

La Muerte Y La Brujula

Jorge Lafforgue, Jorge B. Rivera

La muerte y la brújula Jorge Luis Borges, 1951 A detective, Erik Lönnrot, attempts to solve a mysterious series of murders which seem to follow a kabbalistic pattern.

Detecting Texts Patricia Merivale, Susan Elizabeth Sweeney, 2011-06-07 Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end, there is another kind of detective story—the history of which encompasses writers as diverse as Poe, Borges, Robbe-Grillet, Auster, and Stephen King—that ends with a question rather than an answer. The detective not only fails to solve the crime, but also confronts insoluble mysteries of interpretation and identity. As the contributors to Detecting Texts contend, such stories belong to a distinct genre, the metaphysical detective story, in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world. Detecting Texts includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments. In addition to the editors, contributors include Stephen Bernstein, Joel Black, John T. Irwin, Jeffrey T. Nealon, and others.

You Might be Able to Get There from Here Mark F. Frisch, 2004 This book details the immense impact that Jorge Luis Borges has had on the thinking and writing of the twentieth century and how many have misunderstood that impact. It highlights how his symbols, techniques, parody, irony, and artful ambiguity in his fiction, essays, and poems force us to question what we can know with certainty, what is real and what is dream, and who we are, and thus define what has become the core of the postmodern vision. The book explores Borges's distinctly Latin American postmodern pluralism. It details how this pluralism has informed the postmodern discussions of the self, love, history, feminism, and politics, and has influenced writers in the U.S. and Latin America. Throughout, it argues that the Argentine writer avoids the nihilism and chaos of a radical relativism that many have come to associate with postmodernism. Rather, his vision affirms values and a search for positive knowledge. Mark Frisch is Associate Professor in the Department of Modern Languages and Literatures at Duquesne University.

Ficciones ; El aleph ; El informe de Brodie Jorge Luis Borges, Horacio Jorge Becco, 1986

~La muerte y la brujula , 1994

Borges and Translation Sergio Gabriel Waisman, 2005 This book studies how Borges constructs a theory of translation

that plays a fundamental role in the development of Argentine literature, and which, in turn, expands the potential for writers in Latin America to create new and innovative literatures through processes of re-reading, rewriting, and mis-translation. The book analyzes Borges's texts in both an Argentine and a transnational context, thus incorporating Borges's ideas into contemporary debates about translation and its relationship to language and aesthetics, Latin American culture and identity, tradition and originality, and center-periphery dichotomies. Furthermore, a central objective of this book is to show that the study of the importance of translation in Borges and of the importance of Borges for translation studies need not be separated. Furthermore, translation studies has much to gain by the inclusion of Latin American thinkers such as Borges, while literary studies has much to gain by in-depth considerations of the role of translation in Latin American literatures. Sergio Waisman is an Assistant Professor of Spanish at The George Washington University.

A Companion to Magical Realism Stephen M. Hart, Wen-chin Ouyang, 2005 The Companion to Magical Realism provides an assessment of the world-wide impact of a movement which was incubated in Germany, flourished in Latin America and then spread to the rest of the world. It provides a set of up-to-date assessments of the work of writers traditionally associated with magical realism such as Gabriel García Márquez in particular [his recently published memoirs], Alejo Carpentier, Miguel Ángel Asturias, Juan Rulfo, Isabel Allende, Laura Esquivel and Salman Rushdie, as well as bringing into the fold new authors such as W.B. Yeats, Seamus Heaney, José Saramago, Dorit Rabinyan, Ovid, María Luisa Bombal, Ibrahim al-Kawani, Mayra Montero, Nakagami Kenji, José Eustasio Rivera and Elias Khoury, discussed for the first time in the context of magical realism. Written in a jargon-free style, and with all quotations translated into English, this book offers a refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession. The companion also has a Guide to Further Reading. Stephen Hart is Professor of Hispanic Studies, University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos, Lima, Peru. Wen-chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies, London.

CONTRIBUTORS: Jonathan Allison, Michael Berkowitz, John D. Erickson, Robin Fiddian, Evelyn Fishburn, Stephen M. Hart, David Henn, Stephanie Jones, Julia King, Efraim Kristal, Mark Morris, Humberto Nazzari-Faraco, Wen-Chin Ouyang, Lois Parkinson Zamora, Helene Price, Tsila A. Ratner, Kenneth Reeds, Alejandra Rengifo, Lorna Robinson, Sarah Sceats, Donald L. Shaw, Stefan Sperl, Philip Swanson, Jason Wilson.

La Muerte y la brújula, 1992

A Rhetoric of Silence and Other Selected Writings Lisa Block de Behar, 1995 No detailed description available for A Rhetoric of Silence and Other Selected Writings.

Being in Common Silvia Nora Rosman, 2003 Rosman persuasively demonstrates how they explore ways of being in common - the communal relation - when the notion of a common being - a totalized conception of community - is shown to be

untenable. In doing so she incorporates and looks beyond her predecessors theoretical resources to urgent contemporary preoccupations with how to imagine identity in a post-national moment.--Jacket.

Jorge Luis Borges und die Skepsis Susanne Zepp, 2003 Die vorliegende Studie geht der Frage nach, ob das erzählerische Oeuvre von Jorge Luis Borges nicht wesentlich in skeptizistischer Tradition steht - und ob es nicht dieses Moment ist, welches den Texten in einer Postmoderne, die ohne Zweifel zum Gutteil eine zweite (wenn nicht dritte) Wiederkehr der Skepsis in der europäischen Geistesgeschichte darstellt, die durchschlagende Resonanz gesichert hat. Eine Lektüre aus einer solchen Perspektive erhellt auch ein bis heute ungelöstes Problem der Borges-Forschung: vielleicht gibt es doch einen gemeinsamen Nenner für die auf den ersten Blick unvermittelt nebeneinander stehenden zwei Strange von Borges' Schreiben, die realistischen und die phantastischen Geschichten. Der Grundriss der pyrrhonischen Skepsis von Sextus Empiricus dient als philosophische Grundlage und wird in einem ersten Teil systematisch dargestellt. Ausgehend von diesem Horizont wird im zweiten Teil der Arbeit das skeptische Profil der Erzählungen anhand von Einzelanalysen herausgearbeitet.

El laberinto en la narrativa hispanoamericana contemporánea Ludmila Kapschutschenko, 1981

Asesinos de papel Jorge Lafforgue, Jorge B. Rivera, 1996 El desarrollo de la narrativa policial a orillas del Plata, desde fines del siglo pasado hasta el presente, puede leerse en un conjunto de novelas y cuentos que no tiene paragón en otros países de habla en española. Carecíamos, sin embargo, de un libro que evaluase ese rico material, estableciendo sus diversas etapas históricas, a la vez que reflexionando sobre sus características determinantes y las claves para descubrir sus principales pistas... *Asesinos de papel* cumple con holgura y amenidad esas funciones. Porque Jorge Lafforgue y Jorge B. Rivera no sólo se han propuesto consignar los datos de sus pacientes investigaciones, sino que han buscado transmitir a sus lectores el múltiple fervor que muchos de aquellos viejos y nuevos relatos supieron despertar en ellos. Si se recuerda que el género ha sido cultivado entre nosotros por escritores como Quiroga, Arlt, Borges, Walsh, Soriano o Piglia, se comprenderá su importancia central en la evolución de nuestras letras. Pero los autores no se detienen en el relevamiento fáctico o meramente informativo, pues el libro incluye también una serie de entrevistas a varios cultores del género; estudios sobre algunas colecciones famosas, como *El Séptimo Círculo*; una aproximación a su actual florecimiento en la República Oriental del Uruguay; un examen del cine argentino en su vertiente policial; tratamientos específicos de algunos grandes escritores; entre muchos otros elementos útiles tanto para quienes se deleitan o interesan por la narrativa policial como para aquellos que hoy desean iniciarse en sus misterios con herramientas apropiadas. Este libro se convierte así en el primero que sistemáticamente e íntegramente analiza ese fenómeno cultural en Argentina y Uruguay.-- Back cover.

Vertiginosas textualidades Noé Jitrik, 1999

El club de los independientes Guillermo Samperio, 2005 A collection of essays on a group of writers that the author likes the most. It has no specific criteria on choosing this group of authors, it is just a collection of classic and modern authors.

Samperio writes on them in a book recommended for all types of readers.

Borges, Calvino, la literatura, 1996

Humor in Borges René de Costa, 2000 Humor in Borges studies the humor embedded in the fiction of the serious and metaphysical literary figure, Jorge Luis Borges. Jorge Luis Borges (1899-1986), an Argentine writer of serious avant-garde poetry and prose, often wrote of the humor in the works of contemporaneous authors such as Franz Kafka. In response to this humor, Borges created a comedic tradition all his own. Humor in Borges studies the humor embedded in the fiction of a serious and metaphysical literary figure. René de Costa shows how Borges was concerned with making the embedded humor in his work more apparent without abandoning the essential story line. De Costa examines the ways in which Borges transformed established modes of writing--the chronicle, the book review, the obituary, the detective story--into genre parodies. He looks at Borges's canonical collections, identifying the humor in such simple things as a footnote, a false epigraph, or a postscript. Humor in Borges couples elegant scholarship with a comedic edge and is both accessible and enjoyable to read. Scholars and students of twentieth-century Spanish and Latin American literature will delight in this fascinating look at laughter in the work of Jorge Luis Borges.

Noble Numbers, Subtle Words Barbara Milberg Fisher, 1997 This study approaches the use of mathematics in fiction in an entirely new way, as a potent instrument of language. Following Wittgenstein's description of mathematical constructs as a component of ordinary language, Fisher shows how number, geometric figuration, algebraic coding, and transcendent abstractions have been made to function as practical narrative tools. Far from rehearsing the various paradigms of numerology, whether Pythagorean, Elizabethan, or Cabalistic, this book explores the tactical deployment of mathematical objects as shaping and framing agents. It reveals how mathematical objects may be subordinated to the storyteller's art.

Reescrituras, 2021-11-08 Este volumen reúne una serie de ensayos cuyo origen fue un coloquio doble - Reescrituras I y II - organizado en Leiden en mayo 2001 por el Departamento de Lenguas y Culturas de América Latina, la Cátedra de Estudios Brasileños y la Netherlands Graduate School for Literary Studies (OSL), con el apoyo de la Universidad de Aarhus y del University College London. En Imagen y Memoria (Reescrituras I) las aproximaciones, cada una a su modo, giran en torno a un aspecto del tema propuesto: desde el tratamiento de varios niveles de intertextualidad hasta la cuestión compleja de la presencia simultánea de múltiples memorias en la literatura. Muchos trabajos problematizan el rescate de las voces del pasado, oscurecidas y marginalizadas, que dialogan con el presente o se mezclan con él creando situaciones anacrónicas que al fin y al cabo terminan por eliminar las barreras entre lo erudito y lo popular, lo moderno y lo tradicional, lo propio y lo ajeno. En Jorge Luis Borges y la cultura popular (Reescrituras II) el hilo conductor es la propuesta inicial del coloquio: la escritura de Jorge Luis Borges como mito, como estereotipo de las Reescrituras de lo popular. La hipótesis fue la del estudiante de "El acercamiento a Almotásim": "En algún punto de la tierra hay un hombre de quien procede esa claridad, en

algún punto de la tierra está el hombre que es igual a esa claridad”. El volumen se cierra con un ensayo en el cual la autora asume en primera persona los desgarramientos y las reescrituras de la modernidad.

Onetti Elena M. Martínez,1992-01-01 Onetti: estrategias textuales y operaciones del lector desmonta las estrategias de la narrativa del escritor uruguayo Juan Carlos Onetti desde la perspectiva de la teoría del lector. Investiga los procedimientos que sustentan sus textos: la construcción del personaje; la metaficción, la intertextualidad, la función del narrador y la articulación de la historia. La autora parte de la teoría de los críticos alemanes Hans Robert Jauss y Wolfgang Iser, cuyo enfoque se centra en el lector. El resultado es un libro útil, tanto para el crítico literario, como para el escritor.

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