

The Wedding Dorothy West

Dorothy West

The Wedding Dorothy West, 2009-12-30 In her final novel, “a beautiful and devastating examination of family, society and race” (The New York Times), Dorothy West offers an intimate glimpse into the Oval, a proud, insular community made up of the best and brightest of the East Coast's Black bourgeoisie on Martha's Vineyard in the 1950s. Within this inner circle of blue-vein society, we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from a whole area of eligible men of the right colors and the right professions. Instead, she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple with the changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class.

The Wedding Dorothy West, 2026-01-15

The Last Leaf of Harlem Dorothy West, 2008-02-05 A literary event—selected and previously uncollected fiction by the woman who was the last surviving member of the Harlem Renaissance. When Dorothy West died in 1998, she was the last surviving member of the Harlem Renaissance, a contemporary of Zora Neale Hurston, Langston Hughes, and Richard Wright. Popular history holds that between the publication of her two novels (The Living is Easy in 1948 and The Wedding in 1995), Dorothy West fell silent. In fact, there was never a time in Dorothy West's life in which she was not writing and publishing. The Last Leaf of Harlem gathers West's writing from these supposedly silent years--syndicated fiction in the New York Daily News, pieces for the Work Progress Administration's Federal Writer's Project, and publications in small journals and magazines--along with known and beloved pieces by this extraordinary writer. Many of these stories, describing and exploring marriage, loss, family life, and poverty were lost until now. The Last Leaf of Harlem brings together the almost-forgotten pieces of Dorothy West's lifework, and gives the reader a fresh look into a remarkable writer and career. DOROTHY WEST was born in Boston circa 1908. At her death in 1998, she was the last surviving member of the Harlem Renaissance. Her works include: The Living is Easy, The Wedding, and The Richer, The Poorer. LIONEL C. BASCOM is a professor of English at Western Connecticut State University. A long-time investigative journalist, Bascom has specialized lately in the discovery of forgotten or neglected literary manuscripts by early 20th Century African-Americans, black folklore and stories about black culture in the United States. He is the editor of A Renaissance in Harlem and lives in Danbury, Connecticut.

The Living is Easy Dorothy West,2013-09-15 The captivating first novel by Dorothy West--author of *The Wedding*.

New Voices on the Harlem Renaissance Australia Tarver,Paula C. Barnes,2006 This book expands the discourse on the Harlem Renaissance into more recent crucial areas for literary scholars, college instructors, graduate students, upper-level undergraduates, and Harlem Renaissance aficionados. These selected essays, authored by mostly new critics in Harlem Renaissance studies, address critical discourse in race, cultural studies, feminist studies, identity politics, queer theory, and rhetoric and pedagogy. While some canonical writers are included, such as Langston Hughes and Alain Locke, others such as Dorothy West, Jessie Fauset, and Wallace Thurman have equal footing. Illustrations from several books and journals help demonstrate the vibrancy of this era. Australia Tarver is Associate Professor of English at Texas Christian University. Paula C. Barnes is an Associate Professor of English at Hampton University.

African American Lives Henry Louis Gates Jr.,Evelyn Brooks Higginbotham,2004-04-29 *African American Lives* offers up-to-date, authoritative biographies of some 600 noteworthy African Americans. These 1,000-3,000 word biographies, selected from over five thousand entries in the forthcoming eight-volume *African American National Biography*, illuminate African-American history through the immediacy of individual experience. From Esteban, the earliest known African to set foot in North America in 1528, right up to the continuing careers of Venus and Serena Williams, these stories of the renowned and the near forgotten give us a new view of American history. Our past is revealed from personal perspectives that in turn inspire, move, entertain, and even infuriate the reader. Subjects include slaves and abolitionists, writers, politicians, and business people, musicians and dancers, artists and athletes, victims of injustice and the lawyers, journalists, and civil rights leaders who gave them a voice. Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America's past and present. *African American Lives* features frequent cross-references among related entries, over 300 illustrations, and a general index, supplemented by indexes organized by chronology, occupation or area of renown, and winners of particular honors such as the Spingarn Medal, Nobel Prize, and Pulitzer Prize.

Historic Tales of Oak Bluffs Skip Finley,2019 Skip Finley's Town of Oak Bluffs columns in the *Vineyard Gazette* were widely popular thanks to his breezy style and historical content. In this curated collection, he presents a chronological telling of how the community became the welcoming seaside resort for a uniquely diverse group of residents and visitors, including five American presidents. Discover how islanders like Ichabod Norton, Old Harry and Lucy Vincent Smith helped to define the island we know today. From the Panic of 1873 to the Inkwell and beyond, these witty and whimsical tales prove why this particular spot is featured in the Smithsonian National Museum of African American History and Culture.

American Women Writers, 1900-1945 Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works. This reference includes alphabetically arranged entries on 58 American women authors who wrote

between 1900 and 1945. Each entry is written by an expert contributor and discusses a particular author's biography, her major works and themes, and the critical response to her writings. The entries close with extensive primary and secondary bibliographies, and the volume concludes with a list of works for further reading. The period surveyed by this reference is rich and diverse. Modernism and the Harlem Renaissance, two major artistic movements, occurred between 1900 and 1945, and the entries included here demonstrate the significant contributions women made to these movements. The volume as a whole strives to reflect the diversity of American culture and includes entries for African American, Native American, Mexican American, and Chinese American women. It includes well known writers such as Willa Cather and Eudora Welty, along with more neglected ones such as Anita Scott Coleman and Sui Sin Far.

Encyclopedia of the Harlem Renaissance Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical *Show Boat*, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The *Encyclopedia of the Harlem Renaissance*, in two-volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the *Encyclopedia of Harlem Renaissance* website.

Re-Placing America Ruth Hsu, Cynthia G. Franklin, Suzanne Kosanke, 2000-01-01 This collection of essays and poems examines various recent literary texts and cultural arenas in North America and the Asia and Pacific regions for what they reveal of the ongoing struggles of indigenous people and people of colour for justice and autonomy.

Notable American Women Susan Ware, 2004 This latest volume brings the project up to date, with entries on almost 500 women whose death dates fall between 1976 and 1999. You will find here stars of the golden ages of radio, film, dance, and television; scientists and scholars; civil rights activists and religious leaders; Native American craftspeople and world-renowned artists. For each subject, the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments.

Jet, 1998-09-07 The weekly source of African American political and entertainment news.

Presenting Oprah Winfrey, Her Films, and African American Literature T. Green, 2012-12-28 Oprah Winfrey has long promoted black issues by being involved as a producer or actor in the adaptation of works by African American writers for film. This volume evaluates Winfrey's involvement in the visual interpretation of African American literary texts using film, music, black masculinity, black feminist, and cultural theory.

Harlem Lionel C. Bascom, 2016-12-12 Focusing on the contributions of civic reformers and political architects who arrived in New York in the early decades of the 20th century, this book explores the wide array of sweeping social reforms and radical racial demands first conceived of and planned in Harlem that transformed African Americans into self-aware U.S.

citizens for the first time in history. When the first slave escaped bondage in the American South and migrated to the Northeast region of the United States, this act of an individual started what became known as the great migration of African Americans fleeing the feudal South for New York and other Northern cities. This migration fueled an intellectual, social, and personal pursuit—the long-standing quest for identity by a lost tribe of African Americans—by every black man, woman, and child in America. In Harlem, that quest was anchored by a wide array of civic, business, and prominent leaders who succeeded in establishing what we now know as modern African American culture. In *Harlem: The Crucible of Modern African American Culture*, author Lionel C. Bascom examines the accuracy of the established image of Harlem during the Renaissance period—roughly between 1917 and the 1960s—as heaven for migrating African Americans. He establishes how mingled among the former tenant farmers, cotton pickers, maids, and farmhands were college-educated intellectuals, progressive ministers, writers, and lecturers who formed various organizations aimed at banishing images of Negroes as bumbling, ignorant, second-class citizens. The book also challenges unfounded claims that political and social movements during the Harlem Renaissance period failed and dramatizes numerous attempts by government authorities to silence black progressives who spearheaded movements that eventually ended segregation in the armed forces, drafted plans that led to the first sweeping civil rights legislation, and resulted in a U.S. Supreme Court ruling that finally made racial segregation in schools a federal crime.

Women of Martha's Vineyard Thomas Dresser, 2016-05-18 Generations of women have traveled to Martha's Vineyard to find solace in its calming waves and varied shoreline. Many prominent and capable women set down roots, contributing to the fabric of the community on the island. Learn of the brilliant poet Nancy Luce, who lived in isolation with her chickens. Emily Post, whose name is synonymous with good manners, sought respite from her personal struggles on the Vineyard. Famed horticulturalist Polly Hill left a perennial legacy for islanders with her tranquil arboretum. In the twentieth century, novelist Dorothy West captured the beauty of Martha's Vineyard with her work. Historian Thomas Dresser provides a series of biographical sketches of these extraordinary women who were bound by their love of the island.

Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically-arranged entries from A to C that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Encyclopedia of the Harlem Renaissance Aberjhani, Sandra L. West, 2003 Presents articles on the period known as the Harlem Renaissance, during which African American artists, poets, writers, thinkers, and musicians flourished in Harlem, New York.

The Griffith Project, Volume 2 Paolo Cherchi Usai, 2019-07-25 Silent film director D.W. Griffith is the subject of this study. Only a small group of his more than 500 films are subject to analysis. The creative output of Griffiths from 'Professional

Jealousy' (1907) to 'The Struggle' (1931) is explored.

Black Homeownership on Martha's Vineyard Thomas Dresser, Richard Lewis Taylor, 2024-06-10 Martha's Vineyard has always been a unique island and vacation destination, made even more diverse with the arrival of Black homeowners in the 19th century. Early landowners included the formerly enslaved Charles Shearer, who along with his wife Henrietta, founded Shearer Cottage. However, the fall of the first Black community on the island came in the 1890s when forty Black and Indigenous people were required to remove their cottages from the Martha's Vineyard Camp Meeting Association. Despite this painful blow, other families, including the Wests, Jones and Huberts bought island homes, challenging restrictive and racist covenants that encumbered the properties. They then passed their homes on to subsequent generations, leading to a legacy of Black homeownership that thrives to this day. Authors Thomas Dresser and Richard Taylor explore the challenges, triumphs and the sense of community that has endured.

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture. The first work of its kind, this encyclopedia approaches African American literature from a Women's Studies perspective. While Yolanda Williams Page's *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures, this book is much broader in scope. Included are several hundred alphabetically arranged entries on African American women writers, as well as on male writers who have treated women in their works. Entries on genres, periods, themes, characters, historical events, texts, places, and other topics are included as well. Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. African American culture is enormously diverse, and the experience of women in African American society is especially complex. Women were among the first African American writers, and works by black women writers are popular among students and general readers alike. At the same time, African American women have been oppressed, and texts by black male authors represent women in a variety of ways. The first of its kind, this encyclopedia approaches African American literature from a Women's Studies perspective, and thus significantly illuminates the African American cultural experience through literary works. Included are several hundred alphabetically arranged entries, written by numerous expert contributors. In addition to covering male and female African American authors, the encyclopedia also discusses themes, major works and characters, genres, periods, historical events, places, and other topics. Included are entries on such authors as: ; Maya Angelou ; James Baldwin ; Frederick Douglass ; Nikki Giovanni ; June Jordan ; Claude McKay ; Ishmael Reed ; Sojourner Truth ; Phillis Wheatley ; And many others. In addition, the many works discussed include: ; *Beloved* ; *Blanche on the Lam* ; *I know Why the Caged Bird Sings* ; *The Men of Brewster Place* ; *Quicksand* ; *The Street* ; *Waiting to Exhale* ; And many more. The many topical entries cover: ; Black Feminism ; Black Nationalism ; Conjuring ; Children's and Young Adult Literature ; Detective

Fiction ; Epistolary Novel ; Motherhood ; Sexuality ; Spirituality ; Stereotypes ; And many others. Entries relate their topics to the experience of African American women and cite works for further reading. Features and Benefits: ; Includes hundreds of alphabetically arranged entries. ; Draws on the work of numerous expert contributors. ; Includes a selected, general bibliography. ; Offers a range of finding aids, such as a list of entries, a guide to related topics, and an extensive index. ; Supports the literature curriculum by helping students analyze major writers and works. ; Supports the social studies curriculum by helping students use literature to understand the experience of African American women. ; Covers the full chronological range of African American literature. ; Fosters a respect for cultural diversity. ; Develops research skills by directing students to additional sources of information. ; Builds bridges between African American history, literature, and Women's Studies.

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