature, leisure activities, music visual arts, and travel. Supplemental resources include a timeline of important events, cost comparisons, and an extensive bibliography for further reading.

Sexuality in Literature for Children and Young Adults Paul Venzo, Kristine Moruzi, 2021-06-08 Expanding outward from previous scholarship on gender, queerness, and heteronormativity in children's literature, this book offers fresh insights into representations of sex and sexuality in texts for young people. In this collection, new and established scholars examine how fiction and non-fiction writing, picture books, film and television and graphic novels position young people in relation to ideologies around sexuality, sexual identity, and embodiment. This book questions how such texts communicate a sense of what is possible, impossible, taboo, or encouraged in terms of being sexual and sexual being. Each chapter is motivated by a set of important questions: How are representations of sex and sexuality depicted in texts for young people? How do these representations affect and shape the kinds of sexualities offered as models to young readers? And to what extent is sexual diversity acknowledged and represented across different narrative and aesthetic modes? This work brings together a diverse range of conceptual and theoretical approaches that are framed by the idea of sexual becoming: the manner in which texts for young people invite their readers to assess and potentially adopt ways of thinking and being in terms of sex and sexuality.

Young Adult Literature, Fourth Edition Michael Cart,2022-05-09 Editorial Advisory Board: Sarah Park Dahlen, Associate Professor, School of Information Sciences, University of Illinois Urbana-Champaign; Marianne Martens, Associate Professor, School of Information, Kent State University; Amy Pattee, Associate Professor and Co-coordinator of Dual-Degree MS LIS/MA Children's Literature, School of Library and Information Science, Children's Literature, Simmons University "Comprehensive and substantial ... a highly recommended resource, raved VOYA about the third edition. Now, to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults, Cart returns with a sweeping update of his classic text. Relied upon by educators, LIS instructors and students, and practitioners for its insight and thoroughness, his book surveys the landscape of YA lit both past and present, sketching out its origins and showing how

it has evolved to deal with subjects every bit as complex as its audience; closely examines teen demographics, literacy, audiobooks, the future of print, the role of literary criticism, and other key topics; provides updated coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction; delves deeply into multicultural and LGBTQIA+ literature, substantially updated in this edition; features expansive interviews with best-selling authors like Eric Shanower, Jackie Woodson, and Bill Konigsberg as well as several publishers and leaders in the field; discusses the impact of the Printz Award, ALAN's Walden Award, the National Book Award, The Los Angeles Times Book Award, and other honors; and features abundant bibliographic material to aid in readers' advisory and collection development.

The History of the Book in the West: 19142000 Alexis Weedon, 2017-03-02 This collection brings together published papers on key themes which book historians have identified as of particular significance in the history of twentieth-century publishing. It reprints some of the best comparative perspectives and most insightful and innovatively presented scholarship on publishing and book history from such figures as Philip Altbach, Lewis Coser, James Curran, Elizabeth Long, Laura Miller, Angus Phillips, Janice Radway, Jonathan Rose, Shafquat Towheed, Catherine Turner, Jay Satterfield, Clare Squires, Eva Hemmungs Wirtén. It is arranged into six sections which examine the internationalisation of publishing businesses, changing notions of authorship, innovation in the design and marketing of books, the specific effects of globalisation on creative property and the book in a multimedia marketplace. Twentieth-century book history attracts an audience beyond the traditional disciplines of librarianship, bibliography, history and literary studies. It will appeal to publishing educators, editors, publishers, booksellers, as well as academics with an interest in media and popular culture.

Novels in Verse for Teens Lisa Krok,2020-02-24 This valuable guide advises teachers and librarians how to use novels in verse in functional, hands-on ways with teens, including reluctant readers. Novels in verse are popular and have recently won some important awards. They are of great value to teachers and librarians as a way of reaching all teens, including marginalized teens and those who may be struggling or reluctant readers. This guide shows readers how to pair books with teens based on their needs, interests, and specific situations. After teens are paired with books, this guide suggests activities to further engage them with the poetry. Activities are tied to Common Core and AASL standards for ease of lesson planning for teachers. Verse novels address a widely diverse demographic and a variety of topics, including various cultures, religions, racism, LGBTQ+ themes, mental illness, poverty, homelessness, sexual assault, self-harm/suicide, domestic violence, family dynamics, disabilities, refugees, English language learners, and more. Novels in verse provide a more modern, practical alternative to some older classics that may not appeal to many teens or that may intimidate them by their sheer number of words per page. This book provides a one-stop resource for choosing and using novels in verse with teen readers.

American Life and Best Sellers from The Catcher in the Rye to The Hunger Games Diane Dakers, 2016-07-15 A good book has the power to touch readers and provide insightful commentary into the human condition and current events. This title

examines the greatest literary hits to take America by storm from the 1950s to present day.

Young Adult Markets Harrison Stewart,AI,2025-02-19 Young Adult Markets offers a comprehensive analysis of the rapidly expanding young adult (YA) fiction market, a significant force in both the publishing industry and educational sector. This book explores the remarkable growth of YA fiction, the expanding readership demographic, and the complex market dynamics that shape publishing strategies. The rise of the YA genre reveals a shift in how young people engage with literature, influencing literacy and cultural representation. The book traces the evolution of YA fiction from problem novels to today's diverse landscape, highlighting its undeniable economic power through sales data from educational institutions, publishing houses, and market research firms. The text approaches this topic by introducing core concepts, analyzing growth, readership, and market dynamics, and illustrating practical applications for educators, publishers, and authors. Educators can leverage YA literature to promote literacy, while publishers can better cater to this influential market. Structured in four parts, Young Adult Markets provides a holistic view, combining quantitative data with qualitative insights. By bridging the gap between literary analysis and market trends, this book offers a practical guide for anyone interested in understanding the forces shaping the future of reading and publishing, making it invaluable for educators, publishing professionals, and students alike.

Critical Foundations in Young Adult Literature: Challenging Genres Antero Garcia, 2013-10-11 Young Adult literature, from The Outsiders to Harry Potter, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, Young Adult Literature: Challenging Genres offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

Comics, Graphic Novels, and Manga Randall Bonser, 2017-09-08 Interest in comic books, graphic novels, and manga has never been greater, and fans of these works continue to grow around the world. From American superheroes like Superman and Spiderman to Japanese manga like Dragon Ball, there is a rich world of graphic storytelling that appeals to a wide range of readers—from young children just beginning to read to adults of every age who are captivated by dynamic illustrations and complex characters. Once dismissed as "just" for children, comic books are now appreciated for their

vibrant art and sophisticated storylines. In Comics, Graphic Novels, and Manga: The Ultimate Teen Guide, Randall Bonser explores the history, evolution, diversification, and impact of graphic storytelling. This book looks at the origins of illustrated stories and how they evolved over the decades. A celebration and exploration of the rapidly growing world of comics, this book discusses such topics as the history of graphic storytelling, from cave drawings to zombie comicsthe impact of American superhero comics on popular culture diversity in comicsthe tools comic book and graphic novel creators use to communicateeasy starting points for readers new to comics Featuring reviews of more than 90 graphic novels and popular manga series, this book provides recommendations of what teens should consider reading next. The author also provides a short course on how teens can create and distribute their own comics. For those who either want to start reading comics but aren't sure where to start, or as a gateway for the comics enthusiast to explore a different graphic novel genre, Comics, Graphic Novels, and Manga: The Ultimate Teen Guide provides a fun and fascinating introduction to these worlds.

Poetry Writers' Handbook Sophia Blackwell,2022-09-15 Poetry is increasingly democratic in its use of different formats, but it can be difficult to know how to navigate the range of options available. In a competitive field, this information is not always easy to access, and many poets make mistakes. This handbook is here to help. How do you make the finances work? Should you release a pamphlet or a full collection? Which promoters should you work with? How can you get your work reviewed? How do you maintain a public profile if performance isn't for you? What mentoring and publication options are open for mid-career poets? The Poetry Writers' Handbook will answer all these questions and more. It provides: - practical advice on managing income and funding a career - detailed information on printing and distribution, marketing and publicity, and submission to editors, reviewers and prizes - up-to-date contacts for funding organisations, prizes, publishers and magazines for poets and their work. It gives a clear and up-to-date picture of what poets should focus on at different stages in their career.

Media Today Joseph Turow, 2008-09-25 Media Today puts students at the center of profound changes in the twenty-first century media world -from digital convergence to media ownership- and gives them the skills to think critically about what these changes mean for the role of media in their lives.

The Cambridge History of the Australian Novel David Carter, 2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies, drawn from within Australia and abroad. Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day. The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia. Chapters examine colonial fiction, women's writing, Indigenous novels, popular genre fiction, historical fiction, political novels, and challenging novels on identity and belonging from recent decades, not least the major rise of Indigenous novel writing. Essays focus on specific periods of major change in

Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country.

Gender(ed) Identities Tricia Clasen, Holly Hassel, 2016-08-25 This volume brings together diverse, cross-disciplinary scholarly voices to examine gender construction in children's and young adult literature. It complements and updates the scholarship in the field by creating a rich, cohesive examination of core questions around gender and sexuality in classic and contemporary texts. By providing an expansive treatment of gender and sexuality across genres, eras, and national literature, the collection explores how readers encounter unorthodox as well as traditional notions of gender. It begins with essays exploring how children's and YA literature construct communities formed by gender, ethnicity, sexuality, and in face-to-face and virtual spaces. Section II's central focus is how gendered identities are formed, unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster Divergent series trace, reproduce, and shape gendered identity socialization. In section III, the essential literary function of translating trauma into narrative is addressed in classics like Anne of Green Gables and Pollyanna, as well as more recent works. Section IV's focus on sexuality and romance encompasses fiction and nonfiction works, examining how children's and young adult literature can serve as a regressive, progressive, and transgressive site for construction meaning about sex and romance. Last, Section IV offers new readings of paratextual features in literature for children -- from the classic tale of Cinderella to contemporary illustrated novels. The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts, contributing to the scholarship on children's and YA literature; gender, sexuality, and women's studies; and a range of other disciplines.

What Do I Read Next? 00 V2 Gale Group, 2000-11

Latino/a Children's and Young Adult Writers on the Art of Storytelling Frederick Luis Aldama,2018-10-26 Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

Reading Young Adult Literature: A Critical Introduction Carrie Hintz, Eric L. Tribunella, 2024-10-23 Reading Young Adult Literature is the most current, comprehensive, and accessible guide to this burgeoning genre, tracing its history and reception with nuance and respect. Unlike any other book on the market, it synthesizes current thinking on key issues in the

field and presents new research and original analyses of the history of adolescence, the genealogy of YA literature, key genres and modes of writing for young adults, and ways to put YA in dialogue with canonical texts from the high school classroom. Reading Young Adult Literature speaks to the core concerns of contemporary English studies with its attention to literary history, literary form, and theoretical approaches to YA. Ideal for education courses on Young Adult Literature, it offers prolonged attention to YA literature in the secondary classroom and cutting-edge approaches to critical visual and multimodal literacy. The book is also highly appealing for library science courses, offering an illuminating history of YA Librarianship and a practical overview of the YA field.

Children's and Young Adult Literature and Culture Amie A. Doughty, 2016-08-17 This collection of essays explores a wealth of topics in children's and young adult literature and culture. Contributions about picture-books include analyses of variants of the folktale "The Little Red Hen" and bullying. Race and gender are explored in essays about picture-books featuring children as consumable objects, about books focused on African American female athletes, and about young adult dystopian fiction. Gender itself is further explored in articles about Monster High, Joyce Carol Oates's Beasts, and The Hunger Games and Divergent. Essays about fantasy literature include an exploration of environmentalism in Rick Riordan's The Heroes of Olympus, a discussion of Severus Snape as a Judas figure, an explication of Chapter 5 of The Hobbit, and an analysis of ghosts and nationalism in Eva Ibbotson's The Haunting of Granite Falls. An essay about Horrible Histories explores television, genre, and the way history is coded. Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how Harry Potter has played a role in the popularity of young adult literature for adult readers.

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