

Nuestra Parte De Noche

AW Rasmussen

Nuestra parte de noche Mariana Enriquez, 2021-01-26 El legado, el deseo de vivir, la paternidad, el horror, lo íntimo y lo político. El terror sobrenatural se entrelaza con terrores muy reales en esta osada y perturbadora novela. Un padre y su hijo atraviesan Argentina por carretera, desde Buenos Aires hacia las cataratas de Iguazú, en la frontera norte con Brasil. Son los años de la junta militar, hay controles de soldados armados y tensión en el ambiente. El padre de Gaspar trata de protegerlo del destino que le ha sido asignado después de que su madre muriese en circunstancias poco claras; en un accidente que acaso no lo fue. Como su padre, Gaspar está llamado a ser un médium en una sociedad secreta, la Orden, que contacta con la Oscuridad en busca de la vida eterna mediante atroces rituales. Para ellos es vital disponer de un médium, pero el destino de estos seres dotados de poderes especiales es cruel, y el desgaste físico y mental es rápido e implacable. Los orígenes de la Orden, regida por la poderosa familia de la madre de Gaspar, se remontan a siglos atrás, cuando el conocimiento de la Oscuridad llegó desde el corazón de África a Inglaterra y desde allí se extendió hasta Argentina. El lector emprenderá un viaje entre la represión de la dictadura militar argentina y el Londres psicodélico de los años sesenta, donde la madre de Gaspar conoció a un joven cantante de aire andrógino llamado David; descubrirá casas cuyo interior muta, pasadizos que esconden monstruos inimaginables, rituales con fieros sacrificios humanos, enigmáticas liturgias sexuales y la carga de una herencia atroz. Mariana Enríquez es una escritora fascinante que exige ser leída. Como a Bolaño, le interesan las cuestiones de la vida y la muerte; su ficción nos impacta con la fuerza de un tren de carga".—Dave Eggers "Una narradora oscura, minuciosa, terrible y cautivadora". -Javier Calvo "Leer a Enríquez es una experiencia dura, emocionante. Sus historias no son tranquilizantes. Es una maestra de lo macabro que no apela a emociones baratas, sino que cada pequeño detalle de oscuridad está allí por una razón y cada una de sus historias contiene una carga política". -Anne Meadows, Granta "Mariana Enríquez muestra todo y lo muestra con morbo. Ilumina con luz intermitente de velas las zonas más oscuras de la literatura argentina". --Violeta Gorodischer, La Nación Su novela más ambiciosa y brillante El lector agradece una convivencia de alta intensidad durante casi 700 páginas. - Carlos Pardo, El País - Babelia Hacía tiempo que un autor contemporáneo no lograba "engancharme" como lo hicieron estas casi setecientas páginas... Enriquez ha escrito un novelón inabandonable. - Nadal Suau, El Mundo - El Cultural El estilo de Enríquez es increíblemente elegante, a ratos parece que escriba con guantes caros. Describe de forma minuciosa (como el mejor cirujano, se maneja con una naturalidad pasmosa entre sangre, vísceras y

cicatrices) y su prosa hipnotiza y cautiva de un modo aterrador. Es inevitable pensar en Stephen King y Shirley Jackson al leerla, pero también en Drácula o Emily Dickinson. - Leticia Blanco, La Esfera de Papel, El Mundo Una novela tan ambiciosa como tenebrosa que me ha atrapado. - Sergio Vila-Sanjuán, La Vanguardia - Cultura/s Con un caudal imaginativo poderoso, Nuestra parte de noche se erige en un *summa* de arquetipos que no se pliega a la literatura de género y que se cierra sobre sí misma en una página final. - Ricardo Baixeras, El Periódico de Catalunya Un relato de terror que es también un relato político y social traccionado por una prosa que no da respiro. - Leila Guerriero, El País - Semanal

Our Share of Night Mariana Enriquez, 2023-02-07 “A masterpiece of supernatural horror.”—The Washington Post “An enchanting, shattering, once-in-a-lifetime reading experience.”—The New York Times (Editors’ Choice) ONE OF TIME AND THE ATLANTIC’S TEN BEST NOVELS OF THE YEAR • ONE OF THE NEW YORK TIMES’S TEN BEST HORROR BOOKS OF THE YEAR • LONGLISTED FOR THE DUBLIN LITERARY AWARD • GOOD MORNING AMERICA BUZZ PICK One of Reactor Magazine’s Most Iconic Speculative Fiction Books of the 21st Century A woman’s mysterious death puts her husband and son on a collision course with her demonic family in the first novel to be translated into English by the International Booker Prize—shortlisted author of *The Dangers of Smoking in Bed*—“the most exciting discovery I’ve made in fiction for some time” (Kazuo Ishiguro). A BEST BOOK OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, Esquire, Publishers Weekly, BookPage, Book Riot, PopSugar, The New York Public Library, Chicago Public Library, Polygon, Tordotcom, Lit Hub, Electric Lit, Commonweal, CrimeReads “A magnificent accomplishment.”—Alan Moore, author of *Watchmen* “A masterpiece of literary horror.”—Publishers Weekly, starred review “One of Latin America’s most exciting authors.”—Silvia Moreno-Garcia A young father and son set out on a road trip, devastated by the death of the wife and mother they both loved. United in grief, the pair travel to her ancestral home, where they must confront the terrifying legacy she has bequeathed: a family called the Order that commits unspeakable acts in search of immortality. For Gaspar, the son, this maniacal cult is his destiny. As the Order tries to pull him into their evil, he and his father take flight, attempting to outrun a powerful clan that will do anything to ensure its own survival. But how far will Gaspar’s father go to protect his child? And can anyone escape their fate? Moving back and forth in time, from London in the swinging 1960s to the brutal years of Argentina’s military dictatorship and its turbulent aftermath, *Our Share of Night* is a novel like no other: a family story, a ghost story, a story of the occult and the supernatural, a book about the complexities of love and longing with queer subplots and themes. This is the masterwork of one of Latin America’s most original novelists, “a mesmerizing writer,” says Dave Eggers, “who demands to be read.”

Poemas selectos Emily Dickinson, 2006

Nuestra parte de noche Mariana Enríquez, 2020

Growing up in Latin America Pilar Osorio Lora, Marco Ramírez Rojas, 2022-07-18 Growing up in Latin America

contributes to the growing body of scholarship on the representation of children and minors in contemporary Latin American literature and film. This volume looks closely at the question of agency and the role of minors as active participants in the complex historical processes of the Latin American continent during the 20th and 21st centuries, both as national citizens and as transnational migrants. Questions of gender, migration, violence, post-coloniality, and precarity are central to the analysis of childhood and youth narratives in this collection of essays.

Despachos del fin del mundo Alberto Fuguet, 2020-11-01 «Ciertas trabas y traumas y lealtades y certezas no se esfuman hasta que arden». En este libro de carácter híbrido, Alberto Fuguet aborda personalmente, pero de muy diversas formas, un año histórico que se inaugura con un eclipse total, sigue con una primavera prometedoras que de pronto da paso a un gran estallido social y que se extiende hasta un verano tenso y tórrido que desemboca en una pandemia de proporciones impensadas. Cuentos, entradas de diario, apuntes de lectura, diálogos, reflexiones, crónicas pop, citas y hasta recetas de cocina. Esto no es periodismo ni crónica, aunque viene en parte de ahí, tampoco es ficción pura, no es una novela, aunque a veces creo que sí lo es, se puede ver como un trailer de lo que acaba de pasar, se lee al comienzo. Los tiempos raros y agitados en lo íntimo, social y político no son fáciles de narrar. Aun así, Fuguet se arriesga y crea una épica del colapso. Su meta fue atrevida: registrar emociones, ambientes, temores, personajes, fiestas, angustias, risas y deseos que nacieron entre el 2019 y el 2020. También imaginar el futuro. Todo eso, y más, da forma a este álbum urgente que se hace cargo de lo que el poeta Frank O'Hara escribiera un día y que va de epígrafe en estos Despachos del fin del mundo: En tiempos de crisis, todos debemos decidir una y otra vez a quien amamos.

Medicine, Power, and the Authoritarian Regime in Hispanic Literature Oscar A. Pérez, 2021-12-30 This book offers a substantial examination of how contemporary authors deal with the complex legacies of authoritarian regimes in various Spanish-speaking countries. It does so by focusing on works that explore an under-studied aspect: the reliance of authoritarian power on medical notions for political purposes. From the Porfirian regime in Mexico to Castro's Cuba, this book describes how such regimes have sought to seize medical knowledge to support propagandistic ideas and marginalize their opponents in ways that transcend specific pathologies, political ideologies, and geographical and temporal boundaries. *Medicine, Power, and the Authoritarian Regime in Hispanic Literature* brings together the work of literary scholars, cultural critics, and historians of medicine, arguing that contemporary authors have actively challenged authoritarian narratives of medicine and disease. In doing so, they continue to re-examine the place of these regimes in the collective memory of Latin America and Spain.

The Oxford Handbook of the Latin American Novel Juan E. De Castro, Ignacio López-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era--led by Julio Cortázar, Gabriel García Márquez, Carlos Fuentes,

and Mario Vargas Llosa--and has influenced writers throughout the world ever since. García Márquez and Vargas Llosa each received the Nobel Prize in literature, and many of the best-known contemporary novelists are inspired by the region's fiction. Indeed, magical realism, the style associated with García Márquez, has left a profound imprint on African American, African, Asian, Anglophone Caribbean, and Latinx writers. Furthermore, post-Boom literature continues to garner interest, from the novels of Roberto Bolaño to the works of César Aira and Chico Buarque, to those of younger novelists such as Juan Gabriel Vásquez, Alejandro Zambra, and Valeria Luiselli. Yet, for many readers, the Latin American novel is often read in a piecemeal manner delinked from the traditions, authors, and social contexts that help explain its evolution. The Oxford Handbook of the Latin American Novel draws literary, historical, and social connections so that readers will come away understanding this literature as a rich and compelling canon. In forty-five chapters by leading and innovative scholars, the Handbook provides a comprehensive introduction, helping readers to see the region's intrinsic heterogeneity--for only with a broader view can one fully appreciate García Márquez or Bolaño. This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times, its development during the nineteenth and the first half of the twentieth century, and its flourishing from the 1960s onward. Furthermore, the Handbook explores the regions, representations of identity, narrative trends, and authors that make this literature so diverse and fascinating, reflecting on the Latin American novel's position in world literature.

El espacio narrativo en la novela chilena postdictatorial Bieke Willem, 2016-07-11 In *El espacio narrativo en la novela chilena postdictatorial*, Bieke Willem undertakes an analysis of the representation of space to identify a change in the poetics of recent fiction in Chile. Through a series of close readings of eight novels by some of Chile's most influential contemporary writers (Eltit, Marín, Bolaño, Fernández, Zambra and Zúñiga), she examines how Chilean authors in the period following the dictatorship deal in a melancholic or nostalgic way with the recent past and with changes in the meaning of space. The book combines reflections on literature, sociology, architecture and urbanism to paint a picture of what it means for these authors to be living in contemporary Chile. En *El espacio narrativo en la novela chilena postdictatorial*, Bieke Willem define un cambio de paradigma poético en la narrativa chilena más reciente a partir de un análisis de la representación del espacio. A través del estudio detallado de ocho novelas escritas por los autores chilenos contemporáneos más influyentes (Eltit, Marín, Bolaño, Fernández, Zambra y Zúñiga), Willem examina cómo estos novelistas reelaboran el concepto del espacio después de la dictadura y se acercan de una manera melancólica o nostálgica al pasado reciente. El libro combina el estudio literario con otras disciplinas como la sociología, la arquitectura y el urbanismo para esbozar una imagen de qué significa para los autores vivir en el Chile y en el mundo contemporáneos.

Latin American Literature in Transition 1980-2018: Volume 5 Mónica Szurmuk, Debra A. Castillo, 2022-12-08 How do we address the idea of the literary now at the end of the second decade in the 21st century? Many traditional categories obscure

or overlook significant contemporary forms of cultural production. This volume looks at literature and culture in general in this hinge period. *Latin American Literature in Transition 1980-2018* examines the ways literary culture complicates national or area studies understandings of cultural production. Topics point to fresh, intersectional understandings of cultural practice, while keeping in mind the ongoing stakes in a struggle over material and intangible cultural and political borders that are being reinforced in formidable ways.

Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature and Media Carlos A. González, 2025-04-30 'Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature and Media' examines how Latin American writers, filmmakers, and artists use monstrosity to reflect on marginalization, identity, and social trauma. This volume brings together close analyses of literature, film, and visual art from across Latin America, exploring how the monstrous symbolizes resistance to cultural, political, and historical oppression. Organized into four sections—Night Lights, In the Grip of Monsters, Echoes in the Darkness, and Sinister Spaces—the book offers case studies on works by Mariana Enríquez, Samanta Schweblin, Issa López, and others. Each chapter reveals how monsters, from mythic figures to supernatural landscapes, serve as potent metaphors for issues like queer and feminist activism, postcolonial haunting, and socio-political violence. Contributors engage with genres from horror and the Gothic to speculative fiction, situating monstrosity within Latin American experiences of violence, trauma, and resilience. Distinct for its interdisciplinary approach, 'Casas Tomadas' will serve as a key resource for students and researchers in Latin American Studies, Cultural Studies, and Gothic and Horror Studies. Its focused structure makes it ideal for classroom adoption, while its fresh perspectives on Latin American Gothic and the politics of monstrosity offer new insights for scholars in queer and postcolonial theory.

Género y bio/necro/poéticas latinoamericanas Mabel Moraña, 2024-05-28 Mabel Moraña despliega su pasión intelectual en un volumen que no solo promueve una reflexión epistemológica sobre el concepto de género sino que, a partir de un análisis de diez novelas fundamentales escritas por mujeres latinoamericanas, ofrece una aguda interpretación sobre el contexto geopolítico de la región. Con su conocida solvencia intelectual, esta crítica de la cultura aborda los vínculos que se establecen entre el cuerpo, la política y la escritura, y reflexiona acerca de procesos y problemas de gran calado que vivimos y debatimos las feministas en América Latina. La identidad trans desgarra hoy al movimiento feminista y la forma espectacular en que Moraña escribe sobre la obra de Camila Sosa Villada desentraña y esclarece la trama semiótica y simbólica que nutre esa otredad. Ese tema es apenas un ejemplo de por qué Género y bio/necro-poéticas latinoamericanas, además de una valiosa herramienta teórica para guiarnos en los entresijos políticos del género, es también una valiente toma de posición ante la reacción conservadora de cierto feminismo.

A History of Argentine Literature Alejandra Laera, Mónica Szurmuk, 2024-05-16 Argentine Literature continues to figure

prominently in academic programs in the English-speaking world, and it has an increasing presence in English translation in international prizes and trade journals. *A History of Argentine Literature* proposes a major reimagining of Argentine literature attentive to production in indigenous and migration languages and to current debates in Literary Studies. Panoramic in scope and incisive in its in-depth studies of authors, works, and theoretical problems, this volume builds on available scholarship on canonical works but opens up the field to include a more diverse rendering as well as engaging with the full spectrum of textual interventions from travel writing to drama, from popular 'gauchesca' to celebrated avant guard works. Working at the crossroads of disciplines, languages and critical traditions, this book accounts for the wealth of Argentine cultural production and maps the rich, diverse and often overlooked history of Argentine literature.

Latin American Literatures in Global Markets, 2022-11-07 Market relations are changing not only the distribution and promotion of literary works but also their content, their language, and their social and political function. This book penetrates the intricacies of literary production, circulation and reception, focusing on some of the most original and representative authors of today such as Roberto Bolaño, Gabriela Cabezón Camara, Yuri Herrera, and Irmgard Emmelhainz, among others. The book also illuminates on the "materiality" of literature and the strategies of literary marketing: festivals, book fairs, digitalization, and translation. Globalization and regional particularisms meet, then, in the symbolic territories of the literary world, and expose their dynamics and intrinsic negotiations.

Aquatic Environments Bieke Willem, Rebecca Seewald, 2025-07-27 From pre-Columbian times till today, human interventions in aquatic environments have been shaping the geopolitics of Latin America. The contributors to this volume examine the relationship between water and politics in Latin America via readings of fiction and poetry by both renowned and upcoming writers. Through close literary analysis, they demonstrate how water functions as a medium for narrating submerged histories and for unsettling (post)colonial assumptions. The volume reveals literary strategies that make it possible to share knowledge about other ways of organizing life in aquatic environments.

Borracha menor Sofía Balbuena, 2024-05-09 « Borracha menor pertenece a esa estirpe de libros que no se leen, se beben. Balbuena escribe sobre el estado de ebriedad en estado de gracia, achispada, demoledora. Lo leí desde la primera cerveza hasta el delirium tremens. Me subí a la mesa. Llamé a mi ex. Vi diablos azules. Fue como encontrarme a una amiga en un bar pasadísimas y que me proponga desintoxicarnos juntas. Los mejores escritores son sin duda los alcohólicos, porque siempre escriben la verdad». Gabriela Wiener «En tono sincero y acuciante, Borracha menor enhebra ideas sobre temas de plena actualidad, como su condición de emigrante y el concepto de pertenencia o la alienación de la sociedad actual, que hacen de este ejercicio de exorcismo una novela notable». El Mundo Caballo de Troya 2024 Edición a cargo de Sabina Urraca. «Sofía, no te vayas a convertir en alcohólica», le dice su padre cuando ella está por dejar Argentina para mudarse a Barcelona. Esa frase se convertirá en una profecía personal. Sofía Balbuena abre un espacio desde la primera persona para revisar los

hábitos y las estructuras que nos empujan hacia determinados consumos. Con la experiencia personal y la propia vida como hilo, reconstruye un mosaico de narrativas alcohólicas escritas por mujeres en busca de un espacio de pertenencia más ancho que el yo. Si la experiencia de las mujeres es una literatura menor, este libro lo que persigue es llevar esa premisa al límite: exponer todo aquello que puede ser considerado mínimo, chiquito, y darle centralidad, jerarquizarlo y someterlo a la voluntad de la luz. La crítica ha dicho: «La escritura de Sofía Balbuena alcanza zonas de intimidad, introspección y dureza de las que no se vuelve indemne». Daniel Saldaña París

Lecturas a través del espejo Victoria Mora, 2023-05-31 Lecturas a través del espejo es un libro que recupera la mirada de Victoria Mora sobre la obra de algunos autores que considera insoslayables para cualquiera que ame la literatura. En estos ensayos breves, esa mirada no es ajena a su propio recorrido como lectora, mirada que incluye también al psicoanálisis. La autora entiende a la literatura y al psicoanálisis como dos discursos que nos habilitan caminos más profundos, e interesantes, para ver el mundo que nos rodea y a nosotros mismos. Cuando, además, estos caminos se recorren juntos la experiencia de lectura se vuelve otra. Escritores clásicos y contemporáneos conviven en estas páginas que son una invitación a cruzar la línea a ese otro lado del espejo que nos ofrece la literatura, para volver de ese viaje sintiéndonos distintos.

Bajar es lo peor Mariana Enriquez, 2022-02-23 La primera novela de Mariana Enriquez: tres adolescentes se asoman al abismo de las drogas, la destrucción y el amor. En el Buenos Aires nocturno, sórdido y vibrante de los años noventa del siglo pasado se mueven dos personajes: Facundo, un joven de belleza inalcanzable que se prostituye para sobrevivir y tiene miedo de dormir solo por las pesadillas que sufre, y Narval, un chico perseguido por seres oscuros y macabras alucinaciones. Un tercer personaje, la inestable Carolina, completa el trío, que se asoma al abismo de las drogas, la violencia, la destrucción y el amor. Escrita con diecinueve años y publicada en 1995, cuando la autora tenía veintiuno, esta primera novela de Mariana Enriquez estuvo largos años descatalogada y devino obra de culto. Leer ahora Bajar es lo peor permite acceder a los orígenes de la potente escritura de Enriquez y comprobar cómo en su debut como narradora ya aparecen muchas de las obsesiones que configuran su universo literario. Pero el rescate de la obra no obedece solo a razones arqueológicas, pues, más allá de ellas, el texto ha resistido con brío el paso del tiempo, y su lectura permite descubrir que no es en absoluto una titubeante novela primeriza. Es una novela vampírica sin vampiros y una novela gótica sin castillos embrujados, cargada de un malditismo con ecos de Baudelaire y Rimbaud, y con una banda sonora de rock underground, dark y punk. Es un cruce -como la autora confiesa en el prólogo- entre Mi Idaho privado de Gus Van Sant y Entrevista con el vampiro. Y es, por encima de todo, una tenebrosa y fascinante historia de adolescentes convertidos en ángeles caídos, en la que se entrecruzan la muerte y la belleza.

Epistolario Español Eugenio de Ochoa, 1926

Unveiling the Magic of Words: A Overview of "**Nuestra Parte De Noche** "

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Nuestra Parte De Noche** ," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

[the shadow of the galilean](#)

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