The Mathematics Of The Ideal Villa

Donn Wahlberg

The Mathematics of the Ideal Villa and Other Essays Colin Rowe,1982-09-14 This collection of an important architectural theorist's essays considers and compares designs by Palladio and Le Corbusier, discusses mannerism and modern architecture, architectural vocabulary in the 19th century, the architecture of Chicago, neoclassicism and modern architecture, and the architecture of utopia.

Mathematics of the Ideal Villa Colin Rowe,

Garches 1234 Jef7rey Hildner,2018-02-14 IN 1927, THE GREAT SWISS-FRENCH ARCHITECT LE CORBUSIER completed a house in the Paris suburb of Garches. Twenty years later, British scholar Colin Rowe's essay The Mathematics of the Ideal Villa brought Garches to the foreground. And Garches, as architects refer to the house, has stayed there ever since. GARCHES 1234 picks up where Rowe's essay left off and throws bold light on Le Corbusier's assertion that at Garches, more than any of his other projects, proportion ruled absolutely there, as absolute mistress.ARCHITECT JEF7REY HILDNER published an early version of this essay in the refereed Journal of Architectural Education. Here the essay appears in its final and fully illustrated form. [Fifth Edition | LLhcFC (DJprm) V5.1.2005.09.10.15.17 -- TAPP ISBN 9780998703046]

Garches 1 2 3 4 Jef7rey Hildner, 2005 Amazon Listing Publisher: \dot{c} The Architect Painter Press; 2nd edition (September 9, 2009) Language \dot{c} : \dot{c} EnglishPaperback \dot{c} : \dot{c} 88 pages ISBN-10 \dot{c} : \dot{c} 097449223XISBN-13 \dot{c} : \dot{c} 978-0974492230Item Weight \dot{c} : \dot{c} 12.8 ounces /////

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Mathematics of the ideal villa and other essays C. Rowe,1976

The Mathematics of the Ideal Villa Vilhelm Anderson, 2025

The Ideal Villa Donn Wahlberg,2015-07-30 What is a villa, and what makes it different from a house? Basically, it is a detached country house, a retreat from the urban environment, with early examples coming down to us from Roman times.

After some years working abroad as an architect, Donn Wahlberg contemplated returning home and building a villa for himself, with the overall objective of creating a home that he would find desirable and which would also serve as an expression of his thinking about architecture. This is an account of that project and of those that naturally followed from it. The Ideal Villa is published by architect Donn Wahlberg as an accompaniment to an exhibition of his conceptual designs, plans, and study models for a dozen modern villa projects.

The Mathematics of the Modernist Villa Michael J. Ostwald, Michael J. Dawes, 2018-04-12 This book presents the first detailed mathematical analysis of the social, cognitive and experiential properties of Modernist domestic architecture. The Modern Movement in architecture, which came to prominence during the first half of the twentieth century, may have been famous for its functional forms and machine-made aesthetic, but it also sought to challenge the way people inhabit, understand and experience space. Ludwig Mies van der Rohe's buildings were not only minimalist and transparent, they were designed to subvert traditional social hierarchies. Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture, but also shape the way people experience space. Richard Neutra's Californian Modernism is traditionally celebrated for its sleek, geometric forms, but his intention was to use design to support a heightened understanding of context. Glenn Murcutt's pristine pavilions, seemingly the epitome of regional Modernism, actually raise important questions about the socio-spatial structure of architecture. Rather than focussing on form or style in Modernism, this book examines the spatial, social and experiential properties of thirty-seven designs by Wright, Mies, Neutra and Murcutt. The computational and mathematical methods used for this purpose are drawn from space syntax, isovist geometry and graph theory. The specific issues that are examined include: the sensory and emotional appeal of space and form; shifting social and spatial structures in architectural planning; wayfinding and visual understanding; and the relationship between form and program.

Re-membering Villa de Monzie Jeffrey Hildner, 1994

Concrete Peter Collins,2004 Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of Concrete includes a foreword by Kenneth Frampton, a scholarly introduction by Réjean Legault, and several additional essays on Perret by Peter Collins. From the Foreword by Kenneth Frampton: Concrete remains a valuable historical text that in many respects has never been given its due. It is an unmatched pioneering history of the development of reinforced concrete up to 1914. It records and analyses the densely articulated, if provincial, English debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards. Finally, until very recently it was the only readily available monograph on Auguste

Perret in English. In this regard it is particularly valuable as a thorough and perceptive assessment of Perret's life and career, one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth-century culture.

A Primer on Theory in Architecture Karen Cordes Spence,2016-12-01 A Primer on Theory in Architecture discusses how theory is defined in architecture, how it is identified, its location in larger perspectives or worldviews, its relationships to other areas in architecture, and how it can be constructed. The book explores the definition, elements and characteristics of theory along with subjects associated with theory and how these associations are recognized. In addition, case studies tackle both individual theorists and common approaches to the topic. Aimed at the new student of architectural theory, if you are just beginning to tackle this subject, begin with this book.

The Architecture of Ruins Jonathan Hill, 2019-03-25 The Architecture of Ruins: Designs on the Past, Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century, in which a building is designed, occupied and imagined as a ruin. This design practice conceives a monument and a ruin as creative, interdependent and simultaneous themes within a single building dialectic, addressing temporal and environmental questions in poetic, psychological and practical terms, and stimulating questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past, the present and the future in a single architecture. Structured around a collection of biographies, this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society. Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones, the chapters investigate an evolving, interdisciplinary design practice to show the relevance of historical understanding to design. Like a history, a design is a reinterpretation of the past that is meaningful to the present. Equally, a design is equivalent to a fiction, convincing users to suspend disbelief. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The architect is a 'physical novelist' as well as a 'physical historian'. Like building sites, ruins are full of potential. In revealing not only what is lost, but also what is incomplete, a ruin suggests the future as well as the past. As a stimulus to the imagination, a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity, indicating that a building can remain unfinished, literally and in the imagination, focusing attention on the creativity of users as well as architects. Emphasising the symbiotic relations between nature and culture, a building designed, occupied and imagined as a ruin acknowledges the coproduction of multiple authors, whether human, non-human or atmospheric, and is an appropriate model for architecture in an era of increasing climate change.

Mathematical Thinking and Properties in Architecture Ju Hyun Lee, Michael J. Dawes, Michael J. Ostwald, 2025-06-30 This

monograph explores the profound connections between architecture and mathematics through the works of Andrea Palladio, Le Corbusier, and Peter Eisenman. Combining historical insights with computational analyses, it examines the social, spatial, and aesthetic properties of twenty-six iconic designs. Advanced methods such as Space Syntax, isovists, fractal analysis, image segmentation and semantic linguistic analysis reveal the mathematical principles underlying architectural thinking and properties. Richly illustrated with over 100 visuals, this volume is an essential resource for senior undergraduates, postgraduates, practicing architects, and historians seeking a deeper understanding of mathematical thinking in architectural design and analysis.

The Le Corbusier Guide Deborah Gans, 2014-05-16 The Le Corbusier Guide presents the architecture of Le Corbusier. The focus is on Paris given that it is his adopted city and the place where he came of age. Within its environs is a representative sample of his built work. It contains most of his purist houses, and an early foray away from the crisp surfaces of Purism. This itinerary follows the outlines of Le Corbusier's life's work. Beginning at his birthplace in La Chaux-de-Fonds, Switzerland, the route continues to Paris, to the perimeter of France, and finally to the international scene architects, architecture, Paris. Also presented are Le Corbusier's work in Switzerland, Belgium, Germany, Italy, United States, Argentina, Brazil, Tunisia, Iraq, Japan, USSR, and India. The itinerary includes not only the buildings but also the process of getting from one to the next. On the open road it is a pleasure to remember Le Corbusier's own joy of self-propulsion in the automobile, efficiency, and speed in the train; and the thrill of flight as he experienced it with the poet of flight, Antoine de Saint Exupery. All these mimetic pleasures are ancillary to the experience of the buildings in situ in their complex relationship to local landscape, national spirit, and international vision.

Maekawa Kunio and the Emergence of Japanese Modernist Architecture Jonathan M. Reynolds, 2001-07-19 Japanese architecture's commanding presence on the world stage can be traced to the struggles of earlier generations of Japan's modernist architects. This first book-length study of Maekawa Kunio (1905-1986) focuses on one of the most distinctive leaders in Japan's modernist architectural community. In a career spanning the 1930s to the 1980s, Maekawa's work and critical writing put him in the vanguard of the Japanese architectural profession. Jonathan Reynolds illuminates Maekawa's role as a bridge between prewar and postwar architecture in Japan, focusing particularly on how he influenced modernism's ambivalence regarding tradition and contemporary practice and the importance of technology in modernist design and ideology. Maekawa studied architecture at the prestigious Tokyo Imperial University before moving to Paris in 1928 to work with Le Corbusier. The latter experience had a powerful impact on Maekawa; he became an advocate for Le Corbusier and modernism when he returned to Japan two years later. Throughout his career Maekawa designed residential, commercial, and government buildings in Japan and abroad. He became particularly well known internationally for his approach to public architecture, especially museums and public spaces such as the Tokyo Metropolitan Festival Hall. These

projects illustrated the principles that earned Maekawa the respect and admiration of architects the world over. Carefully researched, with numerous illustrations that complement discussions of Maekawa's principal projects, Reynolds's book will be welcomed in the fields of architecture and design. It will also attract readers interested in twentieth-century Japan, for in addition to highlighting Maekawa's architectural career, Reynolds portrays the broader cultural context within which Maekawa and other Japanese architects and artists sought to be heard and recognized.

Le Corbusier Stanislaus von Moos,2009 Originally published in Germany in 1968, this first comprehensive and critical survey of Le Corbusier's life and work soon became the standard text on the architect and polymath. French, Spanish, English, Japanese and Korean editions followed, but the book has now been out of print for almost two decades. In the meantime, Le Corbusier's archives in Paris have become available for research, resulting in an avalanche of scholarship. Von Moos' critical take and the basic criteria by which the subject is organized and historicized remain surprisingly pertinent in the context of this recent jungle of Corbusier studies. This new, completely revised edition is based on the 1979 version published in English by the MIT Press but offers a substantially updated body of illustrations. Each of the seven chapters is supplemented by a critical survey of recent scholarship on the respective issues. An updated edition of this acclaimed book, an essential read for students of architecture and architectural history.

I Almost Forgot Daniel Naegele,2023-01-10 Unpublished writings of Colin Rowe—letters, essays, lectures, and a postcard—clarify his thinking on key concepts while revealing his wit and erudition. Colin Rowe (1920-1999) was one of the great architectural historians of the twentieth century, publishing the influential works The Mathematics of the Ideal Villa and Other Essays (1976) and Collage City (1978). While his written work was rigorous and authoritative, his lectures and letters were more casual, "carefully careless," both witty and erudite. I Almost Forgot gathers twenty-three such writings—letters, essays, lectures, a postcard, and a eulogy. Both edifying and entertaining, sometimes tongue-in-cheek, occasionally scathing, they fill in personal details and clarify key concepts in Rowe's work. In these writings, Rowe tells of the "Corbu superstructure upon a beaux-arts base" that refugee Polish architects and their students introduced to his alma mater, the University of Liverpool, in the early 1940s. He characterizes his controversial essay "The Mathematics of the Ideal Villa" as a "pretty clever but, otherwise, perfectly innocent little article," and reports that Le Corbusier's Villa Schwob "played an entirely disproportionate role in my mental life." Rowe's voice and opinions are strong in his discussions of architecture, current events, and his own life and work. Each piece begins with a brief introduction by the volume editor. The writings are illustrated by images of Rowe's drawings, letters, and postcards; photographs and drawings of Rowe's only built work; and illustrations chosen by Rowe for lectures.

Introducing Architectural Theory Korydon Smith, Miguel Guitart, 2024-01-22 Building on the success of the first edition, an engaging and reader-friendly work on complex ideas, Introducing Architectural Theory: Expanding the

Disciplinary Debate, broadens the range of themes, voices, and geographies represented to provide a more comprehensive and contemporary theory book. This book presents major discourses in architectural theory and design in a debate-like format, integrating a series of edited texts across architectural history with context and newly written commentaries by the authors. This new edition has been fully revised, updated, and expanded to include long-standing debates, such as simplicity vs. complexity or the relationship between form and function, as well as newer discussions on innovation, globalization, and social equity. Authors Smith and Guitart provide a comprehensive means and conceptual framework for readers to compare multiple points of view. The chapter structure, discussion questions, and additional resources allow teachers to facilitate inclass discussions and writing assignments. This book remains the most accessible architectural theory textbook, written for beginning architecture students and those outside the discipline. Its reflective and critical approach will equally engage the minds of upper-level students and experts.

Shoah Presence: Architectural Representations of the Holocaust Eran Neuman, 2016-04-01 Through the analysis of several commemorative acts in space, matter and image, namely museums and memorials, this book reflects on the ways in which architecture as a discipline, a practice and a discourse represents the Holocaust. In doing so, it problematises how one presents an extreme historical case in a contemporary context and integrates the historical into actuality. By examining several cases, the book defines the issues faced by various architects who dealt with this topic and discusses their separate and distinctive approaches. In each case, it analyses the ways in which the cultural and political contexts of commemoration led to a different interpretation of the condition. Focusing on the Ghetto Fighters' House, the world's first Holocaust museum; Yad Vashem, Israel's national Holocaust memorial in Jerusalem; the US Holocaust Memorial Museum in Washington; and the Holocaust Memorial in Berlin, the book discusses how the representation of history by architecture creates a dialectic process in which architecture mediates the past to the present, while at the same time creating a present saturated with historical contexts. It shows how, together, they are incorporated into one another and create a new reality: past and present intertwined.

Analogical Thinking in Architecture Jean-Pierre Chupin,2023-07-27 This book provides an in-depth exploration of the rich and persistent use of analogical thinking in the built environment. Since the turn of the 21st century, "design thinking" has permeated many fields outside of the design disciplines. It is expected to succeed whenever disciplinary boundaries need to be transcended in order to think "outside the box." This book argues that these qualities have long been supported by "analogical thinking"-an agile way of reasoning in which think the unknown through the familiar. The book is organized into four case studies: the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day; the second investigates the staying power of biological analogies; the third explores the paradoxical imaginary of analogous cities as a means of integrating contemporary architecture with heritage contexts; while

the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse. Comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present, the book shows how the "analogical world of the project" is revealed as a wide-open field of creative and cognitive interactions. These visual and textual operations are explained through 36 analogical plates which can be read as an inter-text demonstrating how analogy has the power to reconcile design and theories.

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