

Bibbia Di Borso D Este

Wolfgang M. Freitag

Bibbia Di Borso D'Este ,

The Gualenghi-d'Este Hours Kurt Barstow,2000 An illustrated treatise on a book of hours created between 1469 and 1473 in Ferrara, Italy.

Perspectives on the Renaissance Medal Stephen K. Scher,2013-08-21 The papers published in this book were delivered at two conferences held in conjunction with the exhibition, The Currency of Fame: Portrait Medals of the Renaissance

The Hebrew Bible in Fifteenth-Century Spain Jonathan Decter,Arturo Prats Oliván,Arturo Prats,2012-06-22 The articles of this volume present instantiations of the Hebrew Bible's deployment in textual and visual forms by Iberian Jewish, Christian and converso exegetes, translators, philosophers, artists, and literary authors between the anti-Jewish riots of 1391 and the Expulsion of 1492.

The Court Cities of Northern Italy Charles M. Rosenberg,2010-06-21 This volume examines the painting, sculpture, decorative arts, and architecture produced in nine important court cities of Italy during the course of the fourteenth, fifteenth, and sixteenth centuries. Although each chapter represents a separate study of a particular geographical locale, many common themes emerge. This volume gives a multifaceted consideration of the art created for princes, prelates, confraternities, and civic authorities - works displayed in public squares, private palaces, churches, and town halls. Including six essays specially commissioned that explore the interaction of artists and their civic and/or courtly patrons within the context of prevailing cultural, political, and religious circumstances, The Court Cities of Northern Italy provides a rich supplement to traditional accounts of the artistic heritage of the Italian Renaissance, which has traditionally focused on the Florentine, Venetian, and Roman traditions. The book includes 35 color plates and 221 black and white illustrations.

The Gualenghi-d'Este Hours Kurtis Barstow,1997

Herculean Ferrara Thomas Tuohy,2002-08-08 An illustrated account of the life and work of a leading patron of the Italian Renaissance.

Ferrara al tempo di Ercole I d'Este. Scavi archeologici, restauri e riqualificazione urbana nel centro storico della città Chiara Guarnieri,2018-09-11 Il volume prende in esame una serie di interventi archeologici, finora inediti,

realizzati nell'arco di più di un decennio (2000-2013) nel corso dei lavori finalizzati alla riqualificazione del centro storico di Ferrara. In questa zona, nella quale si concentravano i palazzi del potere della signoria Estense, le indagini hanno interessato in modo particolare la vasta area di piazza Municipale, dell'edificio ex Bazzi e del Giardino delle Duchesse, sulla quale insisteva il Palazzo di Corte Vecchia e il Palazzo Ducale con gli annessi giardini; corso Martiri della Libertà, dove si trovavano la Loggia Grande e il Castello Estense, al cui interno è stato possibile rinvenire il Giardino Pensile, del quale si possedevano solo sparse notizie, voluto da Eleonora d'Aragona moglie di Ercole I; via Coperta di cui sono venute in luce le diverse fasi costruttive, oltre al Camerino d'Alabastro di Alfonso I; infine, la parte terminale di corso Martiri della Libertà che ha consentito di scoprire le strutture relative alla Porta dei Leoni, situata lungo il circuito settentrionale delle mura medievali e strettamente collegata al Castello Estense. Le ricerche, incentrate soprattutto sul periodo del ducato di Ercole I (1471-1505), si sono avvalse di numerose fonti storiche e documentali; il rinvenimento di butti ricchi di ceramiche, vetri, metalli e resti di pasto ha completato lo studio della cultura materiale del periodo. Un'attenzione particolare è stata inoltre dedicata alla ricostruzione dell'aspetto botanico del Giardino delle Duchesse.

The Material Renaissance Michelle O'Malley, Evelyn Welch, 2007 Despite the recent interests of economic and art historians in the workings of the market, we still know remarkably little about the everyday context for the exchange of objects and the meaning of demand in the lives of individuals in the Renaissance. Nor do we have much sense of the relationship between the creation and purchase of works of art and the production, buying and selling of other types of objects in Italy in the period. The Material Renaissance addresses these issues of economic and social life.

Art Books Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition, and updated with new publications, new editions of previous entries, titles missed the first time around, more of the artists' own writings, and monographs that deal with significant aspects or portions of an artist's work though not all of it. The listing is alphabetical by artist, and the index by author. The works cited include analytical and critical, biographical, and enumerative; their formats range from books and catalogues raisonnés to exhibition and auction sale catalogues. A selection of biographical dictionaries containing information on artists is arranged by country. Annotation copyrighted by Book News, Inc., Portland, OR

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

Divine Diagrams Berthold Kress, 2014-05-12 After the Reformation the successful painter Paul Lautensack (1477/78-1558) dedicated himself to spreading revelations on the nature of God. Lautensack was besides Dürer the only

German artist who wrote against the iconoclasts, and he believed that he as a painter could explain the images of Revelation better than theologians like Luther. He presented his insights in hundreds of highly sophisticated diagrams that display a wide range of material accessible to an urban craftsman, from the vernacular Bible to calendar illustrations. This study is the first monograph on this extraordinary man, it presents a corpus of his surviving works, analyzes his peculiar theology of the image and locates the elements of his diagrams in the visual world of the Reformation period.

Numismatic Studies American Numismatic Society,2000

Arte cristiana ,1915

Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images Dafna Nissim,Vered

Tohar,2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre-modern texts and visual art and how they were received and perceived by their audiences: readers, listeners, and viewers. According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre-modern mentalities, we argue that individuals in medieval and pre-modern societies did not necessarily consider sacred and secular, male and female, real and fictional, and opposing emotions as absolute dichotomies. The contributors to the present collection examine a wide range of cultural artifacts – literary texts, wall paintings, sculptures, jewelry, manuscript illustrations, and various objects as to what they reflect regarding the dominant perceptual system – the network of beliefs, worldviews, presumptions, values, and norms of viewing/reading/hearing different from modern epistemology strongly predicated on the binary nature of things and people. The essays suggest that analyzing pre-modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions.

1996 Massimo Mastrogregori,2014-02-21 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Encyclopedia of Italian Renaissance & Mannerist Art: Abacco to Lysippus Jane Turner,2000 The two alphabetically arranged volumes cover all of the major artistic developments in Italy from c.1300 to c.1600, a period that marks the Renaissance of the humanistic spirit of classical antiquity. All three periods of the Renaissance are covered: early, high and late.

Report of the Librarian of Congress and Report of the Superintendent of the Library Buildings and Grounds ,1999

Italian Works of Particular Significance [Anonymus AC03631780],2002

The Enigmatic Realm of **Bibbia Di Borso D Este**: Unleashing the Language is Inner Magic

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