

# Ann Pancake **Strange As This Weather Has Been**

**Boyd Creasman**

Strange as This Weather Has Been Ann Pancake, 2007-09-10 A West Virginia family struggles amid the booms and busts of the Appalachian coal industry in this “powerful, sure-footed, and haunting” novel with echoes of John Steinbeck (New York Times Book Review). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains “to slag and wastewater,” workers struggle with layoffs and children find adventure in the blasted moonscape craters. **Strange as This Weather Has Been** follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home.

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Study Guide Supersummary,2019-09-30 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 80-page guide for *Strange as this Weather Has Been* by Ann Pancake includes detailed chapter summaries and analysis covering 36 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Connection Between Identity and Place and Loss in Rural Mining Communities.

Ecopoetics of Reenchantment Bénédicte Meillon,2022-11-07 Ecopoetics of Reenchantment: Liminal Realism and Poetic Echoes of the Earth tackles the reenchantment process at work in a part of contemporary ecoliterature that is marked by the resurfacing of the song of the earth topos and of Gaia images. Focusing on the postmodernist braiding of various indigenous and ecofeminist ontologies, close readings of the animistic and totemic dimensions of the stories at hand lead to the theorizing of liminal realism—a mode that shares much with magical realism but that is approached through an ecopoetic lens, specifically working an interspecies kind of magic, situating readers in-between human and other-than-human worlds. This book promotes a worldview based on relationships of reciprocity and symbiosis. It restores our capacity for wonder together with our sensitive intelligence. Liminal realism adopts a stance in-between scientific, mythical, and poetic worldviews as it calls attention to the soundscapes, odorscapes, feelscapes, and landscapes of the world. This monograph offers an original transdisciplinary and cross-Atlantic take on ecopoetics as it straddles the two academic worlds and sparks a conversation between artworks, theories, and studies emerging from the English-speaking world as well as from Francophone contexts. Entangling the materiality of language back within the flesh of the world, this book and the texts under study provide insight into the fundamentally sympoietic dimension of ecopoiesis.

*Journal of Moral Theology, Volume 6, Special Issue 1* William Collinge,Christine Cusick,Christopher McMahon,2017-05-11 LAUDATO SI' AND NORTHERN APPALACHIA Volume 6, Special Issue 1 Edited by William J. Collinge, Christine Cusick, and Christopher McMahon The Significance of Pope Francis's Prophetic Call: 'Care for Our Common Home'for Northern Appalachia Anne Clifford Sustainable Communities and Eucharistic Communities: Laudato Si', Northern Appalachia, and Redemptive Recovery. Lucas Briola An Integral Eucharist? Pope Francis, Louis-Marie Chauvet, and Ecology's Relationship to Eucharist Derek Hostetter Pope Francis, Theology of the Body, Ecology, and Encounter Robert Ryan The Catholic Worker Farm in Lincoln County, West Virginia, 1970-1990: An Experiment in Sustainable Community William J. Collinge The Catholic Workers and Green Civic Republicanism in Lincoln County, WV: 1969-1979 Jinny A. Turman Discerning a Catholic Environmental Ethos: Three Episodes in the Growth of Environmental Awareness in Western Pennsylvania Tim Kelly The Consequences of Fossil Fuel Addiction in Schoharie County Nancy M. Rourke Laudato Si', Communication Ethics, and the Common Good: Toward a Dialogic Meeting amid Environmental Crisis John H. Prellwitz *Strange as This Weather Has Been: Teaching Laudato Si' and Ecofeminism* David von Schlichten At Home in Northern

Appalachia: Laudato Si' and the Catholic Committee of Appalachia Jessica Wroblewski Contributors

**Slow Violence in Contemporary American Environmental Literature** Erden El, 2020-12-18 It has been approximately nine years since Rob Nixon coined the term 'slow violence' to express the slow but deadly changes in the environment which cause the suffering of the poor. These environmental catastrophes take place so gradually and out of sight that they are often ignored. While Nixon dealt with the issues of slow violence in the Global South, this book argues that slow violence is not limited to this region, showing that poorer parts of America suffer from slow violence. Concentrating on Illinois and the Appalachian region, it reveals how slow violence occurs in these places and discusses the reflections of slow violence in various novels set in these locations.

**Key Thinkers on the Environment** Joy A. Palmer Cooper, David E. Cooper, 2017-09-14 Key Thinkers on the Environment is a unique guide to environmental thinking through the ages. Joy A. Palmer Cooper and David E. Cooper, themselves distinguished authors on environmental matters, have assembled a team of expert contributors to summarize and analyse the thinking of diverse and stimulating figures from around the world and from ancient times to the present day. Among those included are: philosophers such as Rousseau, Kant, Spinoza and Heidegger activists such as Chico Mendes and Wangari Maathai literary giants such as Virgil, Goethe and Wordsworth major religious and spiritual figures such as Buddha and St Francis of Assisi eminent scientists such as Darwin, Lovelock and E.O. Wilson. Lucid, scholarly and informative, the essays contained within this volume offer a fascinating overview of humankind's view and understanding of the natural world.

**Writing West Virginia** Boyd Creasman, 2024-01-12 With their stirring depictions of a proud people striving for fulfillment in a land of natural beauty and economic hardship, West Virginia authors have produced a body of work that is worthy of study and of celebration. In Writing West Virginia, Boyd Creasman examines the fiction and poetry of eight accomplished writers—Davis Grubb, Mary Lee Settle, Breece D'J Pancake, Denise Giardina, Irene McKinney, Ann Pancake, Jayne Anne Phillips, and Pinckney Benedict—who exemplify the rich but often overlooked literary heritage of the Mountain State. Creasman identifies the varied ways in which these writers have grappled with the dynamics of place, socioeconomic class, and gender. For Settle, this expression has taken the form of historical novels chronicling the development of the state from its British settlement to the rise of the coal industry and the creation of a wealthy, industrial class. For other authors, the struggle against poverty and lack of opportunity has been a central concern. From the male protagonists of Grubb and Breece Pancake, searching for ways to assert their masculinity when they cannot find gainful employment, to the strong, independent women of McKinney, Giardina, and Ann Pancake, the characters in West Virginia literature have fought to transcend the challenges and limitations of living in the most Appalachian of states. In the recent fiction of Phillips and Benedict, elements of magical realism and fantasy are employed to create the possibility of transcendence for their

characters, shifting the focus from landscape to dreamscape and thereby suggesting exciting new directions for Appalachian literature. Despite the remarkable talent of these writers, only a handful of book-length critical studies have focused on them, and none have considered them as a group. Writing West Virginia helps fill this gap in literary scholarship while opening up new paths for further exploration. Boyd Creasman is a professor of English and vice president for academic affairs at West Virginia Wesleyan College, where he won a number of teaching awards and taught Appalachian literature for fifteen years. He has published scholarly articles in journals such as *Studies in Humanities*, *Studies in Short Fiction*, and *Appalachian Journal*.

**Representing Rural Women** Margaret Thomas-Evans, Whitney Womack Smith, 2019-06-27 *Representing Rural Women* highlights the complexity and diversity of representations of rural women in the U.S. and Canada from the nineteenth to twenty-first centuries. The 15 chapters in this collection offer fresh perspectives on representations of rural women in literature, popular culture, and print, digital, and social media. They explore a wide range of time periods, geographic spaces, and rural women's experiences, including Mormon pioneer women, rural lesbians in the 1970s, Canadian rural women's organizations, and rural trans youth. In their stories, these women and girls navigate the complex realities of rural life, create spaces for self-expression, develop networks to communicate their experiences, and challenge misconceptions and stereotypes of rural womanhood. The chapters in this collection consider the ways that rural geography allows freedoms as well as imposes constraints on women's lives, and explore how cultural representations of rural womanhood both reflect and shape women's experiences.

*Cli-Fi and Class* Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century, climate fiction—or cli-fi—has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed, with its insistent focus on redressing social disparities, cli-fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies, literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged. *Cli-Fi and Class* focuses on the representation of class dynamics in climate-change narratives. With fifteen essays on the intersection of the economic and the ecological—addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy, and Octavia Butler to the film *Black Panther* and the Broadway musical *Hadestown*—this collection unpacks the complex ways economic exploitation impacts planetary well-being, and the ways climatic change shapes those inequities in turn.

**Appalachian Gateway** George Brosi, Kate Egerton, 2013-04-30 Featuring the work of twenty-five fiction writers and poets, this anthology is a captivating introduction to the finest of contemporary Appalachian literature. Here are short stories and poems by some of the region's most dynamic and best-loved authors: Barbara Kingsolver, Ron Rash, Nikki Giovanni,

Robert Morgan, Lisa Alther, and Lee Smith among others. In addition to compelling selections from each writer's work, the book includes illuminating biographical sketches and bibliographies for each author. These works encompass a variety of themes that, collectively, capture the essence of Appalachia: love of the land, family ties, and the struggle to blend progress with heritage. Readers will enjoy this book not just for the innate value of good literature but also for the insights it provides into this fascinating area. This book of fiction is an enlightening companion to non-fiction overviews of the region, including the Encyclopedia of Appalachia and A Handbook to Appalachia: An Introduction to the Region, both published by the University of Tennessee Press in 2006. In fact the five sections of this book are the same as those of the Encyclopedia. Educators and students will find this book especially appropriate for courses in creative writing, Appalachian studies and Appalachian literature. Editor George Brosi's foreword presents an historical overview of Appalachian Literature, while Kate Egerton and Morgan Cottrell's afterword offers a helpful guide for studying Appalachian literature in a classroom setting. George Brosi is the editor of Appalachian Heritage, a literary quarterly, and, along with his wife, Connie, runs a retail book business specializing in books from and about the Appalachian region. He has taught creative writing, Appalachian studies and Appalachian literature. Kate Egerton is an associate professor of English at Berea College. She has taught Appalachian literature and published scholarship in that field as well as in modern drama. Samantha Cole majored in Appalachian Studies and worked for Appalachian Heritage while a student at Berea College. Morgan Cottrell is a West Virginia native who took Kate Egerton's Appalachian literature class at Berea College.

*Walk Till the Dogs Get Mean* Adrian Blevins, Karen Salyer McElmurray, 2015-09-15 In *Walk Till the Dogs Get Mean*, Adrian Blevins and Karen Salyer McElmurray collect essays from today's finest established and emerging writers with roots in Appalachia. Together, these essays take the theme of silencing in Appalachian culture, whether the details of that theme revolve around faith, class, work, or family legacies. In essays that take wide-ranging forms—making this an ideal volume for creative nonfiction classes—contributors write about families left behind, hard-earned educations, selves transformed, identities chosen, and risks taken. They consider the courage required for the inheritances they carry. Toughness and generosity alike characterize works by Dorothy Allison, bell hooks, Silas House, and others. These writers travel far away from the boundaries of a traditional Appalachia, and then circle back—always—to the mountains that made each of them the distinctive thinking and feeling people they ultimately became. The essays in *Walk Till the Dogs Get Mean* are an individual and collective act of courage. Contributors: Dorothy Allison, Rob Amberg, Pinckney Benedict, Kathryn Stripling Byer, Sheldon Lee Compton, Michael Croley, Richard Currey, Joyce Dyer, Sarah Einstein, Connie May Fowler, RJ Gibson, Mary Crockett Hill, bell hooks, Silas House, Jason Howard, David Huddle, Tennessee Jones, Lisa Lewis, Jeff Mann, Chris Offutt, Ann Pancake, Jayne Anne Phillips, Melissa Range, Carter Sickels, Aaron Smith, Jane Springer, Ida Stewart, Jacinda Townsend, Jessie van Eerden, Julia Watts, Charles Dodd White, and Crystal Wilkinson.

**Rx Appalachia** Lesly-Marie Buer, 2020-05-12 “Riveting . . . A necessary book for those seeking to understand the opioid crisis and the broader political economy of which it is part.” —Jessica Wilkerson, author of *To Live Here, You Have to Fight* Prescription opioids are associated with rising rates of overdose deaths and hepatitis C and HIV infection in the US, including in rural Central Appalachia. Yet, despite extensive media attention, there is a dearth of studies examining rural opioid use. Challenging popular understandings of Appalachia spread by such pundits as JD Vance, *Rx Appalachia* documents how women, families, and communities cope with generational systems of oppression. Using the narratives of women who use or have used drugs, *Rx Appalachia* explores the gendered inequalities that situate women’s encounters with substance abuse treatment as well as additional state interventions targeted at them in one of the most impoverished regions in the United States.

*Ecopedagogies* Ellen Bayer, Judson Byrd Finley, 2022-09-14 *Ecopedagogies* showcases a range of creative approaches that educators across multiple disciplines use to empower students to access and engage with nature, an increasingly important consideration in a post-COVID world in environmental crisis. The volume includes chapters written by scholars from the environmental arts and humanities, literature, writing studies, rhetoric, music, religious studies, environmental studies and sustainability, sociology and anthropology, physical education, and outdoor education. Each author walks the reader through the details of how their ecopedagogy works, identifies potential challenges while also detailing how to address them, and explains the rewards to students, instructors, and more-than-human nature that they have witnessed through the use of these approaches. The contributions represent diverse types of academic institutions, offering broad applicability to instructors, including community colleges, private liberal arts colleges, and large state, regional, public, and private universities. The book explores a series of key questions about how educators can facilitate meaningful learning experiences with the natural world, inside and outside the classroom, and it looks at how to foster inclusivity, navigate problems with access, and explore intersections with environmental justice. As a practical guide, the book delivers a well-provisioned toolbox containing exercises, activity guides, and assignments for those teaching environmentally focused college courses.

**Planet Work** Ryan Hediger, 2022-12-09 Labor and labor norms orient much of contemporary life, organizing our days and years and driving planetary environmental change. Yet, labor, as a foundational set of values and practices, has not been sufficiently interrogated in the context of the environmental humanities for its profound role in climate change and other crises. This collection of essays demonstrates the urgent need to rethink models and customs of labor and leisure in the Anthropocene. Recognizing the grave traumas and hazards plaguing planet Earth, contributors expose fundamental flaws in ideas of work and search for ways to redirect cultures toward more sustainable modes of life. These essays evaluate Anthropocene frames of interpretation, dramatize problems and potentials in regimes of labor, and explore leisure practices such as walking and storytelling as modes of recasting life, while a coda advocates reviving notions of work as craft.

Reading with Earth Anne Elvey, 2022-08-25 Winner of the 2023 ANZATS Award for the Best Monograph by an Established Scholar Applying a re-envisioned, ecological, feminist hermeneutics, this book builds on two important responses to twentieth- and twenty-first-century situations of ecological trauma, especially the complex contexts of climate change and cross-species relations: first, ecological feminism; second, ecological hermeneutics in the Earth Bible tradition. By way of readings of selected biblical texts, this book suggests that an ecological feminist aesthetic, bringing present situation and biblical text into conversation through engagement with activism and literature, principally poetry, is helpful in decolonizing ethics. Such an approach is both informed by and speaks back to the new materialism in ecological criticism.

*America Goes Green* Kim Kennedy White, 2012-11-12 This three-volume encyclopedia explores the evolution of green ideology and eco-friendly practices in contemporary American culture, ranging from the creation of regional and national guidelines for green living to the publication of an increasing number of environmental blogs written from the layperson's perspective. Evidence of humanity's detrimental impact on the environment is mounting. As Americans, we are confronted daily with news stories, blogs, and social media commentary about the necessity of practicing green behaviors to offset environmental damage. This essential reference is a fascinating review of the issues surrounding green living, including the impact of this lifestyle on Americans' time and money, the information needed to adhere to green principles in the 21st century, and case studies and examples of successful implementation. *America Goes Green: An Encyclopedia of Eco-Friendly Culture in the United States* examines this gripping topic through 3 volumes organized by A-Z entries across 11 themes; state-by-state essays grouped by region; and references including primary source documents, bibliography, glossary, and green resources. This timely encyclopedia explores the development of an eco-friendly culture in America, and entries present the debates, viewpoints, and challenges of green living.

Narratives of Educating for Sustainability in Unsustainable Environments Jane Haladay, Scott Hicks, 2017-12-01 Through pedagogical narratives, literary analyses, reflective essays, and collaborative dialogues, *Narratives of Educating for Sustainability in Unsustainable Environments* explores the professional and intellectual tensions of curricula, pedagogies, and personal practices that honor the relationships of interspecies ecologies, reinhabit and reconceive wounded landscapes and wounding institutions, and allow us to reattune ourselves to new yet ancient frameworks for sustainability. For the writers here, fostering sustainability in higher education means focusing on place, creating positive relationships with humans and other beings, and creating administrative structures that will maintain new approaches for the long-term, showing how teaching environmentally is at once intensely site-specific yet powerfully global, deeply personal yet visibly public. *Narratives of Educating for Sustainability in Unsustainable Environments* confronts the contexts that make environmental pedagogies difficult, the challenges to the well-being of the teacher-scholar, and the corrosive academic structures that compartmentalize knowledge and people. The collection simultaneously offers models for working through

and within these challenges to advance understandings and ways of being on local, global, and personal levels that will turn the planetary tide toward effective and shared sustainability.

*Raising Lazarus* Beth Macy, 2022-08-16 A “deeply reported, deeply moving” (Patrick Radden Keefe) account of everyday heroes fighting on the front lines of the overdose crisis, from the New York Times bestselling author of *Dopesick* (inspiration for the Peabody Award-winning Hulu limited series) and *Factory Man*. Nearly a decade into the second wave of America's overdose crisis, pharmaceutical companies have yet to answer for the harms they created. As pending court battles against opioid makers, distributors, and retailers drag on, addiction rates have soared to record-breaking levels during the COVID pandemic, illustrating the critical need for leadership, urgency, and change. Meanwhile, there is scant consensus between law enforcement and medical leaders, nor an understanding of how to truly scale the programs that are out there, working at the ragged edge of capacity and actually saving lives. Distilling this massive, unprecedented national health crisis down to its character-driven emotional core as only she can, Beth Macy takes us into the country's hardest hit places to witness the devastating personal costs that one-third of America's families are now being forced to shoulder. Here we meet the ordinary people fighting for the least of us with the fewest resources, from harm reductionists risking arrest to bring lifesaving care to the homeless and addicted to the activists and bereaved families pushing to hold Purdue and the Sackler family accountable. These heroes come from all walks of life; what they have in common is an up-close and personal understanding of addiction that refuses to stigmatize—and therefore abandon—people who use drugs, as big pharma execs and many politicians are all too ready to do. Like the treatment innovators she profiles, Beth Macy meets the opioid crisis where it is—not where we think it should be or wish it was. Bearing witness with clear eyes, intrepid curiosity, and unfailing empathy, she brings us the crucial next installment in the story of the defining disaster of our era, one that touches every single one of us, whether directly or indirectly. A complex story of public health, big pharma, dark money, politics, race, and class that is by turns harrowing and heartening, infuriating and inspiring, *Raising Lazarus* is a must-read for all Americans.

**Writing Appalachia** Katherine Ledford, Theresa Lloyd, Rebecca Stephens, 2020-03-17 Despite the stereotypes and misconceptions surrounding Appalachia, the region has nurtured and inspired some of the nation's finest writers. Featuring dozens of authors born into or adopted by the region over the past two centuries, *Writing Appalachia* showcases for the first time the nuances and contradictions that place Appalachia at the heart of American history. This comprehensive anthology covers an exceedingly diverse range of subjects, genres, and time periods, beginning with early Native American oral traditions and concluding with twenty-first-century writers such as Wendell Berry, bell hooks, Silas House, Barbara Kingsolver, and Frank X Walker. Slave narratives, local color writing, folklore, work songs, modernist prose—each piece explores unique Appalachian struggles, questions, and values. The collection also celebrates the significant contributions of women, people of color, and members of the LGBTQ community to the region's history and culture. Alongside Southern and



Central Appalachian voices, the anthology features northern authors and selections that reflect the urban characteristics of the region. As one text gives way to the next, a more complete picture of Appalachia emerges—a landscape of contrasting visions and possibilities.

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