

Asian Saga Reading Order

F. Fiona Moolla

Noble House James Clavell, 2009-07-22 “Clavell’s biggest triumph yet . . . storytelling done with dash and panache . . . a rousing read.”—Washington Post The setting is Hong Kong, 1963. The action spans scarcely more than a week, but these are days of high adventure: from kidnapping and murder to financial double-dealing and natural catastrophes—fire, flood, landslide. Yet they are days filled as well with all the mystery and romance of Hong Kong—the heart of Asia— rich in every trade. . . money, flesh, opium, power. Praise for Noble House “Fiction for addicts . . . extravagantly romantic . . . a book that you can get lost in for weeks . . . staggering complexity . . . not only is it as long as life, it’s also as rich with possibilities.”—New York Times “Tremendous entertainment . . . a seamless marvel of pure storytelling.”—Cleveland Plain Dealer “A mesmerizer . . . spellbinding.”—Los Angeles Times “Breathtaking . . . only terms like colossal, gigantic, titanic, incredible, unbelievable, gargantuan, are properly descriptive . . . Clavell has made himself the king of super-adventure thrillers.”—Chicago Tribune Book World

Gai-Jin James Clavell, 2009-07-16 The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell’s latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions....

Tai-Pan James Clavell, 2008-11-12 “A fabulous epic of the Far East that will disturb and excite you . . . a thrilling and enticing tale of adventure and human relationships . . . dramatic episodes, exotic vignettes and heady descriptive passages.”—Baltimore Sun It is the early 19th century, when European traders and adventurers first began to penetrate the forbidding Chinese mainland. And it is in this exciting time and exotic place that a giant of an Englishman, Dirk Straun, sets out to turn the desolate island of Hong Kong into an impregnable fortress of British power, and to make himself supreme ruler...Tai-Pan! Praise for Tai-Pan “Unforgettable.”—Chicago Tribune “[James] Clavell is, as always, a matchless tale-spinner.”—Cosmopolitan “Every five or six years there appears on the horizon a book so vast in scope, so peopled with bold, colorful characters, it eclipses other efforts. . . . Such a book is Tai-Pan.”—Pittsburgh Press “Grand entertainment...packed

with action...gaudy and flamboyant with blood and sin, treachery and conspiracy, sex and murder...fresh and vigorous.” —The New York Times

Shōgun James Clavell, 2018-09-11 After Englishman John Blackthorne is lost at sea, he awakens in a place few Europeans know of and even fewer have seen—Nippon. Thrust into the closed society that is seventeenth-century Japan, a land where the line between life and death is razor-thin, Blackthorne must negotiate not only a foreign people, with unknown customs and language, but also his own definitions of morality, truth, and freedom. As internal political strife and a clash of cultures lead to seemingly inevitable conflict, Blackthorne’s loyalty and strength of character are tested by both passion and loss, and he is torn between two worlds that will each be forever changed. Powerful and engrossing, capturing both the rich pageantry and stark realities of life in feudal Japan, *Shōgun* is a critically acclaimed powerhouse of a book. Heart-stopping, edge-of-your-seat action melds seamlessly with intricate historical detail and raw human emotion. Endlessly compelling, this sweeping saga captivated the world to become not only one of the best-selling novels of all time but also one of the highest-rated television miniseries, as well as inspiring a nationwide surge of interest in the culture of Japan. Shakespearean in both scope and depth, *Shōgun* is, as the New York Times put it, “...not only something you read—you live it.” Provocative, absorbing, and endlessly fascinating, there is only one: *Shōgun*.

Shōgun, Part One James Clavell, 2023-12-12 FX/Hulu’s *Shōgun* has won nineteen Emmy Awards, four Golden Globes, and four Critics Choice Awards, among many other accolades. The most talked about and awarded series on television. Read the book that started it all! By the #1 New York Times bestselling author and unparalleled master of historical fiction, James Clavell. *Shōgun*, the classic epic novel of feudal Japan that captured the heart of a culture and the imagination of the world, is now available for the first time in serial format. Part One contains the first half of the complete novel. After Englishman John Blackthorne is lost at sea, he awakens in a place few Europeans know of and even fewer have seen: Nippon. Thrust into the closed society that is seventeenth-century Japan, a land where the line between life and death is razor-thin, Blackthorne must negotiate not only a foreign people, with unknown customs and language, but also his own definitions of morality, truth, and freedom. As internal political strife and a clash of cultures lead to seemingly inevitable conflict, Blackthorne’s loyalty and strength of character are tested by both passion and loss, and he is torn between two worlds that will each be forever changed. Powerful and engrossing, capturing both the rich pageantry and stark realities of life in feudal Japan, *Shōgun* is a critically acclaimed powerhouse of a book. Heart-stopping, edge-of-your-seat action melds seamlessly with intricate historical detail and raw human emotion. Endlessly compelling, this sweeping saga captivated the world to become not only one of the best-selling novels of all time but one of the highest-rated television miniseries, as well as inspiring a nationwide surge of interest in the culture of Japan. Shakespearean in both scope and depth, *Shōgun* is, as the New York Times put it, “not only something you read—you live it.” Also available: *Shōgun: Part Two*

King Rat James Clavell, 2018-09-18 The epic novel of war, savagery, and survival in a Japanese POW camp by the #1 New York Times bestselling author and unparalleled master of historical fiction, James Clavell Japanese POW camp Changi, Singapore: hell on earth for the soldiers contained within its barbed wire walls. Officers and enlisted men, all prisoners together, yet the old hierarchies and rivalries survive. An American corporal, known as the King, has used his personality and wiles to facilitate trading with guards and locals to get needed food, supplies, even information into the camp. The imprisoned upper-class officers have never had to do things for themselves, and now they are reduced to wearing rags while the King's clean shirt, gained through guts and moxie, seems like luxury in comparison. In the camp, everything has its price and everything is for sale. But trading is illegal—and the King has made a formidable enemy. Robin Grey, the provost marshal, hates the King and all he represents. Grey, though he grew up modestly, fervently believes in the British class system: everyone should know their place, and he knows the King's place is at the bottom. The King does have a friend in Peter Marlowe, who, though wary of the King and himself a product of the British system, finds himself drawn to the charismatic man who just might be the only one who can save them from both the inhumanity of the prison camp but also from themselves. Powerful and engrossing, *King Rat* artfully weaves the author's own World War II prison camp experiences into a compelling narrative of survival amidst the grim realities of war and what men can do when pushed to the edge. A taut masterwork of World War II historical fiction by bestselling author James Clavell.

Shogun James Clavell, 1983-04 For use in schools and libraries only. A narrative of conflicting cultures, loyalties, motivations, and traditions in early seventeenth-century Japan, involving the power-hungry Lord Toranaga, the Lady Mariko, and the ambitious Englishman, Blackthorne.

Shōgun, Part Two James Clavell, 2023-12-12 FX/Hulu's *Shōgun* has won nineteen Emmy Awards, four Golden Globes, and four Critics Choice Awards, among many other accolades. The most talked about and awarded series on television. Read the book that started it all! By the #1 New York Times bestselling author and unparalleled master of historical fiction, James Clavell. *Shōgun*, the classic epic novel of feudal Japan that captured the heart of a culture and the imagination of the world, is now available for the first time in serial format. Part Two contains the second half of the complete novel. After Englishman John Blackthorne is lost at sea, he awakens in a place few Europeans know of and even fewer have seen: Nippon. Thrust into the closed society that is seventeenth-century Japan, a land where the line between life and death is razor-thin, Blackthorne must negotiate not only a foreign people, with unknown customs and language, but also his own definitions of morality, truth, and freedom. As internal political strife and a clash of cultures lead to seemingly inevitable conflict, Blackthorne's loyalty and strength of character are tested by both passion and loss, and he is torn between two worlds that will each be forever changed. Powerful and engrossing, capturing both the rich pageantry and stark realities of life in feudal Japan, *Shōgun* is a critically acclaimed powerhouse of a book. Heart-stopping, edge-of-your-seat action melds seamlessly with intricate historical

detail and raw human emotion. Endlessly compelling, this sweeping saga captivated the world to become not only one of the best-selling novels of all time but one of the highest-rated television miniseries, as well as inspiring a nationwide surge of interest in the culture of Japan. Shakespearean in both scope and depth, *Shōgun* is, as the New York Times put it, “not only something you read—you live it.” Also available: *Shōgun: Part One*

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel not only form, analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

The Oxford Handbook of Southeast Asian Englishes Andrew J. Moody, 2024-03-03 The Oxford Handbook of Southeast Asian Englishes is the first reference work of its kind to describe both the history and the contemporary forms, functions, and status of English in Southeast Asia (SEA). Since the arrival of English traders to Southeast Asia in the seventeenth century, the English language has had a profound impact on the linguistic ecologies and the development of societies throughout the region. Today, countries such as Singapore and the Philippines have adopted English as a national language, while in others, such as Indonesia and Cambodia, it is used as a foreign language of education. The chapters in this volume provide a comprehensive overview of current research on a wide range of topics, addressing the impact of English as a language of globalization and exploring new approaches to the spread of English in SEA. The volume is divided into six parts that investigate, respectively: historical and contemporary English contact in SEA; the structures of the Englishes spoken in different SEA nations; the English-language literatures of the region; approaches to English in education throughout the region; and resources for researching SEA Englishes. The handbook will be an invaluable reference work for students and researchers in areas as diverse as contact linguistics, English as a Foreign Language, world Englishes, and sociolinguistics.

Joshua and Judges Athalya Brenner, Gale A. Yee, 2013 The Texts @ Contexts series gathers scholarly voices from diverse contexts and social locations to bring new or unfamiliar facets of biblical texts to light. *Joshua and Judges* focuses attention on themes and tensions at the beginning of Israel's story in the Bible. How do these books represent conquest, war, trauma, violence against women and their marginalization? How does God appear to relate to these realities? And what do contemporary men and women do with biblical ambivalence? Like other volumes in the Texts @ Contexts series, these essays de-center the often homogeneous first-world orientation of much biblical scholarship and open up new possibilities for discovery.

100 Must-read Historical Novels Nick Rennison,2009-09-21 This latest guide in the highly successful Must-Read series depicts 100 of the finest historical fiction tales published, with a further 500 recommendations. The text covers a wide range of classic works and key authors.

Encyclopedia of American Popular Fiction Geoff Hamilton,Brian Jones,2010-05-12 Covers contemporary authors and works that have enjoyed commercial success in the United States but are typically neglected by more literary guides. Provides high school and college students with everything they need to know to understand the authors and works of American popular fiction.

James Clavell's Gai-Jin James Clavell,1994 The new leader of the noble family meets a beautiful French woman in Japan in the 1860s.

The Book of Morgan Tony Morgan,2015-04-16 The original title of this collection was The Many Realities of Ynot Nagromthis because some of the people who may have read my novels and/or a few of the short stories contained in this volume have asked me if I consider myself a science fiction writer. As you will see, many of these thirty stories and essays are far from that genre; therefore, I do not consider myself to be such a writer. Rather, I see myself at times consumed with the possibilities of alternative realities. For instance, what if there was a way the South would have been able to win the battle of Gettysburg and, with it, the Civil War, the Titanic had missed the iceberg, we were able to build a Super Hadron Collider the circumference of the moon, which then opened a parallel universe to ours, and George Custer had not chosen to leave his two Gatling guns behind on his way to the Little Bighorn? As the cover proclaims, I have also included my literary essays, short stories, and personal tales for all of you. And as the Koran begins, Not a word of this book should you doubt. Tony Morgan

Towards an Asian American Biblical Hermeneutics Gale A. Yee,2021-07-28 Asian Americans are the fastest growing racial/ethnic population in the United States. Especially since the 1990s, readings by Asian American biblical scholars have been increasing to meet the particular theological and pastoral concerns of their Christian racial/ethnic seminarians, clergy, and churches. Gale A. Yee is one of their major interpreters, becoming the first Asian American and first woman of color president of the oldest professional guild devoted to the critical study of the Bible, the Society of Biblical Literature. This book is an anthology of her major, ground-breaking essays on Asian American theorizing and analysis of the biblical text. It is a retrospective of her growth of over almost three decades in wrestling with questions like What is Asian American biblical hermeneutics and how does one undertake it?

From People to Entities: New Semantic Search Paradigms for the Web G. Demartini,2014-01-07 The exponential growth of digital information available in companies and on the Web creates the need for search tools that can respond to the most sophisticated information needs. Many user tasks would be simplified if Search Engines would support typed search, and

return entities instead of just Web documents. For example, an executive who tries to solve a problem needs to find people in the company who are knowledgeable about a certain topic. In the first part of the book, we propose a model for expert finding based on the well-consolidated vector space model for Information Retrieval and investigate its effectiveness. In the second part of the book, we investigate different methods based on Semantic Web and Natural Language Processing techniques for ranking entities of different types both in Wikipedia and, generally, on the Web. In the third part of this thesis, we study the problem of Entity Retrieval for news applications and the importance of the news trail history (i.e., past related articles) to determine the relevant entities in current articles. We also study opinion evolution about entities: We propose a method for automatically extracting the public opinion about political candidates from the blogosphere.

Asian English Myles Chilton, Steve Clark, Yukari Yoshihara, 2022-01-24 Contesting the idea that the study of Anglophone literature and literary studies is simply a foreign import in Asia, this collection addresses the genealogies of textual critique and institutionalized forms of teaching of English language and literature in Asia through the 19th and 20th centuries, along with an examination of how its present options and possible future directions relate to these historical contexts. It argues that the establishment of Anglophone literature in Asia did not simply “happen”: there were extra-literary and -academic forces at work, inserting and domesticating in Asian universities both the English language and Anglo-American literature, and their attendant cultural and political values. Offering new perspectives for ongoing conversations surrounding the globalization of Anglophone literature in literary and cultural studies, the book also considers the practicalities of teaching both the language and its canon of classic texts, and that the historical formation and shape of English studies in Asia offers lessons that relate not only to the discipline but also may be applied to the humanities as a whole.

Reading Nuruddin Farah F. Fiona Moolla, 2014 A close analysis of Farah's novels is used to track the contradictions implicit in the notion of the modern, disengaged self and how transformations of the novel in literary history attempt to negotiate this founding contradiction.

A User's Guide to Postcolonial and Latino Borderland Fiction Frederick Luis Aldama, 2010-01-01 Why are so many people attracted to narrative fiction? How do authors in this genre reframe experiences, people, and environments anchored to the real world without duplicating real life? In which ways does fiction differ from reality? What might fictional narrative and reality have in common—if anything? By analyzing novels such as Arundhati Roy's *The God of Small Things*, Amitav Ghosh's *The Glass Palace*, Zadie Smith's *White Teeth*, and Hari Kunzru's *The Impressionist*, along with selected Latino comic books and short fiction, this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction. Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built, how it functions, and how it defines the boundaries of concepts that appear susceptible to limitless interpretations. Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors

and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers' imagination and emotion. In *A User's Guide to Postcolonial and Latino Borderland Fiction*, he argues that the study of ethnic-identified narrative fiction must acknowledge its active engagement with world narrative fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences.

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