

Novels About French Revolution

Allene Gregory, Allene Gregory Allen

Family Romance of the French Revolution Lynn Hunt, 2013-07-04 This latest work from an author known for her contributions to the new cultural history is a daring, multidisciplinary investigation of the imaginative foundations of modern politics. Hunt uses the term 'Family Romance', (coined by Freud to describe the fantasy of being freed from one's family and belonging to one of higher social standing), in a broader sense, to describe the images of the familial order that structured the collective political unconscious. In a wide-ranging account that uses novels, engravings, paintings, speeches, newspaper editorials, pornographic writing, and revolutionary legislation about the family, Hunt shows that the politics of the French Revolution were experienced through the network of the family romance.

The Scarlet Pimpernel Baroness Orczy, 2020-10-24 The Scarlet Pimpernel is the first book in a series of historical fiction novels written by Baroness Orczy. It was published in 1905. The story is set during the Reign of Terror, a bloody period during the French Revolution where presumed political enemies of France were executed via the guillotine in droves. The main character - Sir Percy Blakeney - is a featherbrained, wealthy English gentleman by day who transforms into a formidable swordsman and a quick-thinking escape artist by night. The hero and his band of gentlemen rescue aristocrats from certain death. His secret identity is known only by his close-knit team of vigilantes, The League of the Scarlet Pimpernel. He is known by his symbol, a simple flower, a scarlet pimpernel that he draws on his letters. The Scarlet Pimpernel established the daring hero with a secret identity concept in popular culture. We see many such characters in modern film, comics, and novels now, almost 120 years later. This beautiful reprint of the original story is unedited and unabridged, preserving this classic novel to read. It makes a wonderful gift for the action and adventure fiction fan in your life or a wonderful addition to your library of classic literature. Enjoy! Excerpt: The execution of the Princesse de Lamballe, Marie Antoinette's young and charming friend, had filled everyone in England with unspeakable horror, the daily execution of scores of royalists of good family, whose only sin was their aristocratic name, seemed to cry for vengeance to the whole of civilised Europe. Yet, with all that, no one dared to interfere. Dimensions: Original 1905 Text Classic Historical Fiction, Action & Adventure Fiction Novel Dimensions: 6x9 inches Matte Cover

Scaramouche Rafael Sabatini, 2022-09-04 DigiCat Publishing presents to you this special edition of Scaramouche (A Romance of the French Revolution) by Rafael Sabatini. DigiCat Publishing considers every written word to be a legacy of

humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Madame Tussaud Michelle Moran, 2011-02-15 The world knows Madame Tussaud as a wax artist extraordinaire, but who was this woman who became one of the most famous sculptresses of all time? From the internationally bestselling author of *Nefertiti* comes a “rollicking drama” (Good Housekeeping) that is “intimate and entertaining” (Associated Press). “Both a gripping, fictionalized biography of an intriguing woman and a well-paced, illuminating chronicle of the French Revolution.”—New York Journal of Books Smart and ambitious, Marie Tussaud has learned the secrets of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the royal family at dinner, Marie’s museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. Though many people are starving and can no longer afford bread, Marie’s business is booming. In salons and cafés across Paris, people like Maximilien Robespierre are lashing out against the monarchy. Soon, there’s whispered talk of revolution. Spanning five years, from the budding revolution to the Reign of Terror, Madame Tussaud brings us into the world of an incredible heroine whose talent for wax modeling saved her life and preserved the faces of a vanished kingdom.

Annette Vallon James Tipton, 2007-11-06 For fans of Tracy Chevalier and Sarah Dunant comes this vibrant, alluring debut novel of a compelling, independent woman who would inspire one of the world's greatest poets and survive a nation's bloody transformation. Set amid the terror and excitement of the French Revolution, James Tipton's evocative novel is the story of a woman who has for too long been relegated to the shadows of history: Annette Vallon, William Wordsworth's mistress and muse. Born into a world of wealth and pleasure, Annette enjoys the privileges of aristocracy, but a burning curiosity and headstrong independence set her apart. Spoiled by the novels of Rousseau, she refuses to be married unless it is for passion. Yet the love she finds with a young English poet will test Annette in unexpected ways, bringing great joy and danger in a time of terror and death. Told in sparking prose, Annette Vallon captures the courage and fearlessness of a woman whose dramatic story illuminates a turbulent and fascinating era.

Ribbons of Scarlet Kate Quinn, Stephanie Dray, Laura Kamoie, E. Knight, Sophie Perinot, Heather Webb, 2019-10-01 “The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors.”--Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable

women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive—unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.

The Count of Chanteleine Jules Verne, 2011 A nobleman, the Count of Chanteleine, leads a rebellion against the revolutionary French government. While he fights for the monarchy and the church, his home is destroyed and his wife murdered by the mob. Now he must save his daughter from the guillotine, in the first English translation of this Jules Verne novel.

Where the Light Falls Allison Pataki, Owen Pataki, 2017 Three years after the storming of the Bastille, the streets of Paris are roiling with the spirit of revolution. The citizens of France are enlivened by the ideals of liberty, equality, and fraternity. The monarchy of King Louis XVI and Marie Antoinette has been dismantled—with the help of the guillotine—and a new nation is rising in its place. Jean-Luc, an idealistic young lawyer, moves his wife, Marie, and their infant son from their comfortable life in Marseille to Paris, in the hopes of joining the cause. Andre, the son of a denounced duke, has evaded execution by joining the new French army. And Sophie, a beautiful aristocratic widow, embarks on her own fight for independence against her powerful, vindictive uncle. As chaos threatens to undo the progress of the Revolution and the demand for justice breeds instability and paranoia, the lives of these compatriots become inextricably linked. Jean-Luc, Andre, and Sophie find themselves in a world where survival seems increasingly less likely—for themselves, and indeed, for the nation. Featuring cameos from legendary figures such as Maximilien Robespierre, King Louis XVI, and Alexandre Dumas, *Where the Light Falls* is an epic and engrossing novel, moving from the streets and courtrooms of Paris to Napoleon's epic

march across the burning sands of Egypt. With vivid detail and imagery, the Pataki capture the hearts and minds of the citizens of France fighting for truth above all, and for their beliefs in a cause greater than themselves. Praise for Allison Pataki's Sisi- Empress on Her Own Allison Pataki simply stuns me with each new book. I savor each page. Sisi is her best yet!-Kathie Lee Gifford Irresistible-completely impossible to put down . . . Allison Pataki reimagines the reign of the nineteenth-century Princess Diana in this stunning book.-Michelle Moran, bestselling author of Rebel Queen Pataki brings richness and relevance to the story of the woman who worked tirelessly to protect the face of an empire.-Publishers Weekly Vivid, sumptuous descriptions of the Habsburg Court.-Jennifer Chiaverini, bestselling author of Mrs. Lincoln's Dressmaker A true tour de force.-Erika Robuck, bestselling author of Hemingway's Girl

A Tale of Two Cities: a Story of the French Revolution (book Two) Charles Dickens,2021-06-30 A Tale of Two Cities is an 1859 historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French physician Manette, his 18-year imprisonment in the Bastille in Paris and his liberation to live in London with his daughter Lucy, whom he never knew. The story is set against the conditions that led to the French Revolution and terror.

The Scarlet Pimpernel Emmuska Orczy,Emmuska Orczy, Baroness,2010-06-30 The Scarlet Pimpernel is an English noble who rescues French aristocrats from the murderous reign of terror Robespierre unleashed in France. In real life he is a dandified, seemingly idiotic and obsessively fastidious wimp; whom everyone regards as wholly incompetent (though incredibly rich); but actually he is a daring, dashing adventurer, incredibly intelligent man who might have been the fictional ancestral concept of Clark Kent and Superman. The Scarlet Pimpernel is full of adventure, intrigue, romance, and espionage. The contrast between his the Pimpernel's fop mask and his true daring self are amazing; his wooing of Marguerite is wonderful (guys, take heed; this is how to win the girls!), and his struggle between his love and his loyalty to the league when he believes she's betrayed him is enough to make anyone sniffle. A classic which forms the foundation for a favorite movie, The Scarlet Pimpernel remains a wonderful read.

The French Revolution and the English Novel Allene Gregory,Allene Gregory Allen,2018-02-16 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be

preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The French Revolution and the English Novel (Classic Reprint) Allene Gregory, 2015-07-09 Excerpt from The French Revolution and the English Novel This study in the tendenz novel was begun with the idea of paralleling Dr. Hancock's book, The French Revolution and the English Poets, in furnishing detailed consideration of a literary form which Professor Dowden's general treatment of the period necessarily presents in outline merely. It is evident, however, that the Revolutionary poets and the Revolutionary novelists must rest their claims to our interest on different grounds. A discussion of Wordsworth, Coleridge, Byron, and Shelley needs no justification. But it must be confessed that the novelists we are about to consider can not escape the condemnation of mediocrity. There is scarcely one of them whose work has lived through the intervening century. What, then, shall be our apology for invading their well-merited obscurity? There are two distinct uses of the historical methods in the study of literature. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Tale of Two Cities a Story of the French Revolution Charles Dickens, 2021-04-30 Recommended novels to read, A Tale of Two Cities? A Tale of Two Cities is one of his best historical novels. That reflects the chaos and injustice that took place in 1775, during the British and French revolutions. Most of the people of the two countries are in a state of pressure and hunger. Because the kings of both countries ignored the welfare of their people London and Paris are full of rebellion. People were arrested for no reason. In this book, Dickens is able to describe to readers the feelings and thoughts of the characters. Different classes were under the pressure of society at that time. The hallmark of his writings is much acclaimed. Is where he can convey the personality and living conditions of the lower class The uneducated is as close to reality as possible.

Scaramouche: A Romance of the French Revolution Rafael Sabatini, 2024-08-12 Scaramouche: A Romance of the French Revolution by Rafael Sabatini is a thrilling historical novel set against the backdrop of the turbulent French Revolution. The story follows André-Louis Moreau, a young lawyer whose life is turned upside down when his best friend is killed by the aristocratic Marquis de La Tour d'Azyr. Swearing vengeance, André-Louis joins a troupe of actors and assumes the role of Scaramouche, a cunning and eloquent character who becomes a voice of the people. As André-Louis navigates his dual life as a revolutionary and a performer, he becomes deeply involved in the political upheaval of the time. His journey takes him from the grand theaters of Paris to the dangerous streets filled with revolutionary fervor. Along the way, he encounters a cast of

unforgettable characters, including the passionate Aline, the formidable Georges Danton, and the ruthless Robespierre. Sabatini's *Scaramouche* is renowned for its masterful blend of romance, adventure, and historical detail. The novel captures the spirit of an era marked by dramatic change and the fight for justice. With its swashbuckling hero and intricate plot, *Scaramouche* offers readers an exhilarating ride through one of history's most pivotal periods. This timeless tale of love, revenge, and political intrigue remains a beloved classic in historical fiction.

A Tale of Two Cities A Story Of The French Revolution Charles Dickens, 2021-04-08 *A Tale of Two Cities* is Charles Dickens's great historical novel, set against the violent upheaval of the French Revolution. The most famous and perhaps the most popular of his works, it compresses an event of immense complexity to the scale of a family history, with a cast of characters that includes a bloodthirsty ogre and an antihero as believably flawed as any in modern fiction. Though the least typical of the author's novels, *A Tale of Two Cities* still underscores many of his enduring themes—imprisonment, injustice, social anarchy, resurrection, and the renunciation that fosters renewal.

Scaramouche, A Romance of the French Revolution Rafael Sabatini, 2015-12-03 He was born with a gift of laughter and a sense that the world was mad. And that was all his patrimony. His very paternity was obscure, although the village of Gavrillac had long since dispelled the cloud of mystery that hung about it. Those simple Brittany folk were not so simple as to be deceived by a pretended relationship which did not even possess the virtue of originality. When a nobleman, for no apparent reason, announces himself the godfather of an infant fetched no man knew whence, and thereafter cares for the lad's rearing and education, the most unsophisticated of country folk perfectly understand the situation. And so the good people of Gavrillac permitted themselves no illusions on the score of the real relationship between Andre-Louis Moreau—as the lad had been named—and Quintin de Kercadiou, Lord of Gavrillac, who dwelt in the big grey house that dominated from its eminence the village clustering below. Andre-Louis had learnt his letters at the village school, lodged the while with old Rabouillet, the attorney, who in the capacity of fiscal intendant, looked after the affairs of M. de Kercadiou. Thereafter, at the age of fifteen, he had been packed off to Paris, to the Lycee of Louis Le Grand, to study the law which he was now returned to practise in conjunction with Rabouillet. All this at the charges of his godfather, M. de Kercadiou, who by placing him once more under the tutelage of Rabouillet would seem thereby quite clearly to be making provision for his future. Andre-Louis, on his side, had made the most of his opportunities. You behold him at the age of four-and-twenty stuffed with learning enough to produce an intellectual indigestion in an ordinary mind. Out of his zestful study of Man, from Thucydides to the Encyclopaedists, from Seneca to Rousseau, he had confirmed into an unassailable conviction his earliest conscious impressions of the general insanity of his own species. Nor can I discover that anything in his eventful life ever afterwards caused him to waver in that opinion.

The French Revolution and the English Novel Allene Gregory,

A Tale of Two Cities Charles Dickens, 2021-03-03 The French Revolution began on May 5, 1789, when the Estates-General (representatives elected to represent the clergy, the nobility, and the rest of the population) gathered together for the first time in more than 150 years. Most of the French population was frustrated by heavy taxes and a political system that put virtually all power in the hands of aristocrats. Revolutionaries tried to seize power, which led to rioting and violence in Paris, and on July 14, 1789, they stormed the Bastille fortress. Many French aristocrats fled to other countries, including England, and French revolutionaries attacked and burned the homes of the wealthy. In August 1789, the Revolutionary government published the Declaration of the Rights of Man, proclaiming a new vision of social and political equality. Despite the hopes of creating a more just and equal society, violence and unrest continued. The French King and Queen were executed during a period known as the Reign of Terror, which lasted from 1793 to 1794. During this time, anyone perceived as disloyal to the Revolutionary government could be imprisoned or executed. In total, more than 16,000 people were executed. The violence of the Revolution led other European countries to eventually declare war against France. The Revolution finally came to an end when a French general named Napoleon was recognized as the leader of the French state. The wars which began during the Revolution lasted until 1815 when Napoleon was defeated for the final time. The roots of the historical novel can be traced back to the early nineteenth-century. In 1814, Walter Scott published *Waverley, or 'Tix Sixty Years Hence*, which is usually considered the first example of modern historical fiction. In this book and later works, Scott brought two key innovations to his representation of the past. Firstly, he focused on representing small details of everyday life, such as food, clothing, and architecture, in order to create an immersive experience for the reader. Secondly, he interwove the personal experiences of fictional characters with documented historical events. This combination of fact and fiction was very popular with audiences and authors in the nineteenth century. Major works of historical fiction from the period include George Eliot's *Romola* (1863), the novels of James Fenimore Cooper, Nathaniel Hawthorne's *The Scarlet Letter* (1850), and Victor Hugo's *Hunchback of Notre-Dame* (1831). *A Tale of Two Cities* is considered an example of the classic form of the historical novel during its golden age. Dickens incorporates factual events from the past, such as the storming of the Bastille, but he also creates a rich fictional world where the emotional experiences of specific characters intersect with historical events. Later in the twentieth and twenty-first centuries, historical fiction would continue as a significant literary movement, with important examples including Hilary Mantel's *Wolf Hall* trilogy or Michael Ondaatje's *The English Patient*. Increasingly, authors use historical fiction to present perspectives of individuals whose voices were not included in the historical record. For example, Alice Walker's *The Color Purple* tells the story of a poor, uneducated black girl living in the rural South in the early twentieth century. Sarah Waters has published several novels set in the Victorian era in which she focuses on the experience of LGBTQA characters.

Scaramouche Rafael Sabatini, 2010-04-01 *Scaramouche* is not only Rafael Sabatini's crowning literary achievement, it is

one of the most engaging, thought-provoking and exciting historical novels ever written. Andre-Louis Moreau, (or Scaramouche, as he later becomes known), is a fascinatingly complex protagonist. Courageous, intelligent, quick-witted and intensely moral, Moreau is a character whose personal quest for revenge against the villainous Marquis de La Tour d'Azyr is a masterfully-woven story of swashbuckling action, romance and social conflict during the turbulent years of the French Revolution. Scaramouche is a well-born lawyer, fugitive, dramatic actor, expert swordsman, revolutionary politician and mob-inciting orator. Sabatini sets Moreau upon an intriguing path of fate, development and discovery, a fictionalized yet compelling account of a single man's ultimate test of human character as the world around him spirals into madness. Rafael Sabatini has often been compared to Alexandre Dumas (author of the Three Musketeers, the Count of Monte Cristo) as a master of historical fiction. Sabatini has created in Scaramouche an historical action-adventure novel that transcends all modern action-adventure writers in that Moreau, his protagonist, is a thoroughly multi-dimensional character. Though Moreau is driven by his hatred and quest for revenge, the spirit of his character is not defined by them, and the conflict of these passions with his ideals brings depth and substance to his exploits on the Theatre Feydau, the fencing halls of Paris, the floor of the National Assembly and his pursuit of the beautiful Aline de Kercadiou. Duels, intrigue, political introspection, romance, and more duels-all are present in Scaramouche. Enjoy!

A Romance of the French Revolution Rafael Sabatini, 2018-11-06 Scaramouche is an historical novel by Rafael Sabatini, originally published in 1921. A romantic adventure, Scaramouche tells the story of a young lawyer during the French Revolution. In the course of his adventures he becomes an actor portraying Scaramouche

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