

Danilo Kis Grobnica Za Borisa Davidovica

Michael Rajnik

Grobnica za Borisa Davidoviča, 2014

Grobnica za Borisa Davidoviča Danilo Kiš, 2011

A Tomb for Boris Davidovich Danilo Kiš, 2001 Kis is one of the handful of incontestably major writers of the second half of the century . . . Danilo Kis preserves the honor of literature. Partisan Review

Identity and Security in Former Yugoslavia Zlatko Isakovic, 2019-05-24 This title was first published in 2000. A clear, concise and comprehensive analysis of the concept of societal security, this groundbreaking book systematically applies the concept of societal security to the five successor states of Former Yugoslavia. Looking at the past and present, it studies the implications for the future.

Central and Eastern European Bible Commentary Corneliu Constantineanu, Peter Penner, 2024-07-31 Available in the EU from Excelsis at: <https://www.xl6.com/articles/9781783688227-central-and-eastern-european-bible-commentary> The Central and Eastern European Bible Commentary is a groundbreaking, multi-year work and the first full-Bible commentary to come out of Central and Eastern Europe. The aim of this resource is to provide a contemporary, contextually relevant, church-based commentary written exclusively by biblical scholars from the region. Rooted in scholarship, while also written in clear and accessible language, this commentary will appeal to Christians everywhere. This resource will help pastors, preachers, teachers and lay leaders to interpret and apply biblical truths in the rapidly-changing contexts of their lives and faith communities. Features: Central and Eastern European contextual theological applications of biblical teaching Over 100 articles addressing issues pertaining to our life as Christians in the twenty-first century Clear, accessible language which will appeal to Christians everywhere

The Literary Politics of Mitteleuropa Yvonne Zivkovic, 2021 Shows how postwar writers in Austria and Yugoslavia re-imagined the concept of Mitteleuropa, Central Europe, as a cultural space between nostalgia and totalitarianism. The German term Mitteleuropa, or Central Europe, was never just a geographical concept: it connoted extending German influence to the east. In the 1980s, the eastern European dissident writers György Konrád, Czesław Miłosz, and Milan Kundera revived the concept to counter a perceived Cold War memory vacuum, aligning themselves with the multiethnic and multilingual legacy of the Habsburg Empire. Their observations gave rise to a protracted public debate that posited literature against politics.

This debate was both anticipated and expanded upon in postwar literary works by Ingeborg Bachmann, Peter Handke, and Christoph Ransmayr in Austria, and Danilo Kis, Aleksandar Tisma, and Dubravka Ugresić in (the former) Yugoslavia, all of whom questioned notions of geographic identity and national allegiance by imagining Mitteleuropa as a cultural space between nostalgia and totalitarianism. Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia. The writers discussed address the major themes of the 1980s debate - traumatic memory, geographic displacement, and transnationalism - but also share a literary aesthetics that privileges the intersections of prose fiction and the essay, the literary fragment, and intertextuality. Zivkovic's book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation.

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Politics And Literature In Eastern Europe Celia Hawkesworth,1992-08-25

The Encyclopedia of the Novel Peter Melville Logan,Olakunle George,Susan Hegeman,Efraín Kristal,2014-02-11 Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Postmodern Fiction in Europe and the Americas ,2024-09-02

The Columbia Guide to the Literatures of Eastern Europe Since 1945 Harold B. Segel,2003 The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe--Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany--share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

Montažstroj's Emancipatory Performance Politics Leo Rafolt,2022-09-07 This book deals with the broader theoretical and philosophical context of performance art in former Yugoslavia, focusing on more than three decades of politically engaged performance activity of the Montažstroj group. Their activity is only a starting point for a deeper analysis of some of the key notions of contemporary "art-ivism" in a much broader post-political and globalized context before, during, and after Yugoslavia and its Socialist paradigm collapsed. The author analyzes and sets notions of agonism, engagement, terrorism, post-war trauma, political populism, social Darwinism, participation and publicness, and the public sphere into different theoretical matrixes.

Grobnica za Borisa Davidovića Danilo Kiš,2008

Words Are Something Else David Albahari,1996-08-12 Twenty-seven stories by a Serbian writer, many dealing with the

destruction of the European Jewish culture in World War II. Others are surrealistic, such as Plastic Combs, whose protagonists are able to talk with inanimate matter.

Cross Currents ,1987 Yearbook of Central European culture.

Balkanistica ,2003

Contexts, Subtexts and Pretexts Brian James Baer,2011-04-13 This volume presents Eastern Europe and Russia as a distinctive translation zone, despite significant internal differences in language, religion and history. The persistence of large multilingual empires, which produced bilingual and even polyglot readers, the shared experience of “belated modernity” and the longstanding practice of repressive censorship produced an incredibly vibrant, profoundly politicized, and highly visible culture of translation throughout the region as a whole. The individual contributors to this volume examine diverse manifestations of this shared translation culture from the Romantic Age to the present day, revealing literary translation to be at times an embarrassing reminder of the region’s cultural marginalization and reliance on the West and at other times a mode of resistance and a metaphor for cultural supercession. This volume demonstrates the relevance of this region to the current scholarship on alternative translation traditions and exposes some of the Western assumptions that have left the region underrepresented in the field of Translation Studies.

Kinderblick auf die Shoah Tanja Hetzer,1999 After discussing books on the Nazi period written by and for descendants of the perpetrators, in which the innocence of the child's perception reflects the supposed innocence of the society, and the victims virtually disappear, analyzes three autobiographical novels by victims: Aichinger's *Die grössere Hoffnung*, Fichte's *Das Waisenhaus*, and Kiš's *Bašta pepeo*. In all three, authors and subjects are Mischlinge, children of one Jewish and one Aryan parent. Analyzes the images into which the children translate the traumatic experiences which they cannot understand, and their desperate attempts to save their self-image in the light of their stigmatization by their surroundings, or reconstruct the broken continuity of the family tradition (and of the Jewish tradition, of which, however, they know little). Criticizes psychological interpretations of these novels, which ignore the real historical context.

Schreiben und Extremerfahrung Alfred Gall,2012

International Postmodernism Hans Bertens,Douwe W. Fokkema,1997-02-20 Containing more than fifty essays by major literary scholars, International Postmodernism divides into four main sections. The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature, while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing. The final and fourth section deals with the reception and processing of postmodernism in different parts of the world. Three important aspects add to the special character of International Postmodernism: The consistent distinction between postmodernity and postmodernism; equal attention to the making and

diffusion of postmodernism and the workings of literature in general; and the focus on the text and the reader (i.e., the reader's knowledge, experience, interests, and competence) as crucial factors in text interpretation. This comprehensive study does not expressly focus on American postmodernism, although American interpretations of postmodernism are a major point of reference. The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors, Hans Bertens and Douwe Fokkema, opt for the title International Postmodernism.

Зборник Матице српске за славистику, 1990

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Injection Mold Design Tips"). V. Watch the dropping of the parts from the mold ... Philosophy of Troubleshooting BMC Injection Molding ... Mar 16, 2015 — (See Section #6,. "Thermoset Injection Mold Design Tips"). 5. Increase cure time. 6. Use shrink fixtures to hold the parts flat as they cool ... Molding Method Guide Plenco thermoset molding compounds can and are being successfully molded by cold powder compression, preheat compression, transfer and injection molding methods ... Philosophy of Troubleshooting Injection Molding Problems Dec 3, 2014 — (See Section #6,. "Thermoset Injection Mold Design Tips"). 2. Polish the mold. 3. Increase stock temperature by increasing back pressure and/or.